

THE NATION'S ORIGINAL

39TH ANNUAL EDITION

OCTOBER 16 – 22, 2013

VOL. 48, NO. 3

FREE



PROXIMITIES 2: KNOWING ME, KNOWING YOU

ASIAN ART MUSEUM OCT 11–DEC 8, 2013
www.asianart.org

“Asia” covers a lot of territory, both geographically and culturally. To situate ourselves within it is a complex and fascinating process. Some of the Bay Area’s most exciting artists—Kota Ezawa, Mik Gaspay, Michael Jang, Pawel Kruk, Barry McGee, Anne McGuire, and Charlene Tan—explore this in *Proximities*, a series of three intimate exhibitions curated by Glen Helfand. This second installment focuses on relationships across generations and continents. The third, opening December 20, will explore trade and commerce.

Celebrate *Proximities 2* and sing your heart out at our karaoke lounge on Oct 19. Guest curator Glen Helfand will give a gallery talk. FREE with museum admission.

This exhibition was organized by the Asian Art Museum. Presentation at the Asian Art Museum is made possible with the generous support of Graue Family Foundation, Columbia Foundation, and an anonymous donor. Image: *Chris in Record Store* (detail), from the series *The Jangs*, 1973, by Michael Jang (American, b. 1951). Gelatin silver print, H. 11 x W. 14 in. Courtesy of the Stephen Wirtz Gallery.

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BY MARKE B.
marke@sfbg.com

Visitors flock to the Bay Area for its enchanting sights, of course. But if you've lived here for a while, you know the actual *sounds* of San Francisco and its neighbors weave the true spell that binds us. Cable car clangs and fog horn blasts, "ding-dings" of bike bells and cries of wild parrots. The wave organ and the Audium, the BART station busker and the underground dance floor, the protest and the crackdown, the echoes of the Beats and the roar of the stadium crowd.

Jazz and hip-hop floating through the Fillmore. Paleta carts and acoustic guitars ringing in Dolores Park. Pretty French tourists asking directions downtown. (Or maybe they're Croatian?) "Woo!" girls partying in the Marina. Robin pumping from Castro cars.

Free bluegrass, fine reggae, geeky ringtones, player pianos, new operas, earnest indie, sick bass. "I Left My Heart..." "San Francisco, Open Your..." "If You're Going To..." Paul McCartney leading 50,000 people in a "Hey, Jude" singalong at Outside Lands. Everybody make some noise!

(Outside your window, just before dawn, a couple argues halfheartedly, and a nearby walk sign chirps.)

Even that golden moment every late sunny afternoon when, no matter what's going on, a lovely hush falls across the city, as if in preparation for the soon-incoming fog.

This is the local wall of sound we honor in this edition of Best of the Bay, our 39th annual celebration of the people, places, and things that make living here such a great experience.

More than 15,000 of our readers voted in our Best of the

Bay Readers Poll this year for their local, independent favorites in more than 200 categories like Best Burrito, Best Band, Best Strip Club, Best Shoe Store, Best Place to Watch the Sunset, Best Drag Queen, and beyond. You'll find the results inside — as well as 150 Best of the Bay Editors Picks highlighting some Guardian favorites, old and new, that we think deserve some special recognition for brightening our lives this year.

We've also included enthusiastic quotes in our City Living section from readers who responded to the question, "Best of the Best: What's your favorite thing about living here?" We wish we could have included them all! Rest assured, there's a whole lot to love in the Bay.

In 1974, Esquire magazine asked us for ideas for its Best of the USA issue, which led us to publish the original Best of the Bay. Thirty-nine years later — and 47 years after we opened our doors — we're still going strong, powered by our readers and the idea that the strength of our community can make the world a better place.

Editing this year's issue was a hoot. I shower grateful smooches on all my fabulous collaborators, especially creative ace Brooke Ginnard; fantastic illustrator Robert Trujillo; the awesome Guardian editorial, sales, and production staff; and the ever-supportive Hunky Beau, my own personal Best of the Bay.

But most of all we thank you, dear reader, for your generous participation, for making the Bay Area such an astounding place to live, and for turning us on to great new things this year.

Enjoy the celebration on the pages that follow. But first close your eyes for a minute, and listen to this audaciously beautiful place we call home.





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HOW WE ROLL



BEST OF THE BAY

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About the Artist

Born and raised in the Bay Area, Robert Trujillo is a visual artist and father who employs the use of illustration, storytelling, and public art to tell tales. These tales manifest in a variety of forms, and they reflect the artist’s cultural background, dreams, and political and personal beliefs. “My motivation to do what I do is to be a positive and nurturing influence on my son,” he says. “It is to honor my ancestors and my family by passing on our visual art traditions, to give, to learn, to challenge the educational system both public and private, and to make sure more artwork that fuses ethnic studies, political commentary, personal history, and dynamic visual styles using a variety of media is prominent, loud, unapologetic — and just what some of us need.”

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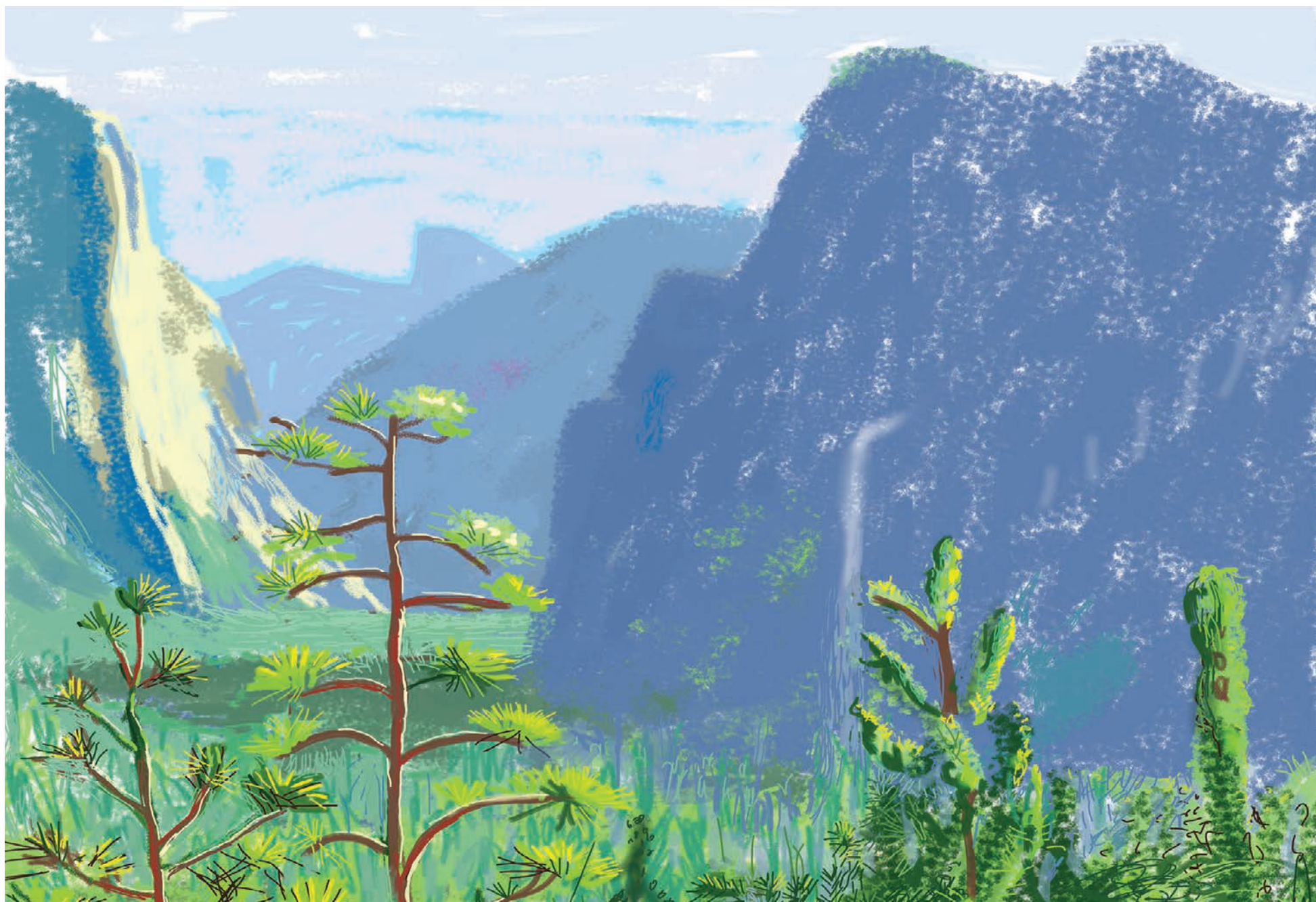
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Celebrated British artist David Hockney returns to California with an exhibition assembled exclusively for the de Young. Expansive in scope and monumental in scale, this is the first comprehensive survey of his 21st-century work. Renowned for his use of traditional materials as well as evolving technologies, Hockney has created new art in an array of media, from watercolor on paper to iPad drawings, and oil on canvas to digital movies.

David Hockney, Yosemite I, October 16th 2011 (detail). iPad drawing printed on 6 sheets of paper, mounted on 6 sheets of Dibond. © David Hockney, 2013

OCT 26, 2013–JAN 20, 2014

HERBST EXHIBITION GALLERIES

de Young
GOLDEN GATE PARK

This exhibition is organized by the Fine Arts Museums of San Francisco in collaboration with the artist. Director's Circle: Penny and James George Coulter, David Davies and Jack Weedon, The Michael Taylor Trust, and Diane B. Wilsey. Curator's Circle: The Bequest of Dr. Charles L. Dibble, Ray and Dagmar Dolby, and Marissa Mayer and Zachary Bogue.

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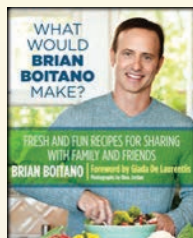
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Best of the Bay

LOCAL HEROES

Bruce Brugmann, Jean Dibble, and Tim Redmond

The San Francisco Bay Guardian — which has had a significant impact on the Bay Area's cultural and political dynamics and dialogue over the last 47 years — was largely the creation of three people with complementary skills and perspectives, an amalgam that gave the Guardian its voice and longevity.

Although they are no longer involved with running the paper, we're honoring their contribution and legacy with a form of recognition they created: a Local Hero Award in our Best of the Bay issue, an annual edition that has been adopted by almost every alt-weekly in the country.

Bruce Brugmann and Jean Dibble launched the Guardian in October 1966 after years of planning by the married couple, and they ran it as co-publishers until the paper's sale to the San Francisco Newspaper Co. last year, with Dibble running the business side and Brugmann in charge of editorial and serving as its most public face.

"We were one of the few husband and wife newspaper teams, a real mom and pop operation," Brugmann told us. "We couldn't have done it without the two of us, we needed both of our skill sets."

They met in 1956 at the University of Nebraska, where Brugmann studied journalism and served as editor of the Daily Nebraskan, starting his long career as journalistic rabble-rouser. Dibble studied business, which she would continue in graduate school at Harvard University's Radcliffe College while Brugmann got a Masters in journalism at Columbia University.

As graduation neared, they started talking about forming a newspaper together, an idea that percolated while Brugmann served in the US Army,

where he wrote for Stars and Stripes, and Dibble moved to San Francisco with their two kids to work in personnel and administrative positions.

After the Army, they settled in Wisconsin, where Brugmann worked as a reporter for the Milwaukee Journal before moving to the Bay Area to work on launching the Guardian while Brugmann supported the family working for the Redwood City Tribune.

"We came out here with the

ing the book *The Ultimate Highrise* in 1971. In the mid-'70s, the Guardian won a successful unfair competition lawsuit against the Chronicle and the Examiner over their joint operating agreement, allowing the paper to become a free newsweekly.

"Eventually, things got better, and we got some large advertisers in the '80s and they really helped kick us off," Dibble said.

That was also when Tim

Redmond, a journalist and activist steeped in radical politics, started writing for the Guardian, going on to serve as the paper's executive editor and guiding voice for more than 30 years.

"Tim was always more radical than I was," Brugmann said, giving Redmond credit for the Guardian's groundbreaking coverage of tenant, environmental, and economic justice issues. "Every publisher needs an editor who was more radical than they are to push them."

The two

journalists had a prolific partnership, mentoring a string of journalists who would go on to national acclaim, turning the Guardian into a model for alt-weeklies across the country, exposing myriad scandals and emerging arts and cultural trends, and helping to write and pass the nation's strongest local Sunshine Ordinance.

"We always wanted to make things better," Brugmann said of what drove the Guardian. "Even the battles that we lost, we got major concessions. Yerba Buena is much better because of the stories we did at the time, same thing with Mission Bay...San Francisco is much better that we were here. And we're really proud and we appreciate the work of the current Guardian staff in keeping the Guardian flame alive." **SFBG**



FROM LEFT, BRUCE BRUGMANN, JEAN DIBBLE, AND TIM REDMOND IN FRONT OF A MURAL ON THE SIDE OF THE GUARDIAN'S OLD POTRERO HILL OFFICE GUARDIAN PHOTO BY EVAN DUCHARME

idea of doing it and we immediately started planning. Jean did the prospectus, a damn good prospectus," Brugmann said.

The Guardian published sporadically in the beginning, but it tapped into a vibrant counterculture that was clashing with the establishment and began publishing important articles highlighting inequities in the Vietnam War draft and exposing local political scandals, including how Pacific Gas & Electric illegally acquired its energy monopoly.

"A lot of it was just keep your head down and keep going," Dibble said. "We never talked about alternatives, it was just what we were going to do."

The Guardian covered the successful revolts against new freeways in the city and plans to build Manhattan-style skyscrapers, publish-

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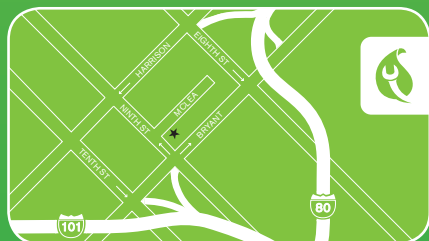


NOVA

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Making Stuff Faster
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sailboats



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LOCAL HEROES

Kate Kendell

The night Proposition 8 passed was one of the hardest of Kate Kendell's life. She remembers it with startling detail — and she should, because she was one of the most prominent opponents of the measure to overturn marriage equality in California.

"I was hopeful right up until the end that Prop. 8 would be defeated," she said, speaking slowly as she pulled her thoughts from what sounded like a dark place. "Our initial polling numbers said we'd probably lose, but I really hoped in the deepest heart of my heart that when people got in there that they'd punch their vote in favor of the person they knew."

But as the voters of California showed in that 2008 election, sometimes the good guys lose.

Kendell, executive director of the National Center for Lesbian Rights, fought the good fight since she started there in 1994. The NCLR litigates, creates policy, and performs outreach for LGBT civil rights on a national level, with headquarters in San Francisco. After years of anticipation, she poured herself into the campaign against the proposition that would make her marriage illegal, and then the measure passed.

That night she hung her head in disbelief. She felt physically ill, and her mind roiled in grief equaled only by the death of one of her parents. "It felt like that," she said.

Kendell and her wife, Sandy,

went home without speaking a word, and when she got in the door she tried to pull it together. Steeling herself to face her family, Kendell walked out of the bathroom and burst into tears. Her son said simply "this just means we have to fight more."

whose own marriage's validity was threatened and who spent two decades fighting for equality, she earned a moment of embarrassing honesty.

Kendell's infamous declaration may be how she's known, but one of her key decisions

behind the scenes shaped the LGBT equality movement as well. When then-Mayor Gavin Newsom's administration wanted a couple to be the first in his round of renegade gay marriages in 2004, it was Kendell who suggested Del Martin and Phyllis Lyon.

The two were in a relationship since 1953, pioneers of LGBT activism in San Francisco. Kendell said it was only right that they were first to read their vows in the city they helped shape.

"Were it not for their contributions, visibility, and courage in the '50s and '60s, we

wouldn't be in that room with Newsom contemplating marriage licenses," she said. "I'm just happy they said yes. It was absolutely appropriate."

And it's with that sense of history that she herself pioneers forward, pushing in states across the US what Harvey Milk fought for in California — workplace protections for the LGBT community.

"In 38 states, you can be fired from your job for being lesbian, gay, bisexual, or transgender. That has to change," she said. "When the next chapter of history is written, it will be about a nation that treats the LGBT community as equals." **SFBG**



KATE KENDELL LED THE FIGHT FOR MARRIAGE EQUALITY IN CALIFORNIA. GUARDIAN PHOTO BY EVAN DUCHARME

So she did, and we all won.

That led to the moment for which Kendell may be remembered for a long time to come. When Prop. 8 was overturned by the US Supreme Court this year, a flock of San Francisco politicians descended the steps inside the rotunda at City Hall. Kendell took to the podium and spoke to the nation.

"My name is Kate Kendell with the National Center for Lesbian Rights," she said, "and fuck you, Prop. 8!" The crowd erupted into cheers.

She regrets saying it now, but history will likely forgive her for being human. For someone

LOCAL HEROES

Theo Ellington



THEO ELLINGTON ENVISIONS A CITY THAT PROVIDES OPPORTUNITY FOR PEOPLE OF ALL INCOME LEVELS.

GUARDIAN PHOTO BY EVAN DUCHARME

Last year, when San Francisco Mayor Ed Lee floated the idea of implementing stop-and-frisk, a practice that many civil rights advocates say amounts to racial profiling, Theo Ellington stepped up to create a Change.org petition to oppose the idea — and won.

The policy would have given San Francisco police officers the authority to stop and search any individual who “looks suspicious,” in an effort to get guns off the streets.

“I found it was basically a predatory policing practice that didn’t belong in a city like San Francisco,” Ellington told us. His petition garnered a little more than 2,300 signatures, “enough to show policy-makers we were paying attention,” he guesses. Faced with mounting pressure and a community outcry, Lee ultimately abandoned the idea.

“That was a win, I think, for everyone fighting for what’s really a civil right,” the 25-year-old, native San Franciscan told us in a recent phone interview. “It’s not a black issue or a white issue,” but it did strike a nerve and provide Ellington with some momentum for coalition building.

Ellington was born and raised in San Francisco’s Bayview Hunters Point neighborhood, home to a significant portion of the city’s dwindling black population. The campaign against stop-and-frisk

helped catalyze his still-evolving political organization, the Black Young Democrats of San Francisco, of which he is president.

Go to BYDSF’s website and you’re confronted with some startling statistics about the experience of black San Franciscans: In the last 20 years, the African-American community has dwindled to only 6 percent of the city’s population; meanwhile, the high school dropout rate stands at 38 percent, the unemployment rate is 18 percent, and the level of poverty stands at a disheartening 20 percent.

To tackle these looming challenges, BYDSF now faces the hurdle of getting local elected officials to care. “Since then, we have been trying to build our membership and figure out where we fit in the political climate of SF,” Ellington says.

His group’s chief concerns include closing the achievement gap in San Francisco public schools, doing something about the escalating cost of housing, and finding better solutions for public transit. “There’s the housing need, obviously. It’s a need that working class folks in general are facing,” he said.

He’s pursuing a master’s degree in urban affairs at the University of San Francisco, and says he’s taken it upon himself to learn everything he can about how cities operate. To that end, he often ponders vexing ques-

tions: “How do you figure out a way to give those same opportunities to everyone? How do you provide opportunities for all income levels?”

His successful opposition campaign to stop-and-frisk didn’t stop Mayor Lee from appointing him to the Commission on Community Investment and Infrastructure, which oversees the successor to the San Francisco Redevelopment Agency. A major project under that body’s purview is the Hunters Point Shipyard development, a massive undertaking led by construction firm Lennar Urban, practically in Ellington’s backyard.

Having grown up in the neighborhood, he sees himself as being in a unique position to ensure that the developers are providing jobs for local residents as required under the agreement. “It allows me to speak to both sides — on the community level, and in City Hall,” he said. “There are certain social dynamics you won’t understand unless you have lived in the community.”

Ultimately, Ellington says, his goal is to push local politicians to find ways of making San Francisco a place where people of all income levels can find their way. “There’s a lot more work to do,” he said. “I think San Francisco is at a real pivotal point, where we can choose to go in the right direction ... or we can choose the opposite.” **SFBG**



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LOCAL HEROES

Shanell Williams

Shanell Williams is a chameleon activist, spearheading the effort to save City College of San Francisco from many fronts.

When City College fought off a statewide initiative to save money by stigmatizing struggling students, she defended the school as an Occupy activist. With a banner raised high, she faced down the California Community College Board of Governors, shouting their wrongs aloud at a meeting attended by hundreds. The board was stunned but her fellow activists were not, because that's who Williams is: an uncompromising defender of San Francisco.

Now, as City College faces a fight for its existence, Williams is defending it again, this time as a duly elected CCSF student trustee.

Williams is at the forefront of Save CCSF, an Occupy-inspired group publicly protesting the Accrediting Commission of Community and Junior Colleges, the body trying to shut down City College. San Francisco is holding its breath until next July to hear if the accrediting commission will close the city's only community college — and Williams was one of the key organizers helping students' voices rise up to decry the decision to close the school.

She has reason to fight hard, growing up watching her community ravaged by those in power who purported to do good. She is a black woman and San Francisco native raised in the Fillmore, and the long history of redevelopment and its role in the flight of the city's African American population shaped her ethos. To Williams, there are forc-

es that care about money at the expense of communities and those forces need to be fought.

"How are we supporting people to have a decent quality of life?" she said, and that's the way she's approached saving her community since a young age.

In 2003, while in high school, Williams got a taste of politicking as a member of San Francisco's

the Youth Treatment Education Court, Urban Services YMCA, the Youth Leadership Institute, and more. She joined so many organizations and taught so many youth and government officials that even she can't remember all of them off the top of her head.

At one point, she even taught judges across the country about cultural competency. "We had this

whole spoken word performance thing we did," she said, laughing.

In 2010, as Williams took classes at City College, she waved the banner defending San Francisco's community college students. She pushed for city-level minimum wage requirements for City College workers, who earned dollars less. She also pushed back against state requirements to cut off priority registrations to those who took too long in the community college system —



SHANELL WILLIAMS IS A STUDENT TRUSTEE AT CITY COLLEGE OF SAN FRANCISCO, WHICH SHE'S TRYING TO SAVE FROM CLOSURE.

GUARDIAN PHOTO BY EVAN DUCHARME

because she's been there herself. Youth Commission, appointed by then-Mayor Willie Brown. "I think he's a very interesting character with a lot of influence over the city," she said, with just an edge of steel to her voice.

As a teenaged politician, she discovered the work of the Human Rights Commission and was inspired. While a student of Washington High School and then Wallenberg High, she had a tough home life and entered the foster care system, getting a firsthand look at how the state takes care of its youth.

It galvanized her, honed her, and made her yearn for change. "I just innately had a sense of wanting to see justice and fairness," she said.

Energized, she joined the Center for Young Women's Development,

"They need a few chances to get it right and become a good student," she said.

When the struggle to save City College is done, win or lose, Williams sees herself remaining an advocate for students for years to come. At 29 years old, she's still a student herself, and she eagerly awaits the day she'll transfer to Cal or Stanford as an Urban Studies major. It all comes back to defending her city.

"We have to broaden the movement," she said. "The enemy is not about color, it's about wealth inequality. It's not just about City College either. It's about the austerity regime that doesn't care about working class people and poor folks." **SFBG**

LOCAL HEROES

San Franciscans for Healthcare, Jobs, and Justice



AN ALLIANCE OF LABOR AND COMMUNITY GROUPS HELPED STRIKE A BETTER DEAL ON A MAJOR, MULTI-HOSPITAL REBUILD. GUARDIAN PHOTO BY EVAN DUCHARME

When the San Francisco Mayor's Office cut a deal with Sutter Health and its California Pacific Medical Center affiliate for an ambitious rebuild of hospital facilities — which would shape healthcare services in San Francisco for years to come — community activists began to find serious flaws in the proposal.

So they organized and banded together into a coalition to challenge the powerful players pushing the plan, eventually helping to hash out a better agreement that would benefit all San Franciscans. Representing an alliance between labor and community advocates, the coalition was called San Franciscans for Healthcare, Jobs, and Justice.

When the whole affair began, it seemed as if the CPMC rebuild would incorporate a host of community benefits — but those promises evaporated after the healthcare provider walked away from the negotiating table, unhappy with the terms.

Then a second agreement, with much weaker public benefits, came out of a second round of talks between CPMC and the Mayor's Office. But by then, so much had been given up that "we were stunned," said Calvin Welch, who joined the coalition on behalf of the Council of Community Housing Organizations. "We met with [Mayor Ed Lee] and told him, this is absolutely unacceptable."

But the mayor wasn't willing to address their concerns at that time. When the deal failed to win approval after a series of hearings at the Board of Supervisors, however, "the unacceptable deal that the mayor created melted in the sun of full disclosure," Welch said.

That plan would have allowed St. Luke's Hospital, a critically important facility for low-income patients, to shrink to just 80 beds with no guarantee that it would stay open in the long run. CPMC's commitment to providing charitable care to the uninsured was disappointingly low. And while the project was expected to create 1,500 permanent jobs in San Francisco, the deal only guaranteed that 5 percent of those positions would go to existing San Francisco residents.

Enter the movers and shakers with San Franciscans for Healthcare, Housing, Jobs, and Justice. The coalition took its place at the negotiating table, along with CPMC, a mediator, and an unlikely trio of supervisors that included Board President David Chiu and Sups. David Campos and Mark Farrell. Over several months, the coalition put in some serious time and energy to push for a more equitable outcome.

"We pushed so hard for a smaller Cathedral Hill [Hospital] and a larger St. Luke's," Welch said, describing their strategy to safeguard against the closure of St. Luke's. They also pushed for CPMC

to make a better funding contribution toward affordable housing, a stronger guarantee for hiring San Franciscans at the new medical center, and improvements to transit and pedestrian safety measures as conditions of the deal.

Under the terms that were ultimately approved, St. Luke's will remain a full-service hospital, and CPMC will commit to providing services to 30,000 "charity care" patients and 5,400 Medi-Cal patients per year.

CPMC also agreed to contribute \$36.5 million to the city's affordable housing fund, and promised to pay \$4.1 million to replace homes it displaces on Cathedral Hill. Under the revised deal, 30 percent of construction jobs and 40 percent of permanent entry-level positions in the new facilities would be promised to San Francisco residents.

One of the greatest victories of all, Welch said, was how well coalition members worked together. "This was the most straight-up equal collaboration with labor and community people, equally supporting one another, that I've ever been involved with," Welch said. Even though they were motivated to participate by different sets of concerns, the two sides remained mutually supportive, Welch said.

During the long, grueling hearings, "The nurses never left," he noted in amazement. "The nurses stuck around for all the community stuff." **SFBG**



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CITY LIVING

editors picks



BERNAL HEIGHTS PIANO: BEST RENEGADE RECITAL

PHOTO BY MOSHEN CHAN

BEST RENEGADE RECITAL

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crowd, as the sun set over the city below. The piano may not be a permanent fixture on the Bernal bedrock — indeed, the instrument used for the recital was a replacement, hastily lugged up by the same start-up workers who donated the first, after it disappeared. ("One does not simply get rid of a piano," one of the gifters wrote in a blog post. "[We] concocted a plan to bring it to a public place so that it could be enjoyed by many.") All the more reason to hike to the top and play sweet, sweet songs for the city you love.

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CONTINUES ON PAGE 20 >>

city notes

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CITY LIVING

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BEST BART STRIKE BENEFIT

We all got a four-day taste of Bay Area life without BART during the labor strike in early July (with another one coming in October, or so it seems at press time) — and it was hardly a transit flavor we savored. But amid all the bitter, there was a sweet worth noting, for anyone who used the opportunity to finally try commuting by **San Francisco Bay Ferry**. What a way to go! For instance, did you know we actually live on a bay, with water and everything? It's true! With the ferry, you're out on that very water, viewing the Bay's waterfront cities from new vantage points, traveling in comfort, usually right on schedule — with access to an on-board bar serving reasonably priced beer and cocktails, no less. Plus, the ferries travel to Marin County, that land considered so inaccessible for adherents of non-aquatic public transportation. It's almost enough to avoid the underground for good. Almost. www.sanfranciscobayferry.com

BEST SUPERGENIUS BAR

Look, we've all done it: accidentally spilled a tall glass of vodka on our laptop keyboard, but kept watching our *Breaking Bad* marathon anyway. Sure, a few of the keys have stopped working, but we're far too engrossed in the saga of Walter White to shut down, wipe down, and store that sucker in a bag of rice for a couple days until it dries out. Uh oh, though — the next morning it won't turn on at all, or the morning after that. No need to hover around the Apple Store's genius bar in dismay, hoping for a shot at paying \$750 for a basic diagnostic — and who knows how much to actually repair the thing. The superfriendly, incredibly attentive folks of **Keane Mac Repair** can save the day quickly, professionally, and far more cheaply. (Recently they charged us \$150 for

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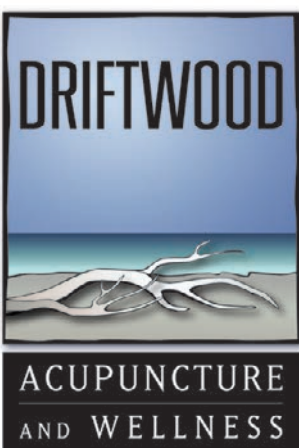
As San Francisco's Mission District undergoes rapid rent increases and neighborhood demographic change, spaces like the **Eric Quezada Center for Culture and Politics** become fewer and farther between. We need spaces like this, where artists and activists come together to share stories of their fights for economic and social justice, or deliver stirring performance through music, poetry, art, and dance. Named for beloved Mission dweller and Guatemalan activist Eric Quezada, who lost his battle with cancer in 2011, the space seeks to be a cultural gathering spot that is both affordable and accessible — just blocks from 16th Street BART, and in the middle of a stretch of Valencia more known for spendy restaurants and hipster bars than progressive candidate forums and multicultural celebrations. An apt setting for those seeking to retain their sanity in a shifting SF.

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JOHNNIE, LOWER HAIGHT

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Best of the Bay



“GOOGLE GOOGLE APPS APPS”: BEST ANTI-GENTRIFICATION ELECTRO-PUNK SINGLE

CITY LIVING
CONT>>

ture. They're pumped to empower women and encourage cycling, and these badass biker babes want others to feel good, be safe, and revel in camaraderie on the move.

Weekly rides meet Wednesdays, 6:30pm, free. Lake Merritt BART station, Oakl. fwodoakland.tumblr.com

280,000 new souls, who will live in 92,000 new housing units and drive 73,000 more cars, by the year 2040 (see “Planning for displacement,” 5/28/2013), while doing little to preserve the homes of current residents, expand public transit, or discourage driving. In other words, it's a free pass for developers, masquerading as environmentalism. Though the plan been challenged in court, activism

Apps Apps” single came bouncing through the Web early this summer and ricocheted off hyperlocal blogs, paradoxically gaining speed through the power of social media. A bouncy yet sardonic party track that seriously skewers the tech industry and its effects on the San Francisco cost of living, the song (and wacky-genius video featuring the whole freak posse) successfully

BEST ROLLING TWEETS

This is the Bay Area — of course our most ubiquitous meteorological feature has a Twitter, and that Twitter belongs to **Karl the Fog**. Also of course: Karl trains CrossFit, Karl writes poetry about Folsom Street Fair, Karl creeps the “young, new, and pretty” eastern span of the Bay Bridge (although he's gentlemanly enough to shout out the “babe” western span as well). Oh, and as befits a major part of our cultural landscape, Karl gets political, too. “The Tea Party and I have a lot in common: we're great at obstruction, we're really dense, and we're almost entirely white,” Karl quips. And yet, like a silver-skinned Barry White, this smooth mover rolls a comforting blanket of seduction over all our areas, high and low, uniting and reminding us that there's no place like home.

www.twitter.com/KarlTheFog

BEST EXCUSE TO ORGANIZE

Earlier this year, the Metropolitan Transportation Commission adopted **Plan Bay Area**, a regional recipe for funneling an influx of new residents into San Francisco and the Bay's other urban cores. It calls for San Francisco to somehow absorb

city notes

“MY FAVORITE PERSON IN THE BAY AREA IS HANDS DOWN KARL THE FOG. HE UNITES ALL OF US UNDER HIS GRAY SKIES AND REMINDS US TO CELEBRATE EACH FALL WHEN HE'S (MORE OR LESS) “AT BAY.”

ANONYMOUS

is our best hope at mitigating the worst parts of it. To get involved, visit sfbay.sierraclub.org, www.cbe-cal.org, www.earthjustice.org, and the websites of other good activist organizations — and keep reading the Guardian.

BEST ANTI-GENTRIFICATION ELECTRO-PUNK SINGLE

It certainly touched a nerve. “Hey gurl, where you moving to? Moving to the East Bay, living life the broke way. SF keep your money. FUCK YOUR MONEY!” Esta Noche drag star Persia and local electro duo Daddies Plastik's “Google Google

captured the rage of a city caught up in a tragic transition. It was an anger Persia herself felt when Esta Nocha, the Mission's Latino gay bar, was in danger of closing. But she took that rage and turned it into summer anthem gold. Hey girl, could you tag me in that pic?

www.soundcloud.com/persia415

BEST LITERARY BYWAY

Though the neighborhood can fascinate in a historic sense, sensory overload is a constant threat among the chain stores, tour buses, and souvenir sweatshirts of Fisherman's

CONTINUES ON PAGE 24 >>

“I was floored! . . . I'm so glad someone is bringing this problem to the public. Absolute must-see for parents and anyone involved with children.”

Libby Rose Kline, Mother of a lead-poisoned child, Minnesota



“It's a clear-eyed look at childhood lead poisoning: hard facts and expert testimony, together with compelling stories from struggling families.”

Bob Scott, Childhood Lead Poisoning Prevention Program, Michigan

The San Francisco Childhood Lead Poisoning Prevention Program and Get the Lead Out invite you to a **FREE**, Special Engagement Preview Screening of a new feature-length documentary:

MISLEAD
AMERICA'S SECRET EPIDEMIC

MisLEAD is a provocative, emotionally compelling inquiry directed by Tamara Rubin, an Oregon mother whose sons were poisoned by lead, as she travels the country meeting with experts and other parents of poisoned children.

View film trailer at: www.LeadSafeAmerica.org

Friday, October 25, 2013

San Francisco Main Library
Koret Auditorium
100 Larkin Street
2:00 PM

James Lick Middle School Auditorium
1220 Noe St.
San Francisco, CA 94114
7:30 PM

This is not a Library Sponsored Program

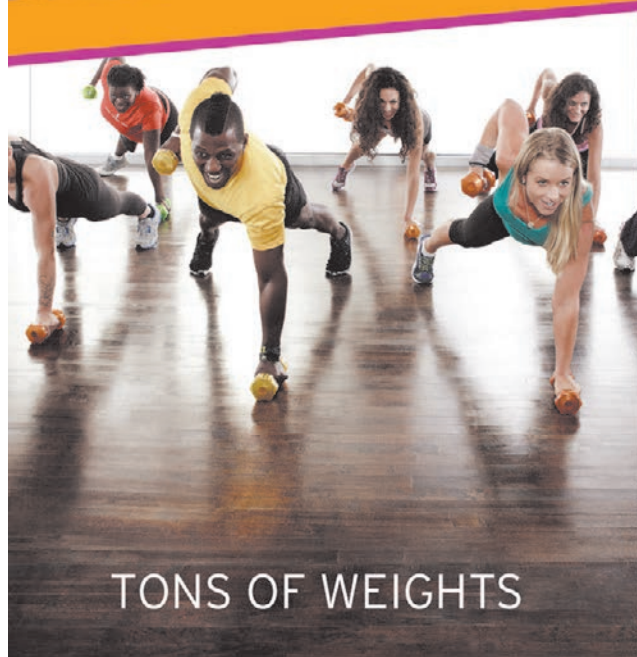
Panel discussion with film's Director to follow screening.

For more information: 415-252-3956

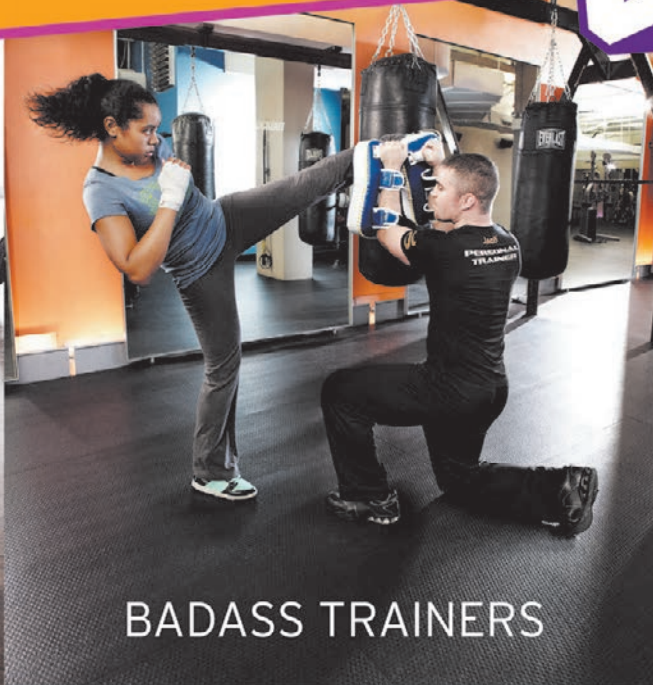
Please RSVP at www.getleadout.org

The Childhood Lead Poisoning Prevention Program is a program of the San Francisco Department of Public Health. Get the Lead Out (getleadout.org) is a Bay Area coalition of lead poisoning prevention leaders.

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SF SKATE CLUB: BEST SCHOOL OF THRASH
 PHOTO BY SHAWN CONNOLLY / SF SKATE CLUB

CITY LIVING
 CONT>>

Wharf. One can always head to **Richard Henry Dana Place** for a brief respite, however. Incongruously tacked onto the waterfront edge of Leavenworth Street, the quiet dead end — placid in a sea of tourist turbulence — was renamed in 1988 as part of a City Lights Bookstore proposal to name a dozen streets after local artists and authors. Richard Henry Dana Jr.'s renowned contribution to our canon, *Two Years Before the Mast*, contains some of the first accurate descriptions of the West Coast from aboard a merchant vessel. (Melville famously wrote of it, "But if you want the best idea of Cape Horn, get my friend Dana's unmatched *Two Years Before the Mast*. But you can read, and so you must have read it. His chapters describing Cape Horn must have been written with an icicle.") Dana's namesake street therefore manages

to combine both literary and sea-faring history in one charmingly ramshackle locale.
 Leavenworth and Jefferson, SF.

BEST TWERK QUAKE

Long before Miley irrevocably shifted the national conversation in the direction of feverishly jiggling glutei, there were the **Twerking Girls**. This unabashedly trio of bootylicious women joyfully — but with hilariously straight faces — rapidly oscillated that which their mothers gifted unto them up and down the city. They shimmied through the Apple Store and all around Union Square. They headstood on cable cars and cafeteria tables, invaded laundromats and tiny GoCARS, stunned 'em on BART and at Macy's. In the sight of God and 2Chainz, they twerked their way right down the veggie aisle at the Safeway. The hypnotically undulating hijinks of Cherry Red, Dollface, and Taste

CONTINUES ON PAGE 26 >>

city notes

“ **BEST ADDITION THIS YEAR BY FAR WAS THE NEW LIGHTS ON THE EMPEROR NORTON BRIDGE! DON'T YOU DARE CALL IT WILLIE'S BRIDGE.** ”

ANONYMOUS



THIS SUNDAY, OCTOBER 20, 30,000 WOMEN WILL BE HITTING THE STREETS OF SAN FRANCISCO FOR THE 10TH ANNUAL NIKE WOMEN'S MARATHON, A RACE TO BENEFIT THE LEUKEMIA AND LYMPHOMA SOCIETY. COME ON OUT & SUPPORT THE RUNNERS AS THEY TAKE ON 26.2 OR 13.1 MILES OF SAN FRANCISCO'S FINEST HILLS. THE RACE STARTS AT 6:30AM IN DOWNTOWN UNION SQUARE.

PLEASE SEE THE INFORMATION BELOW ON EXPECTED DELAYS AND ROAD CLOSURES.

EXPECTED DELAYS & ROAD CLOSURES

- UNION SQUARE 4:00AM-9:00AM**
POST ST, MONTGOMERY ST, WASHINGTON ST. NORTHBOUND VEHICLES USE HOWARD ST, 7TH ST, TO MCALLISTER, TO LEAVENWORTH ST.
- EMBARCADERO & FISHERMAN'S WARF 5:30AM-9:00AM**
MARINA BLVD. WESTBOUND LANES AND SIDE WALK CLOSED.
- MARINA BLVD CLOSED 5:30AM-10:00AM**
LAGUNA, MARINA BLVD (WESTBOUND) VEHICLES USE LOMBARD ST.
- SEA CLIFF & RICHMOND DISTRICT TO THE GREAT HIGHWAY 7:00AM-11:00AM**
EL CAMINO DEL MAR (25TH TO 32ND), 32ND (EL CAMINO DEL MAR TO CLEMENT), CLEMENT (32ND TO 45TH), 45TH (CLEMENT TO POINT LOBOS), POINT LOBOS (45TH TO GREAT HIGHWAY).
- THE GREAT HIGHWAY WILL BE CLOSED UNTIL 4:00PM**
VEHICLES USE CROSSOVER DRIVE.
- GOLDEN GATE PARK 5:00AM-12:00PM.**
VEHICLES NORTHBOUND AND SOUTHBOUND USE CROSSOVER DRIVE.
- LAKE MERCED 7:00AM-2:00PM**
SKYLINE BLVD CLOSED (SLOAT ST. TO JOHN MUIR DRIVE, GOLF COURSE OPEN TO NORTHBOUND TRAFFIC), LAKE MERCED DRIVE SOUTHBOUND CLOSED (SKYLINE TO BROTHERHOOD WAY). VEHICLES USE 19TH AVE.

**FOR MORE INFORMATION, VISIT
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Best of the Bay



TWERKING GIRLS: BEST TWERK QUAKE

CITY LIVING

CONT>>

were captured this summer in a viral video, "Twerking in San Francisco Prank" by the Simple Pickup crew (a trio of dudes made infamous by filming themselves aggressively hitting on unsuspecting women; this celebratory video proved there is a spark of good in everyone). At first watch, you can't stop laughing at the befuddled, bewildered, or frozen faces of some of the people shocked by the Twerking Girls' hypnotic undulations. But then a larger, deeper point takes over: damn, San Francisco's gotten mighty uptight. Thank you, Twerking Girls and friends, for shaking some soul in the city's face.

BEST PLACE TO PADDLE AND WADDLE

The de Young Museum and the California Academy of Sciences have the giant advertising budgets and thus get all the press, but Golden Gate Park's hidden gem lies just down JFK from those twin attractions: the **Stow Lake Boathouse**, perched alongside the built-in-1893 lake. The historic, recently renovated boathouse (it was getting a little creaky) contains a café stocked with handmade piroshkis and serves as the launch spot for Stow Lake's fleet of boats, including the iconic paddleboats so beloved by tourists — and locals who aren't too cool to admit it. If hanging out on the water's not for you, stroll around the lake, dodging rapidly waddling geese and ducks on the paved path. More ambitious hikers can cruise to Strawberry Hill atop Stow Lake's tiny, wooded island. On days when the fog lifts, the

view there is well worth the huffing and puffing.

50 Stow Lake Dr. E., Golden Gate Park, SF. www.stowlakeboathouse.com

BEST PUBLIC ART-CHITECTS

When the Exploratorium reopened at Pier 15 earlier this year, tech wizards **Obscura Digital** transformed the historic waterfront building's façade with an ultra-high definition light projection show, dazzling nighttime gazers who flocked there with an array of spectacular, nature-themed dreamscapes. Enormous blooming crystals, fast-forward budding plants, time lapse microorganism interactions were all brought to life, precisely projected in a way that

Panorama" at the new San Francisco Public Utilities Commission building offers visitors a dynamic virtual tour of the regional watershed. www.obscuradigital.com

BEST HOME RUN

If you're a local baseball fan and you haven't yet run the **Giant Race**, you're missing out, and not just because race entry includes a bobblehead (this year: sparkle-eyed Sergio Romo decked out in running gear) and a shiny medal (also this year: an homage to the World Series ring ... with glitter, because WE ARE THE CHAMPIONS). The late summer race, which benefits Project Open Hand and offers nearly pancake-flat

city notes

**"MCLAREN PARK IS A TRUE URBAN OASIS
AND UNDISCOVERED GEM.
PHILOSOPHER'S WALK SHOWCASES
NATURE AT ITS BEST."**

ELLEN, PORTOLA

contained them within the lines of the building's architecture — yet totally screwed with viewers' perception. It wasn't the first time this 13-year-old design studio has treated San Francisco audiences to surreal sound-and-light shows in public spaces. Its "Corazon Under the Dome" exhibit at downtown's Westfield Centre dazzled shoppers with convex architectural mapping, and Obscura's "Digital Arts

5K, 10K, and half-marathon distances, begins just outside AT&T Park but ends on the field. Sure, certain parts of the sacred grass are roped off, but the bulk of the diamond is open for post-race stretching, hydration, and field-of-dreams fantasies galore. Die-hards take special note: There are companion Giant Races in San Jose and Scottsdale, too. No AT&T Park finish, obviously, but think of the

CONTINUES ON PAGE 28 >>

CLEAN . STRAIGHTEN . WHITEN . BRIGHTEN



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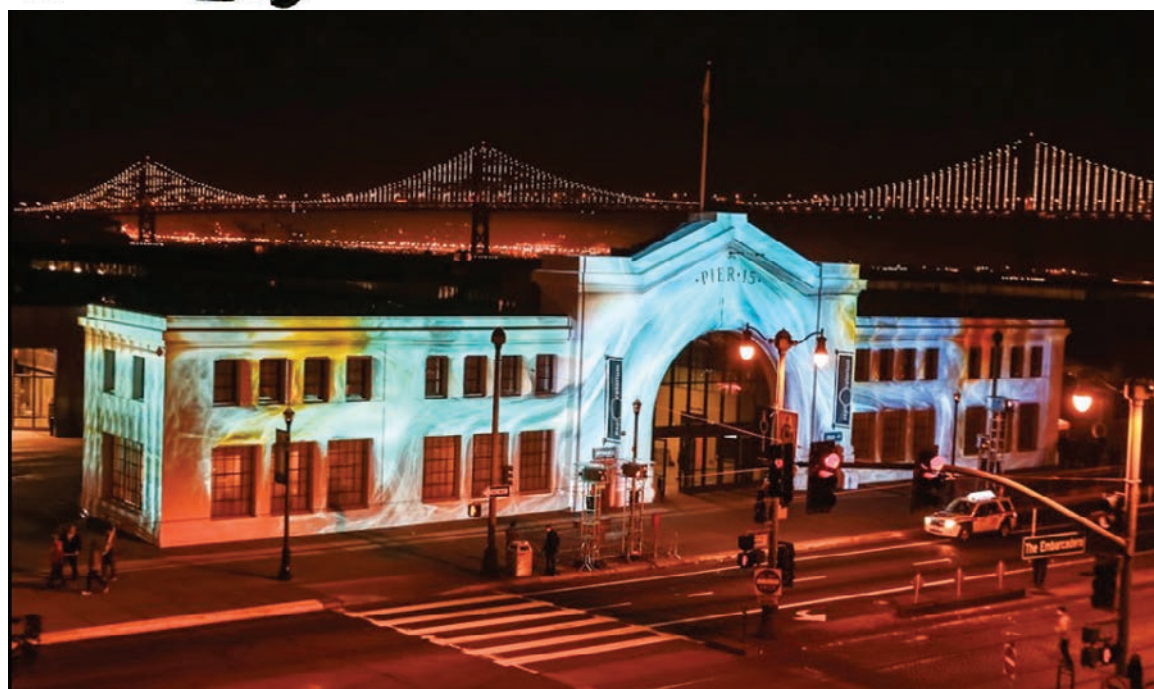


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OBSCURA DIGITAL: BEST PUBLIC ART-CHITECTS

CITY LIVING

CONT>>

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BEST SCHOOL OF THRASH

Between competing coffee shops and obscured by the whirl of growing foot traffic on Divisadero Street sits an old Victorian, surrounded by a fence, upon which hangs a hand-painted sign. The **SF Skate Club's** mission says it all: "[The club] strives to provide a safe, positive, and fun environment for youth of diverse backgrounds to pursue their passion to skateboard." Skate Club creators, skateboarder Shawn Connolly and educator Thuy Nguyen, are on their grind to use skateboarding as a medium of youth empowerment and community building, and their school is a hub of fast friendship and solid ollies. Summer, weekend, and after-school programs for kids of most ages are offered which teach the basics and tricks. The school also organizes mobile outings, and hosts drop-in visits from professionals. If its pupils' enthusiasm is any indication, after just a few months it's already on a roll.

635 Divisadero, SF. (415) 572-2065, www.sfskateclub.com

BEST EYE ON THE OCEAN

Perched above Sutro Baths near Ocean Beach, on a cliff whose face always seems to be exploding with colorful blooms, the exceedingly graceful 4,050 sq. ft. National Park Service visitor center at Point Lobos known as **Lands End Lookout** is one

of our new favorite places in the world. (Although it's closed as of this writing due to the government shutdown, boo.) Opened earlier this year, it contains a smart little cafe, oodles of info on the area's environmental features, wildlife, and historical hot spots, and a nature-loving staff. Most people will come here at a starting point of an energizing down to the or through the surrounding hills. But the low and angular yet surprisingly capacious design of the Lookout itself, by EHDD, fits so perfectly into its Point Lobos surroundings (and puts further to shame the industrial barn-

of date No. 2, but when it's a Tuesday, you worked all day, and exhausted yourself in yoga, let's be real: you're hangry and horny. This evening out requires two things immediately: food and liquor. Forget trying to be impressive, go with our proven routine. We call up Little Chihuahua on Divisadero, order something to go, and walk your awkward and excited date next door to **The Page** — one of the few chill, homey spots left on the rapidly developing (and stressing out) "Divisadero Corridor" — where one can snag a bar stool, drink some whiskey, and feast on your delicious assortment of salsas and burrito fare.

city notes

“**MOM (MOTOWN ON MONDAY) DANCE PARTY. GET YOUR DANCE ON NON-STOP! I MEAN ALL NIGHT LONG! THE BEATS AND THE VIBE ARE JUST THAT GOOD.**”

CEACY, MISSION

like Cliff House next door) that you may find yourself lingering beyond a cappuccino to enjoy the light and light-filled space, waves frothing on the rocks far below.
www.parksconservancy.org

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298 Divisadero, SF. (415) 255-6101, www.thepagebar.com

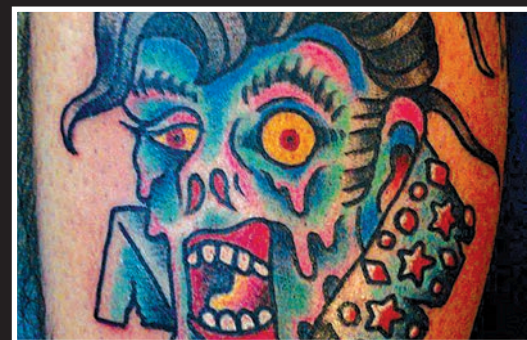
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CITY LIVING
CONT>>

BEST NEW DRONE HIVE (WITH BUZZ)

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BEST SUPER-WELLNESS INSURANCE

Clamber up to the Queen Anne Victorian home on a quiet Richmond corner to find some of the best free health care in the city. For 20 years, the **SF Free Clinic** has tended to the uninsured and underinsured, doing the work that our great federal government is only just now starting to get to. Started in 1993 by Tricia and Richard Gibbs, two general practitioners who wanted to make the connection between low-income San Franciscans and the city's high quality health resources, the facilities offer preventative health screenings, vaccines, and non-emergency care. Services like free diabetes screenings are aided by health facilities and pros from across the city who lend a hand at the California Street location. Example: renowned yoga instructor Betty Roi offers a regular healthful yoga class. The SF Free Clinic has seen more

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than 70,000 patient visits since it opened its doors, a staggering number that shows how valuable the clinic is to the city's health and wellness.
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www.sffc.org

a shout-out for bringing the most pressing environmental issues of our time to the fore. Climate One was founded by Commonwealth Club Vice President Greg Dalton in 2007 after he visited the arctic circle in a Russian icebreaker boat and saw first-

"Corn, Cows, and Cars." The result: scary stuff, but with a reach toward actual solutions. Educate thyself with a Climate One talk at the Club's San Francisco headquarters or download a podcast from a recent event.
www.climate-one.org

twins Marian and Vivian Brown, departed philanthropist and devoted banjo player Warren Hellman, drag queen Empress I Jose Sarria, perennial 12 Galaxies sign-hoister Frank Chu. But when speaking of our burg's best loved, mustn't we also mention progenitors of accommodating neighborhood watering holes? If indeed we must, hoist a glass to the triple-threat owners of one of Bernal Heights' new favorite hangouts. Lexington Club owner Lila Thirkield, DJ-promoter-political

dervish Tom Temprano, and former Nickie's drink slinger Gillian Fitzgerald opened their watering hole early this summer in the space that once housed karaoke dive-arama Nap's III. They've slapped on some nautical accents, spruced up a surprisingly roomy patio, and nurtured a relaxed, quirky ambience that raises a welcoming flag to buoy local spirits — while saluting San Francisco's rambunctious past.
3152 Mission, SF. (415) 829-2233,
www.virgilssf.com **SFBG**

city notes

“MY FAVORITE PLACE IN THE BAY AREA IS THE RITZ-CARLTON FOR TEA. THE NEW DÉCOR IS BEAUTIFUL, SERVICE IS IMPECCABLE, AND THE EXPERIENCE IS NOT RUSHED AND VERY ENJOYABLE.”

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BEST MEMOS FROM HELL

"I'm so disappointed in Tartine. They can't make a real croissant. They're too heavy!" "I've had a really hard weekend, I'm exhausted. All I've done is go to music festivals." "You know him, he's a serial entrepreneur. We are going to have him give a talk!" Nothing could be more indicative of the tragically funny contemporary state of San Francisco than the exclamations posted to the *Dispatches from Entitlementistan* Facebook page. As the page's anonymous proprietor explains "I overheard the most asinine snippets of conversation outside of our window. Here is a handcrafted, artisanal, seasonal, locally-sourced, curated selection of comments from the heart of the Mission." Links to cringe-worthy tech exposes, snaps of "only in privileged SF" moments, and even some nuanced critiques of the state of this rapidly changing city are posted almost daily. *Dispatches* is no mere anti-tech hate fest, however. It showed some serious viral power when it posted a Bud Light "Party on the Playa" Costco banner at Burning Man time, and a now-iconic pic, shot by Meredith Perry and picked up by Valleywag, of a Google Glass-sporting nerd with a bicycle at Dolores Park selfie-ing while two leather-clad unicorns frolicked in the background. The caption? "Perfection."

www.facebook.com/entitlementistan

BEST GUIDE FOR A CHALLENGING FUTURE

The organization has offered lectures and panel talks on key policy issues to Bay Area audiences for years, but the **Commonwealth Club of California's Climate One** series deserves

hand the effects of climate change on life in that part of the world. So far, the series has brought together public officials, academic experts, key business players, and advocates for serious, in-depth conversations on everything from fracking and the implications of rising sea levels to

BEST SAIL FROM SOBRIETY (ON WAVES OF NOTORIETY)

The cocktail menu at **Virgil's Sea Room** pays homage to our city's unfathomably quirky, endlessly entertaining heroes: fashionista



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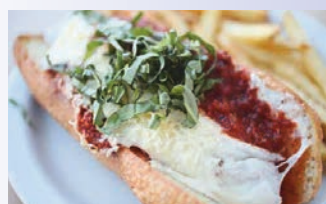
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FOOD & DRINK

editors picks



NOMBE'S RAMENBURGER: BEST BUN NOODLIN'

PHOTO BY TABLEHOPPER

BEST ALL-NATURAL SWEETIE

Juice may be the perky cheerleader in a made-for-tweens drama, but smoothies are the quiet girl that the plot eventually turns on — you know, the one with deeper substance, a touch of shy sweetness, perhaps a few creamy curves. Maybe smoothies aren't hip to the cleansing trend, and maybe they don't come packaged in a collectible glass bottle, but nobody puts them in the corner. The ingredient list for **Morning Brew Cafe's Happiness smoothie** is deliciously minimal — avocado and whole milk — but your satisfaction will reach maximal heights. The silky combination of rich, ripe avo and thick dairy makes for a delicious sip and a full belly of healthy fat and vitamins. It's a real meal, great as breakfast or post-workout replenishment. If you're not a fan of the animal products, request almond milk and reap the additional protein benefits.

401 Sansome, SF. (415) 986-4206,
www.morningbrew.com

BEST BUN NOODLIN'

Yes, you will do it in part for the Instagram. However, the hypebeasts were right on this one: **Nombe's ramenburger** is something any self-respecting gourmand in this town has to try. (Curious folks waited over an hour to try one at the SF Street Food Festival, and no one laughed at them.) The burger of Wagyu beef and pork belly tucked between two

ramen noodle buns is a culinary voyage, sometimes accompanied by miso, shiitake, and blue cheese if you're looking for a true umami blast-off. Pro tip: come to Japanese-style izakaya Nombe on half-off wine bottle Wednesday and please, sort out the appropriate photo filter after you eat the thing. This is one burger that is best devoured straight from the kitchen, before the hype (or noodle) has had a chance to cool. 2491 Mission, SF. (415) 681-7150,
www.nombesf.com

BEST “MADE” PIZZA

If San Francisco's classier pizza joints ever threw down in some kind of mozzarella-fueled turf war, the smart money would be on **Capo's** — the year-old North Beach joint that's just as versed in Prohibition Era gangster culture as it is in tasty pizza. Chef Tony Gemignani clearly knows what he's doing with his award-winning, Chicago-style pies (four choices of crust, from deep dish to “cracker thin”), but the man also has a flair for décor: hand-painted tin ceiling, a 1930s phone booth that actually functions, a bar that pays homage to the Golden Gate Bridge, and snappy red leather booths themed around gangsters of note — with memorabilia to match. Where else can you enjoy Quattro Forni (a pie specialty made using four ovens!) while admiring poker chips once owned by

Al Capone? Nowhere else, wise guy. Capisce?

641 Vallejo, SF. (415) 986-8998,
www.sfcapos.com

BEST BORSCHT IN BERNAL

Even if you don't much care for piroshkis (although if that's the case, we feel only sorrow in our hearts for you), the borscht will keep you coming back to **Anda Piroshki**. Tucked away in the local mini-mall of the Marketplace on Cortland, the counter's proprietor Anna Tvelova keeps things simple by offering only a handful of menu options. The signature **Anda Piroshki borscht** is one of the tastiest we've ever encountered — no mushy puree, this savory-sweet beet soup is a chunky, earthy stew of slow-cooked veggies and copious dill simmered in a broth and sold in six-dollar pints so flavorful it's hard to believe that they're vegan. But they are.

The Marketplace, 331 Cortland, SF.
 (415) 821-9905, www.andapiroshki.com

BEST ZAP IN A GLASS

One of the most amazing recent dishes to smack the local foodie scene upside the head: Mission Chinese Food's Chongqing chicken wings, the little crispy limbs buried in so many “explosive” chili peppers that one bite actually numbs your entire mouth. It's the weirdest, most viscerally addictive experience on

CONTINUES ON PAGE 36 >>

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ALEMBIC'S NINE VOLT: BEST ZAP IN A GLASS

PHOTO BY WES ROWE

FOOD & DRINK CONT>>

our menus. But what if we told you it was also available in cocktail form? Wow and ouch! The **Alembic's Nine Volt** leaped onto the ever-innovative Haight Street bar's summer cocktail menu this year (crafted by bar manager Danny Louie) and zapped us to attention. Served with white Szechuan peppers — yep, sourced from Mission Chinese — but gorgeously balanced with Aviation gin, green tea, and grape juice, this baby gives out a recharging tongue-in-the-socket thrill without any battery-acid stomach repercussions. Here's hoping the Nine Volt sticks around through winter: we could use the heat.

1725 Haight, SF. (415) 666-0822,
www.alembicbar.com

BEST BARLEYWINE BLAST

Although it's been absorbed to an extent by SF Beer Week, **Toronado's annual Barleywine Festival** has been around much longer (20 years as of last February), and it eschews the exuberant trappings of most of its festival kin to focus strictly on what's most essential — the booze. As strong as wine but brewed as a beer, barleywines fall beyond stouts, Doppelbocks, and tripels on the strong beer spectrum, and are best savored slowly and with a degree of reverence, which Toronado facilitates with generous, inexpensive sample pours of over 50 varieties from around the world. And, dear hearts, the festival always falls on the weekend closest to Valentine's Day, making it the perfect destination (or distraction) for the lovers and loners alike.

547 Haight, SF, (415) 863-2276,
www.toronado.com

BEST BURMESE BRUNCH BRUSSELS SPROUTS

The wait line to get into excellent Inner Richmond Burmese restaurant Burma Superstar is legendary — so legendary that most of us stopped considering it as a dinner option. So when, a few years ago, the owners announced they would be opening a “little sister” down the block named B Star Bar, we rejoiced. B Star Bar kept some of Burma Superstar's favorites, like the lauded tea leaf salad, but it specialized in innovative Asian comfort food twists. Among the surprises: one of the best brunch menus in the city, including a delectable duck hash quesadilla, succulent tocino (bacon-like Asian jerk pork) with garlic rice, and a full selection of jooks (rice porridge) with all the fixings. But the real brunch superstar here is **B Star Bar's brunch “B Sprouts”** — perfectly roasted Brussels sprouts tossed with furikake (rice seasoning), fish sauce, Parmesan, and popped rice that adds a cheery wake-up crunch. The diverse flavors combine so well, we could brunch on these little green gems forever (with mimosas, of course).

127 Clement, SF. (415) 933-9900,
www.bstarbar.com

BEST SURPRISE SANDWICHES

“Pastries for lunch?” Your friends might scoff, but oh, what a surprise they're in for upon entering this hidden gem tucked between office buildings and business folks. “Banh mi!” they will exclaim, and although there will not be streamers or confetti to complement their shocked expressions, these little sandwiches will do the delighting in both taste and value. **Muffins Muffins**, tucked innocuously off Second Street, serves up delicious, made-to-order banh mi for as little as five bucks. The vegetarian option

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features some tasty faux meat with a tangy finish, topped with jalapeños and hugged by a soft bun. Carry your lunch to nearby Yerba Buena Gardens for a Financial District adventure that doesn't require a suit or a fatty wallet. 123 Second St, SF. (415) 342-7588

BEST WORMWOOD WARLOCKS

There aren't many in the craft-spirit making movement who can boast of having a US Navy nuclear engineer as a master distiller. The story goes: Lance Winters came to **St. George Spirits** and presented founder Jörg Rupf with a homemade batch of whiskey in lieu of resume. He got the job, and under his watch, St. George churned out its single malt whiskey and a line of gins. In 2007, it became the first in the nation to legally release a wormwood liqueur, and continues to be well known for its excellent Absinthe Verte. In a retrofitted Alameda naval hanger turned HQ, test stills are charmed into producing oddball booze flavors including oysters, Dungeness crab, or even the company Christmas tree. "If we're not pushing the limits of our creativity," they explain, "our spirits aren't going to be any different or better than stuff that's already out there." 2601 Monarch, Ala. (510) 769-1601, www.stgeorgespirits.com

BEST CELEB BREAD

Oh, you thought Food Network personality Tyler Florence was the celebrity most likely to appear at the elegant American bistro he owns in the Financial District? Nope. Before you even order off the classy-comfort-food menu, you'll have your brush with fame. Instead of a bread basket (boring!), at your table will appear **Wayfare Tavern's popovers** — crisp, golden brown, egg-battered treats so delicious you'll be tempted to spoil your meal with multiple servings. (And so legendary that several staff members sport popover tattoos.) In August, Florence tapped a new executive chef in Joey Elenterio and word on the street is new menu items will follow, so this might be a grand time to make a reservation. Just keep those popovers coming, please! 558 Sacramento, SF. (415) 772-9060, www.wayfaretavern.com

BEST POPPED-UP BOTTLES

You know what this place could use? Some no-frills, open-to-all wine tasting. Enter **Mugsy Wine Bar**, a pop-up most often spotted at El Rio



ROCKY YAZZIE: BEST POW WOW PUNK CHEF

GUARDIAN PHOTO BY AMANDA RHOADES

that knows how to class up a place without bringing down the mood, aided by sips from local vintners. The Mugsy tasting notes: "a wine bar with an emphasis on women, urban, and people of color winemakers" with a mouth-feel of "all-around enjoyment." And this pop-up is pop-cultured. Witness, theme nights: "Mugsy is the New Black" (a play on

Netflix smash-hit prison dramedy series, "Orange is the New Black") for which the team brought out lesbian-owned Oakland winery Fraina Blanco. Then there was "Popping up for Pride" night, when bottles were uncorked from Alameda's Rock Wall Wines and Urban Legend Cellars of Oakland. Hooray for local vino pride. mugsywinebar.tumblr.com

BEST PALETA CLEANSER

So you've just gobbled down an incredible meal at Nopalito that began with a heaping bowl of melted-cheese-covered tortilla chips, followed by carnitas and several bites of your tablemate's chicken mole. You sipped multiple mezcal-laced cocktails (try the Killer Bee). You are officially stuffed. But when the server comes around asking if you want dessert, there's only one answer: yes, yes you want in on **Nopalito's housemade popsicles**. These paletas hechas en casa may be the only dessert option at either of the restaurant's two locations, but they're a thick, rich cut above anything you'll find in the corner store freezer. There's a choice of flavors: seasonal fruit or chocolate-cinnamon — the latter like eating a big, ice-cold hunk of Mexican chocolate. 306 Broderick, SF. (415) 437-0303; 1224 Ninth Ave., SF. (415) 233-9966, www.nopalitosf.com

BEST LUNCH PARTY IN THE USA

Perish all lunchtime thoughts of those tea-sipping, watercress sandwich-prone Windsors across the pond — in America, our royalty slurps down such delights as fried peanut butter and banana sandos. But, if you're the

CONTINUES ON PAGE 38 >>



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FOOD & DRINK
CONT>>

worldly sort and prefer a slightly more elegant take on Elvis-inspired cuisine, point your pink Cadillac toward the **Lunchpad**. At this daytime sandwich pop-up inside new Hayes Valley wine bar Noir Lounge, one can king oneself with an “Almost Elvis,” Nutella and banana on pain de mie (with an add-bacon option, natch). Savory Lunchpad hits include twists on the classics (roast turkey with haba­nero candied bacon!) and specials (fried chicken sandwich). Oh, and fans of Hollywood royalty take note: A recent lox-and-eggs concoction paid tribute to Leonardo DiCaprio.

581 Hayes, SF. (415) 552-6647,
www.thelunchpadsf.com

BEST CULTURED CACAO

Born of owner Arcelia Gallardo and co-owner Amelia Gonzalez’ passion for Latin America’s rich pre-Colombian heritage, **Casa de Chocolates** offers spicy, artisanal iterations of the divine sweet, expertly accented by the flavors of Mesoamerica’s traditional food staples. The women’s dual interests in the culinary and cultural make for an exciting, informed menu — one can pick up a box of mole, passionfruit, guayaba, and tamarind-filled handmade bonbons, or leave the realm of cacao entire for a silky pumpkin flan or a chipotle caramel. There is such a thing as a tequila-filled chocolate butterfly! Though many items, like a foot-wide dark chocolate rendering of the revered Aztec calendar, are available in the shop’s online store, you’ll have to make an in-person appearance for some specialties including a piquant glass of frozen Mexican chocolate, or standout tres leches cupcakes.

2629 Ashby, Berk. (510) 859-7221,
www.casadechocolates.com

BEST RETRO EGG CREAM

Did you think egg creams were something you’d only ever experience onscreen in a teens-of-the-1950s movie? Then welcome the sweet, bustling counter here — named for its owner’s great-grandmother — which is doing its part to bring retro sippin’ to the FiDi lunch masses. While you’re there, it’s well worth sampling one of the Jewish-style deli’s delicious, rye-bread sandwiches or bagel concoctions, but **Shorty Goldsteins’ egg creams** (made with syrup, milk, and seltzer) are a cult classic in the making, with flavors that usually include vanilla, chocolate, strawberry, and salted caramel. And if you’d prefer not to drink your dessert ... Shorty’s thick, decadent cheesecake just might put

LE MARAIS BAKERY’S VOLCAN
PHOTO BY TABLEHOPPER



THE CHAPEL: BEST NOLA WEST

GUARDIAN PHOTOS BY EVAN DUCHARME

your head on swivel instead.

126 Sutter, SF. (415) 986-2676,
www.shortygoldsteins.com

BEST FRIENDS FOREVER BAR

A cozy bar with unbeatable drink deals, a genre-spanning variety of DJ nights (soul! classic country! Brazilian! 1950s mod!), undiscovered by the mouth-breathing masses, yet conveniently located just a few meatball-lengths away from the Emmy’s Spaghetti Shack? What is this magical establishment? Look no further than the spot so friendly it’s named **El Amigo** — offering late-night drink specials and stocking 40 kinds of tequila. Hi! The joint is owned by the same team behind the ever-popular Emmy’s, providing a great perch for drinking away your wait for a table. And join us there for a cheap beer and a shot at midnight, you might become our BFF.

3355 Mission, SF. Facebook: El Amigo Bar

BEST ESCAPE EN ESPAÑOL

Hayes Valley is a neighborhood in constant flux — witness the condo complex that’s rising where the Hayes Valley Farm’s beehives and veggie rows once stood. Just across Fell Street from this construction is year-old specialty market **Nosa Ria** (speaking of change, the space was previously a hair salon), selling what its sandwich-board sign dubs “quintessential Spanish foods” — and we dub indubitably delicious. Its list of unique, hard-to-find imports includes

grocery staples (cured meats, cheese, olive oils, etc.), wines and sherry, and treats (chocolate! Chupa Chups!). Oh yes, there is that ever-elusive jamon serrano in the house, as well as squid in ink, thick and sweet turrón, and all the paella fixings you need, including tha pans. That trip to Galicia and/or Andalusia may be still in the planning stages, but you can start refining your palate ahora. 500 Laguna, SF. (415) 529-1506,
www.nosaria.com

BEST PASTRY ERUPTION

Certainly, you can visit this Marina bakeshop without ordering **Le Marais Bakery’s Volcan**, but this is foolhardy. On your last island getaway did you dither about in the airport gift shop, fretting over gaudy short-sleeve button-downs and plastic leis, tempting as they may be? Of course not, you went straight to the top of Kilauea and delighted in its heart-racing



flows and crispy geological crusts. And so you will, bold one, at Le Marais. You'll save that baguette for later and dive straight into a Volcan, one of the shop's deep dishes of light and flakey crust, molten ricotta, and some kind of something — Llano Seco pork perhaps, or a smattering of sharp Parmesan. But be warned: any tummy rumblings after this first taste of paradise may signal another trip to Chestnut Street for a buttery, savory baked eruption.

2066 Chestnut, SF. (415) 359-9801, www.lemaraisbakery.com

BEST REASON FOR VEGANS TO BRAVE THE FOG

Ramen is a staple of many an SF diet — especially in the chilly summer months laced with our trademark fog. But the dish almost always includes meat, or at the very least those so-called vegetarian noodles and veggies are floating in warm fish broth. It can seem particularly rude to dissect each element of the noodle bowl at a traditional spot, causing headaches for servers and hungry vegans alike. Enter **Ken Ken Ramen**,

a popular Mission brick-and-mortar location that started as a pop-up. It proudly serves both the traditional stuff, unique nightly specials, and the noodle bowl of vegan dreams. No guessing, it's labeled clearly on the menu: "Miso Vegan Ramen." Ah, such a relief filling your belly with warm, tender noodles. And that sizzling bowl includes vegan broth, vegan noodles, and "veggies galore." Vegans rejoice!

3378 18th St., SF. (415) 967-2636, www.eatkenkenramen.com

BEST PATCHED-UP WATERING HOLE

Perhaps it is, as the official line of the newly renovated **Dogpatch Saloon** goes, high time for a 100-year-old bar to undergo a facelift. The bar's new ownership, headed by Christopher Barry, the mind behind downtown's 83 Proof, seemed like it had its heart in the right place, but the neighborhood bar's clientele had a right to be worried about the integrity of its comfy watering hole in a rapidly evolving area. Lo and behold: the change was good. Fresh new cocktails lubricate a

complete (but not drastic) rehash of the age-old interior, and the characters assembled around the bar continue to convey the scruffy ragtagliness of the dockside 'hood. We like it when well-loved institutions move smoothly with the times, especially when that motion involves a cocktail shaker. 2496 Third St., SF. (415) 643-8592, www.dogpatchsaloon.com

BEST OUT-THERE GROCERIES

Houses in the Sunset may be built on dunes, but make no mistake, the

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TAQUERIA ZORRO'S ZORRO BURRITO
PHOTO BY EVAN DUCHARME



COMAL: BEST SURROUND SOUND DINING

GUARDIAN PHOTO BY EVAN DUCHARME

FOOD & DRINK

CONT>>

neighborhood is no food desert. The flagship of the snacktastic stretch of outer Judah Street (see also: locavore haven Outerlands, beloved Mexican resto Celia's by the Beach) is without a doubt grocery co-op **Other Avenues**, about to round the bend on year 40 in the western neighborhood. This is world-class healthy food: happy-making bulk bins, raw milk, vivacious produce, with a thoughtful wine selection and holistic med shelves so complete you'll never have to trek into neighborhoods that look down on wearing sandals to re-up on herbs and tonics. Plus it's cute, friendly, and neatly crammed into a smallish storefront, you'll never lose the gist of your shopping list after giving your neighborhood a hearty "howdy."

3930 Judah, SF. (415) 661-7475, www.otheravenues.coop

BEST COMMUTER CRUSTS

The Mexican-Italian house of Juan Gutierrez opened **The Sandwich Place** in 1979 when Gutierrez was only 14 years old. A tiny shop that just fits its refrigerator cases full of bevs and counter, the shop sits a stone's throw from the 16th Street BART station in a bustling milieu of commuters, street preachers, and the occasional demonstration or spoken word open mic. In such a space, one would expect strict utilitarianism. But Gutierrez would scoff at such assumptions — quickly, in his exuberantly bilingual manner. One look at the Place's vast menu reveals everything from chicken

milanesas and bacon-wrapped hot dogs to a superb Portobello-and-balsamic sando from an impressive veggie section, all served on his fresh homemade breads in standard and gluten-free varieties. Better than the chain stores? By a million miles. And chances are, you won't have to travel even one to find out.

2029 Mission, SF. (415) 431-3811

BEST GROWTH IN THE YARD

Back in 1992, inmate counselor Catherine Sneed started pioneering programs for former offenders that eventually led to the implementation of the **San Francisco Jail's Garden Project**. This in-jail option gives inmates the time and space to plant and tend their own organically grown food gardens at the Jail's San Bruno complex as a healthy add-in to their rehabilitation. The program has recently been expanded under Sheriff Ross Mirkarimi, who pushed for and won a new food service contract to ensure more of this yummy nutrition ends up on the plates of inmates who have traditionally had to endure less than wholesome fare. Soon, if the program catches on, jails might have more shared garden space than San Francisco itself.

www.gardenproject.org

BEST CHILL TREAT

"Rich and creamy, baked with love, and served chilled for the California heat" — did **Schulzies Bread Pudding** sound intriguing until that "chilled" part? Open your mind, bread pudding snob: Sarah Schulz's Venice Beach-born, super-moist dessert sensation, which added a Hayes Valley location last year, is too delicious to deny (and the shop has warm

options to balance out the cold, FYI). Who needs a cupcake or a cro-nut when you can spoon up fresh-made flavors such as Maple Bacon Lovers (tasty with optional add-ins like whiskey sauce and chocolate chips), Blissed Out Blueberry, or Salted Caramel Charisma? Seriously — who needs to eat any other type of food, ever again?

364 Hayes, SF. (415) 565-7336, www.schulziesbreadpudding.com

BEST NORTH BEACH FRY BOMB

Oh, the end of a long night in North Beach. There you are, mercifully relieved of your singles after oh-so-lovely times watching the ladies of the Penthouse Club clack their mega-heels all up and down the two-story stripper poles. You're satiated in the "make it rain" department ... but damn, are you hungry. Enter **Taqueria Zorro's Zorro burrito**, there to stuff your belly and slash "satisfied" across your chest. What's in the Zorro, you ask? Well, all the same things you've come to expect from a burrito, except instead of using traditional rice and beans *they stuff the burrito with French fries*. This so-called "California burrito" version, supposedly hailing from San





Diego in the '80s is all the carb-filled rage these days — GQ even claimed last month that it would soon replace the ramenburger (see above) in hip factor. And yeah, you can spot it soaking through menus across the Mission. But Zorro got there first and left its greasy, irresistible mark.

308 Columbus, SF. (415) 392-1299,
www.taqueriazorro.com

BEST POP SCENE

You're welcome to play it safe tastewise in Willy Wonka-like soda paradise **The Fizzary**. Pop a familiar bottle of orange into the joint's charming quick chill device, crack, and plug. But even amid that flavor's designated shelf of sodas you'll find intriguing variations — a bottle flown in from the Phillipines, a blood orange variation innocuously lounging, a five-gallon jug of your childhood favorite fizz to take your sugar highs to new altitudes. Venture out of the known soda universe — that seems to be what local bubble bottlers Taylor's Tonics wanted when they opened up this quirky shop selling theirs and other carbonated treats — plus retro and hard-to-find candies — in the Mission. A quick listing of the other flavors you may encounter on the shelves and your tastebuds quiver. Chocolate, lavender, clove, bacon, spruce, amaretto, and cucumber from manufacturers the world over. 2949 Mission, SF. (877) 368-4608,
www.thefizzary.com

BEST CURRY QUEUE

Light fare it is not, but are we ever glad to have come around to the gravy-like consistency and rich, complex flavors of Japanese curry. Nothing seems more homey or satisfying than when the comforting heft of a curry-laden lunch plate — chicken or pork katsu, tender cubed beef, steaming veggie, etc. versions available — is directed toward your waiting mouth, a feat made possible at the Financial District's **Muracci's** (a joint that now has a sister location in Los Altos.) Venture here for some of the best Japanese curry that we've found in town, served up in a small, no-frills space with less than a dozen seats. Plus: sides of pickles! Be not afraid of the line, an apt indicator of the number of J-curry fans in this town — thanks to Muracci's efficient express plates, the queue moves fast enough to satisfy even our most ravenous lunchtime cravings.

307 Kearny, SF. (415) 773-1101,
www.muraccis.com

BEST SURROUND SOUND DINING

When the sound system at your restaurant outstrips the food when

it comes to rave reviews, you might have a problem. But the folks at Berkeley's elegant, spare, and forward-thinking **Comal** are confident enough in their menu to take us to the next level of sensual experience. The haute-Mexican cuisine, emphasizing deep flavors and grilled textures, speaks for itself. But the sound of the place speaks volumes. In order to better control the sonic ambience of the place — and perhaps to diffuse the persnickiness of SF's most prominent food critic, whose aversion to dining room noise is legendary — Comal's owner John Paluska installed a new, state-of-the-art Libra acoustic image system and complementary Constellation active acoustic system from Meyer Sound. Through a series of unobtrusive iPad-controlled speakers and acoustic absorption tiles, managers can control the "buzz" levels of the place, "washing" and basically "whitening" the noise as needed to quiet things down. The can even turn up the buzz around the bar — although with several flights of tequila on the menu, there's probably enough buzz already.

2020 Shattuck, SF. (510) 926.6300,
www.comalberkeley.com

BEST FREEKEH-BEET TO FREAK ABOUT

It is with good reason that **Hella Vegan Eats'** doughnut burger was the runaway star of the San Francisco Street Food Festival this year. No false modesty here: the Bay Guardian had already been praising that sticky delicious beet burger for months, even giving it top billing in our "Vegan Junk Food" feature. But no matter who broke the story; the real scoop here is that special dish, lovingly crafted by couple-founders Tiffany and Sylvee Esquivel, and showing up regularly at places like Dear Mom, Timeless Coffee in Oakland, and Dolores Park through La Cocina. Dig its moist-yet-crunchy patty fashioned from freekah (an ancient cereal) and beets and plopped between two (vegan) sugar donuts, piled high with pickled veggies, and laced with a tangy secret sauce. So wrong that it's right.

www.hellaveganeats.com

BEST NOLA WEST

Appropriately, **the Chapel** opened last year with a string of concerts by the Preservation Hall Jazz Band, a group named for its origin point at NOLA's Preservation Hall jazz venue. That's the spot Valencia Street's new place for music worship (officially known as Preservation Hall West at the Chapel) is modeled after, and endlessly inspired by, be

CONTINUES ON PAGE 42 >>



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PETIT POT PHOTO BY TABLEHOPPER;
SAISON PHOTO BY MARKE B.



PEÑA PACHAMAMA: BEST WORLD SOUND BITES

FOOD PHOTOS BY BETH LABERGE/SF EXAMINER; PERFORMANCE PHOTO COURTESY OF PEÑA PACHAMAMA

FOOD & DRINK

CONT>>

it in the form of design, live music, or eats. This year, the well-crafted, multilevel, many-roomed Chapel has expanded its musical offerings, dabbling in folk, rock'n'roll, and indie bands like La Sera, Magic Trick, and Weekend, along with more traditional jazz acts, and what-the-hell randomly awesome offerings like Sparks or actor-musician John C. Reilly with Lavender Diamond. It also opened the attached Vestry Restaurant, which offers a full menu leaning more on the SF gourmet side, with items like the duck confit flatbread or seared scallops with beet risotto. During shows, patrons can peep live acts from the open upstairs balcony, from the dramatic main room down below, or perched on a bar stool in the shiny wooded lounge with closed-circuit flat screens, high-end cocktails like the Old Overholt rye-based Ward Eight, and yummy bar bites like shrimp po' boys that subtly wink at NOLA pride.

777 Valencia, SF. (415) 551-5157,
www.thechapelsf.com

BEST POW WOW PUNK CHEF

You may see **Rocky Yazzie** at the best live venues around town doing one of two things. Either he's rocking coveralls and slinging authentic Native American fry bread, or banging it out with his self-described "pow wow punk" band, Sweat Lodge. Either way, you'll be glad to have stumbled into his special Rocky bubble. A few words on his Rocky's Fry Bread snacks, perhaps the better known of the two projects. The New Mexico native and

member of the Diné tribe makes deliciously deep-fried taco-like handheld meals, stuffed with beans and fresh veggies (there are non-veg versions as well), behind his own pop-up stand. There's something about that fry bread that just perfectly soaks up all the boozing without landing like a log in your tummy. As the friendly slinger once explained it to Scoutmob, "I love life and it shows in the food."

www.twitter.com/RockysFrybread

BEST POT LUCK

An invention that seems perfect for the busy-yet-locavore-obsessed Bay Area (though test markets are pop-



ping up in Brooklyn, New Orleans, and LA) sustainable ready-to-eat delivery service Good Eggs seems to have it all. But for our money — and yes, it's not exactly cheap — there is one among Eggs' many intriguing, locally produced offerings that intrigues the most: caterer Max Pouvreau's **Petit Pot**. Did you know that everything tastes better in a Weck jar? This is the height of Bay food trendiness on the go: Try jarred lamb shoulder and spring onion tagine with prunes and roasted

almonds, followed by a jarred dark chocolate buttermilk cake with coffee whipped cream and cocoa nibs. All delivered to your door! Bonus: \$3 deposits on your round glass meal carriers means return customers get a sweet (savory?) discount. www.goodeggs.com/petitpot

BEST LATE NIGHT HOT POCKETS

Spurn the crowds across the street at ever-popular Taqueria Cancun's Bernal-side outpost. You, a seasoned Missionite, have had your fill of what one of our dear ones likes to call "the Mexican death log." Burrito fiend you are not — which is why in your wisdom your tummy's late night call has led you to a late-night Salvadorean restaurant, sounding thusly: "pupusa..." They're no baby-sized gut bomb, the **pupusas at El Zocalo**. These traditional steaming pocket-like snacks come stuffed with cheese (of course), but also zucchini, loroco, feta even for those sick of stringy quesos. And lucky you, the family joint stays open until three in the morning, so it's ready for whenever you graduate to the next level with San Francisco snacking. 3230 Mission, SF. (415) 282-2572

BEST WORLD SOUND BITES

Watch live flamenco and Arabian fusion music while you dance with a side of papas bravas and plantains. Take in the All-Star Latin Band on weekly Cuban and world music nights while munching Andean fresh corn tamales and yuca frita with cashew cream. Yes, North Beach's intimate cultural center and restaurant **Peña Pachamama** ("on a little side street in San Francisco's old Latin Quarter somewhere



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between Chinatown, Fisherman's Wharf, and endless Italian late-night cafes") offers up such startlingly refreshing culinary-auditory pairings, nearly every night of the week. The friendly South American restaurant and performance venue offers an exceptional range of cultural treats for your tummy and mind, and begs this simple question: why is it so damn hard to find vegan, gluten-free, and/or deliciously organic cuisine at other music venues in veg-friendly San Francisco? No matter — Peña Pachamama has already delivered the goods, and they are spicy. 1630 Powell, SF. (415) 646-0018, pachamamacenter.org

BEST NEW GOLD RUSH

Friends, we have eaten gold leaf. That's what they're serving these days at the new digs of the most lauded restaurant in SF, **Saison**: a voluptuous dish of sea urchin over grilled root custard in a handmade Japanese ceramic bowl, topped with a generous skin of melted gold. (Let's settle one question right away: no, our toilet wasn't gilded the next morning. Nor did we use the leaf to fake a grill.) It's part of the \$248 tasting menu, \$396 with insane wine pairing, at this two-star Michelin hotspot. Don't worry, there's a bar menu featuring reserve caviar dolloped over corn pudding and grilled Australian black truffle stew, both at \$88, cough. Look, we have to hand it to renegade chef Joshua Skenes and sommelier and co-owner Mark Bright — if you ever can/want to shell out \$400 for a meal (ours was a press comp), this is the absolutely perfect one. Fourteen courses of the best the world has to offer, served in jaw-dropping ways. Yet it was the metaphorical combination of the dish mentioned above — gold smothering an urchin — that rang particularly true of this moment in San Francisco history. The delicious, flashy rush. And then what lies beneath it, left behind. 178 Townsend, SF. (415) 828-7990, www.saisonsf.com **SFBG**

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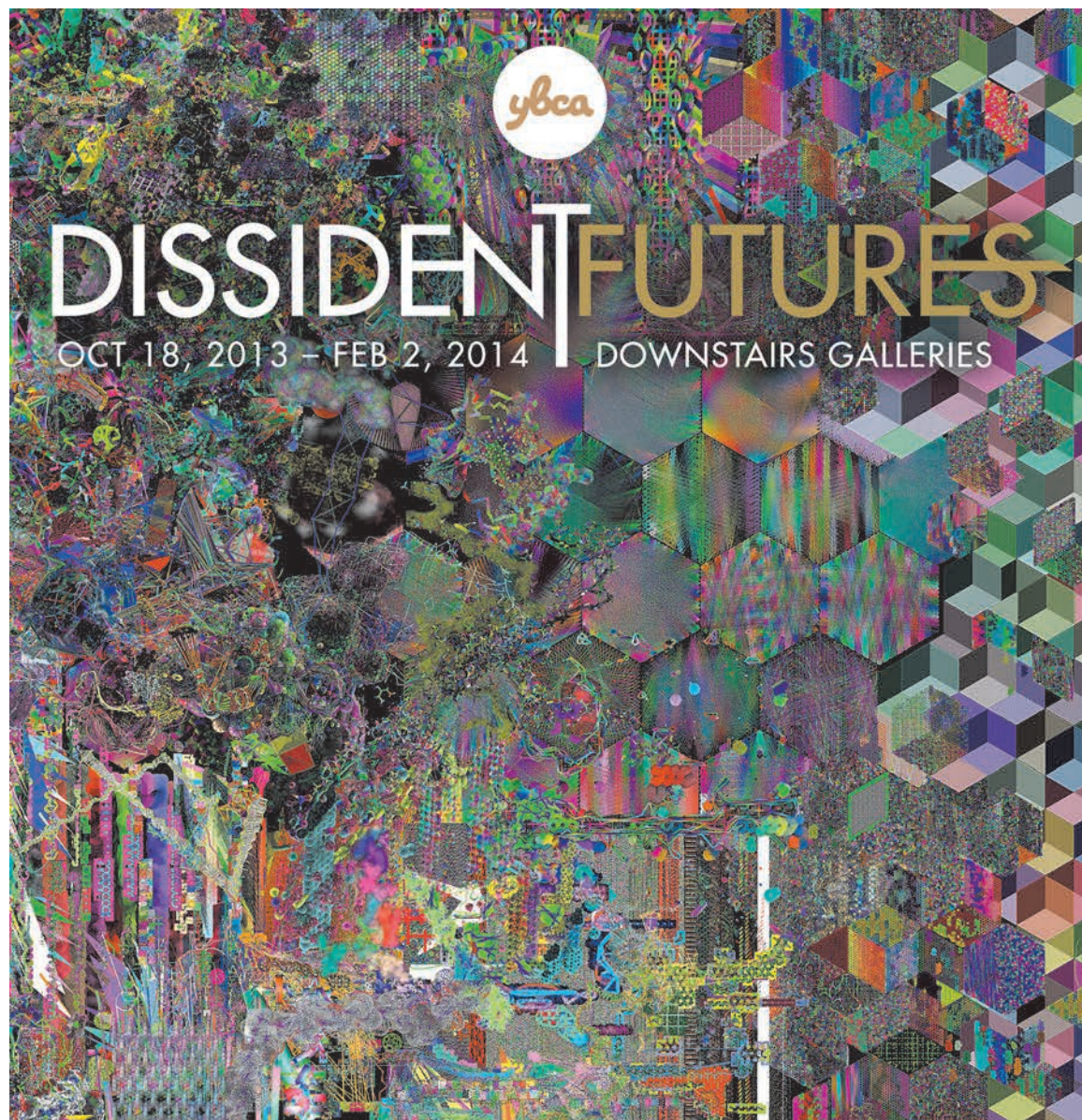
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DISSIDENT FUTURES

OCT 18, 2013 – FEB 2, 2014 DOWNSTAIRS GALLERIES

SHANE HOPE *atomic_kill_threads*, (detail) 2012, Archival pigment print, 48 x 72 in.

Dissident Futures is an investigation into possible alternative futures, particularly those that question or overturn conventional notions of innovation in biological, social, environmental, and technological structures. Artists and designers envision a future that expands beyond our conventional expectations and furthers our understanding of how artists are addressing potentiality and the unknown, from the most desired future to the most feared.

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ARTS & ENTERTAINMENT

editors picks



THE FIRST CHURCH OF THE SACRED SILVERSEXUAL: BEST BAWDY BOWIE WORSHIP

BEST BAWDY BOWIE WORSHIP

It takes a lot to stand out in this town. Bands and entertainers are a dime a dozen, and quality cover or innovative, hilarious “tribute” acts fill venue lineups year-round. **The First Church of the Sacred Silversexual**, however, is a glittery entity all its own. Raucous and roiling with glam-rock glee, it’s an orgasmic sensation of all things David Bowie wrapped in tinfoil and pumped full of sparkly gospel soul. The boisterous crew of theatrical musicians and singers packs onto stages and blows the Bowie horn: All ye who enter here, know the Thin White Duke’s (or Ziggy Stardust’s, or Alladin Sane’s) name. The oft-adoring crowd, with lyrics sheets in hand, responds in time. It’s a Suffragette City spectacle that “tap dances on the lines between religion and revelry, beatitude and blasphemy, rock show and revival.” Wham, bam, thank you ma’am!

www.sacredsilversexual.com

flat lit by dozens of tea candles with a small pile of rubble on the floor serving as a podium for the invited poets. The echo of empty rooms, the brave flickers of candlelight, and the rapt attention of the crowd makes poetry at the Squat resonate that much more, attracting a stalwart crew of hardcore wordsmiths and armchair literati alike. 851thesquat.tumblr.com

BEST HIP-HOP NAMECHECK

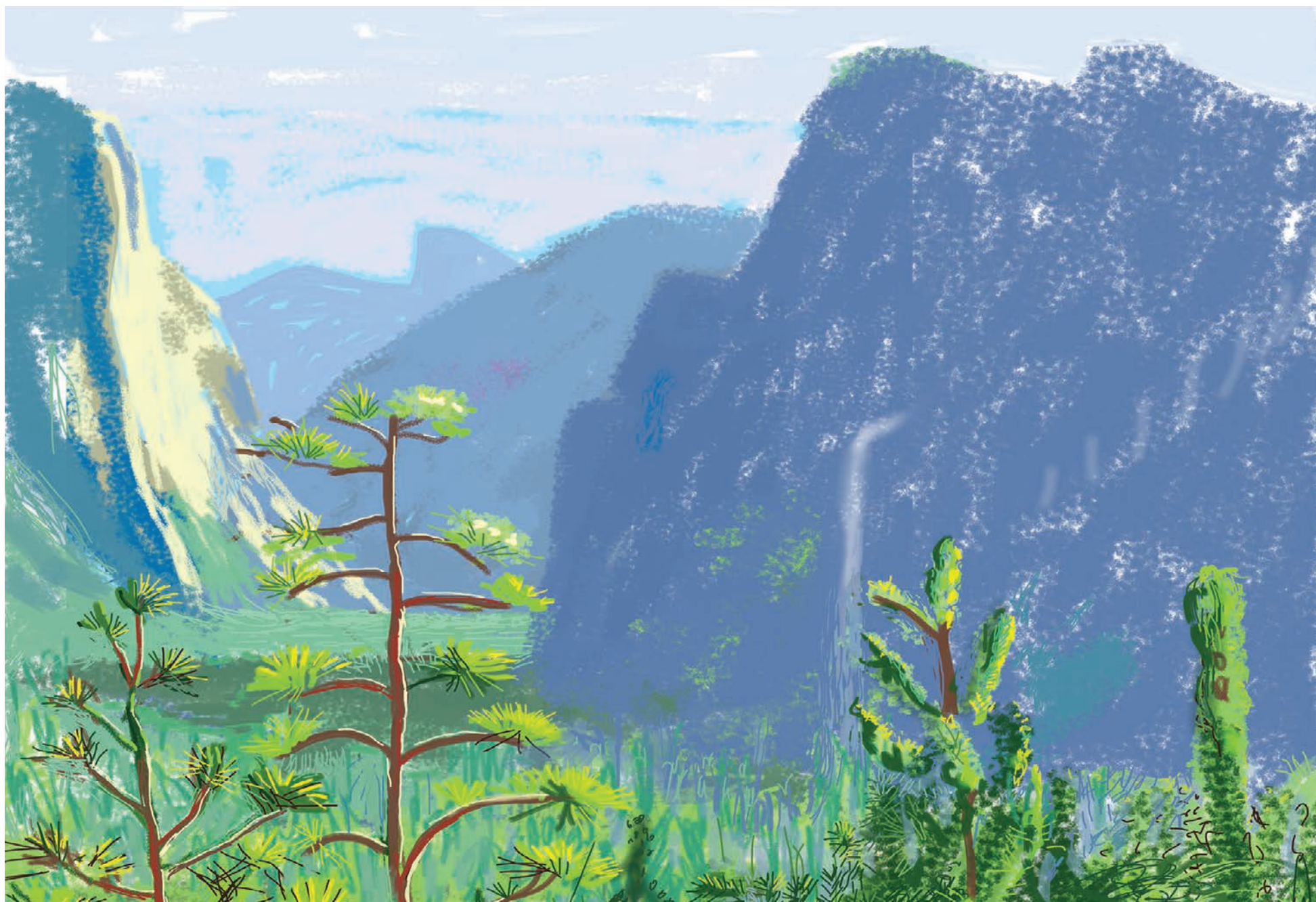
Jaunty East Bay rapper-producer **IamSu!** has released a barrage of clever mixtapes and collaborated with the likes of big-timers like 2 Chainz, Wiz Khalifa, Juvenile, E-40, and Roach Gigz — but his career can be traced back to Youth Radio, a nonprofit media center based in Oakland. Like so many others before and since, the talented 23-year-old MC got his start there at age 15 and learned all about the art of beat making. Fast-forward a decade and IamSu! (born Sudan Ahmeer Williams) is getting some seri-

CONTINUES ON PAGE 48 >>

BEST SECRET VERSE

Tired of hum-drum literary events involving lecterns, monotones, and rumpled suit jackets? Has Janey Smith got the antidote for you. One part poetry reading, one part beer bust, and one part urban exploration escapade, literary gatherings at **the Squat** turn the pedestrian concept of a reading into a situational ritual. After assembling in Smith’s lower Haight apartment for mingling and judicious imbibing, the crowd is ushered silently to a secret location: an abandoned





DAVID HOCKNEY

A BIGGER EXHIBITION

Celebrated British artist David Hockney returns to California with an exhibition assembled exclusively for the de Young. Expansive in scope and monumental in scale, this is the first comprehensive survey of his 21st-century work. Renowned for his use of traditional materials as well as evolving technologies, Hockney has created new art in an array of media, from watercolor on paper to iPad drawings, and oil on canvas to digital movies.

David Hockney, Yosemite I, October 16th 2011 (detail). iPad drawing printed on 6 sheets of paper, mounted on 6 sheets of Dibond. © David Hockney, 2013

OCT 26, 2013–JAN 20, 2014

HERBST EXHIBITION GALLERIES

de Young
GOLDEN GATE PARK

This exhibition is organized by the Fine Arts Museums of San Francisco in collaboration with the artist. Director's Circle: Penny and James George Coulter, David Davies and Jack Weeden, The Michael Taylor Trust, and Diane B. Wilsey. Curator's Circle: The Bequest of Dr. Charles L. Dibble, Ray and Dagmar Dolby, and Marissa Mayer and Zachary Bogue.

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ous love for attention-grabbing lyrics, bold beats, and his casual return to hyphy, not to mention team efforts with his crew HBK (Heart Break Kids) Gang. He still reps his hometown even while sending it up in hits like "Goin' Up" feat. Khalifa, nonchalantly tossing out rhymes like "Ask around I got hell of love in the Bay/Get money give a fuck what a hater say" over a wobbly beat in a video directed by Kreyashawn and featuring cameos by locals like Gigz. He may be bursting outside the bounds of the Bay, but his output remains a family affair.

www.hbkgang.com

BEST JAZZ FLIGHT

The home base for SFJazz was decades in the making, but the popular non-profit jazz organization finally got its own permanent home this year — and the **SFJazz Center's** sparkling new glass



PHOTO BY TIM GRIFFITHS

building is a marvel of modern sound. The \$63 million, state-of-the-art facility includes balconies, perches, a fancy restaurant, and a smaller performing space for up-and-comers. But the main bowl-shaped auditorium deep inside the venue is where all that jazzy action comes alive, a circular space with platforms that can accordion and retract to make room for different kinds of setup. Resident artistic directors like Jason Moran have made good use of that unique space; during his stay, Moran opened up the bottom level for an actual skateboarder's half-pipe with live skating demos, and also widened it up for a Fats Waller dance party. And of course a diverse roster of jazz greats — McCoy Tyner, Eddie Palmieri, Esperanza Spaulding, Hugh Masekela, Bill Frisell — have reached the new rafters with their flights of sound.

201 Franklin, SF. (866) 920-5299, www.sfjazz.org

BEST THREE-POINT SWISH

At first, the idea of opening a successful gay sports bar in the Castro might have struck some as either a shameful back-in-the-closet move (only manly men allowed, no swishing!) or another

CONTINUES ON PAGE 50 >>

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HI TOPS PHOTO
BY TYLER
DRISCOLL

ARTS & ENTERTAINMENT

CONT>>

er apocalyptic omen of gay assimilation (we've become the jocks who beat us up!). But then you watch the diverse crowds — including, yes, the swishy — pack into **Hi Tops** to cheer on our major championship teams and our lesser-recognized sports organizations and heroes. You see the Sports



Illustrated picture of two male 49ers fans enthusiastically kissing — the first such photo to appear in that magazine. You check out the super-spiffy design of the place, which repurposes vintage bleachers, b-ball court floors, lockers, and cage lights. You sample the playful drink menu, which features an actual cocktail made with Muscle Milk, and a bar menu that twists standard game day food in a slightly gourmet direction. Finally, you see how owners Jesse Woodward, Dana Gleim, and Matt Kajiwarra have created a community of like-minded queer sports fans who can finally express their mutual admiration openly, proudly, and loudly. Holy crap, is that a ball in your hand?
2247 Market, SF. (415) 551-2500,
www.hitopssf.com

BEST PEACH OF A PLAYWRIGHT

We're declaring 2012-2013 the theatre season of **Lauren Gunderson**, y'all. Ever since this prolific Georgia native's *Exit, Pursued by a Bear* debuted at Crowded Fire Theater in 2011, Gunderson's scripts are smart, sassy, and fueled by revenge and science. "I think I write about *scientists* more than I write about science," she told Creative Loafing Atlanta. "You could say that science is the landscape and ether of the plays, but the hearts and dreams of the scientists are what we're really watching." That empathetic approach to science may help explain why her plays have the taken tech-nerdy Bay Area by storm. This season alone saw the Bay Area-based productions of no fewer than five of her scripts: *Emilie La Marquise du Chatalet Defends Her Life Tonight* by the Symmetry Theatre Company in Berkeley, *Toil and Trouble* at Impact Theatre, *By and By* with the Shotgun Players, *The Taming* with

Crowded Fire Theater, plus *I and You* at the Marin Theatre Company. Love a rising star? There's still time to bolster your "I saw her back when" cred when both TheatreWorks and SF Playhouse produce her works in early 2014.
www.laurengunderson.com

BEST MIDWEEK THROWDOWN

For fans of great house music, packed dance floors, cute crowds, and sweating out the workweek, Wednesdays are the new Fridays, thanks to the stellar **Housepitality** party crew. Promoters and DJs Mikey Tello and Miguel Solari, along with about a dozen fantastic resident local DJs, bring in international underground superstars every week to get us over hump day (and play havoc with our Thursday mornings). But the Housepitalers go beyond merely roping in midweek talent — they've built a devoted community of new and old school dance mavens, crossing generational divides through the spirit of darned good music and a loving vibe. Now in their third year, they also dig deep to introduce the Bay to fresh talent and obscure legends: not too many parties on Earth can boast bringing in "DJ's DJ" (and an inventor of Detroit techno) D. Wynn one week and then contemporary Bulgarian live acid house act Kink the next. Who needs sleep, anyway?

Wednesdays, 10pm-2am at F8,
1192 Folsom, SF. www.housepitalitysf.com

BEST CYBER-GLADIATORIAL WARFARE

Humans beware. The great robot revolution is nigh, and builders of combat robots have done us no favors by creating machines whose sole function is to destroy. Way to go, guys. But, on second thought, maybe it's for the best that these "combots" exist, and are still obeying their owners by fighting battles — exclusively with each other — inside a giant, bulletproof pen at the annual **International RoboGames**. This gives us an opportunity now to study their moves — before they launch their surprise attack on the human race. Combots have advantages such as brute force, whirling blades, super-sumo skills, and general imperviousness to pain. There are even androids that perform kung fu (shudder). But by observing them in action now, we can start formulating our defense strategy ahead of time. Thanks, RoboGames, for giving us this opportunity for the past decade.
www.robogames.net

BEST DEFENDER OF INDIE AISLES

Along with closely-affiliated nonprofit San Francisco Neighborhood Theater Foundation, **CinemaSF** has stepped up to keep a pair of historic theaters

CONTINUES ON PAGE 52 >>

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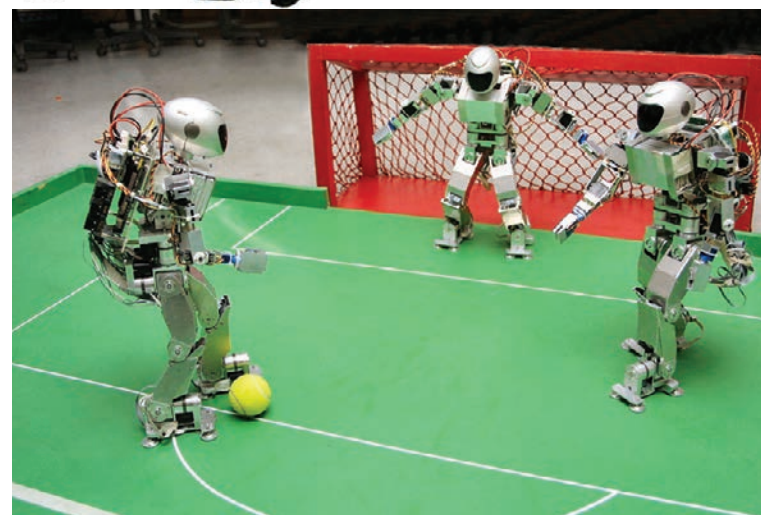
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INTERNATIONAL ROBOGAMES: BEST CYBER-GLADIATORIAL WARFARE

PHOTO BY NICOLE GLUCKSTERN

ARTS & ENTERTAINMENT CONT>>

located in non-trendy neighborhoods — the Vogue and the Balboa — alive and thriving, especially after a Kickstarter campaign earlier this year raised dough to ease the Balboa's digital-upgrade costs. (The Vogue, thankfully, was already 21st century-ready.) It would be an easy moneymaker to simply screen the latest Hollywood releases, and while both theaters do show first-run stuff, they also offer exclusive and special-interest programming on the side, such as the Balboa's "Popcorn Palace" kiddie series, and the Vogue's hosting of San Francisco Film Society events like November's "Taiwan Film Days." Have we mentioned how awesome it is not to always watch a movie on your laptop alone in your tiny room, or be bombarded by sense-numbing multiplex gimmickry? Here's to many more years of great indie flicks shared in great spaces with friendly film fans. www.voguesf.com

BEST BEAUX-ARTS REVIVAL

After 33 years of provoking thought and conversation about contemporary ideas and letters, City Arts and Lectures has a brand-new venue for hosting its famed series of onstage chats with boldfaced names (recent roll-call: Margaret Atwood, Richard Dawkins, Christopher Guest, Zadie Smith, Jaron Lanier, Marc Maron, Jhumpa Lahiri). But the **Nourse Theater** isn't actually new at all — it was built in 1927, which makes it nearly as old as the Castro Theatre. The late Beaux-Arts beauty, once used as the High School of Commerce theater, sat neglected and closed for over 30 years. Now spiffily refurbished (think plush new seats and top-of-the-line sound and lighting) under the guidance of City Arts & Lectures

founder Sydney Goldstein, with fabulously Rococo-like architectural details preserved, the hulking building on Hayes is fully revived and ready for heady artistic musings and bleeding-edge pronouncements. 275 Hayes, SF. www.cityarts.net/nourse

BEST GAY LEATHER BIKER ROCK AND ROLL RESURRECTION

When it was announced in 2011 that legendary Soma gay leather biker bar the Eagle Tavern was closing, much of the queer population was stunned. Sure, although charitable Sunday afternoon beer busts and renowned Thursday Night Live local rock showcases were packed, the large bar and patio were not exactly swarmed the rest of the time — and the owners had recently sunk much of their money into the revamped Hole in the Wall Saloon. But the Eagle's closure became a flashpoint for what many saw as the homogenization of SF's gay population and the gentrification of traditional queer spaces. A determined activist coalition rallied the city's political forces and helped find new gay buyers — Alex Montiel and Mike Leon — who vowed to keep the spot's rough-and-tumble, rock and roll gay vibe while revamping the interior and programming to appeal to a new generation of sexy, bearded, kinky men and friends. The **SF Eagle** flew again in 2013, and has been by all accounts a success: still down and dirty, but the coolest "new" gay hangout in the city. 398 12th St, SF. www.sf-eagle.com

BEST YEARLY WIDDERSHINS

How long does it take to make a tradition? Surely a longevity spanning four decades denotes a yearly gathering that has taken hold of a group's psyche. If this is indeed the case, consider the pagan faction **Bay Area Reclaiming's Spiral Dance** a full-blown, locally born

CONTINUES ON PAGE 54 >>

FRIDAY NIGHTS AT THE de Young GOLDEN GATE PARK



Something Hidden

Featuring an evening of sensory exploration revealing hidden worlds of experience in and around the de Young Museum. Presented in partnership with **Black Rock Arts Foundation** and in celebration of the Urbanauts, de Young Artist Fellows **Sean Orlando** and **Matthew Passmore**.

deyoungmuseum.org/fridays

Images (clockwise from top left): Photograph by Adrian Arias; Bad Unkl Sista, photograph by Faern; photographs by Justine Highsmith; photograph by Marissa Sonkin; © Fine Arts Museums of San Francisco

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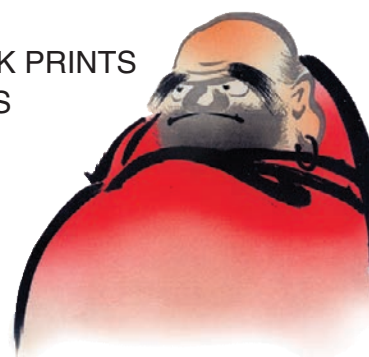
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Best of Bay
 ARTS & ENTERTAINMENT
 CONT>>

folkway. The rite takes place each year during the Halloween season, or Samhain, as the pagan holiday of death and regeneration is best known. During the gathering — which also serves as Reclaiming Bay Area's biggest fundraiser of the year — dance, acrobatics, elaborate altars, and song mark a program largely geared around the spiral dance itself, in which group members move in a whorl (widdershins, as the counterclockwise movement is known in faiths from Wicca to Judaism) that invokes rebirth as the cold season approaches. It's a gorgeous, all-inclusive sight, regardless of the number or character of the deities to which you pay homage. (You're invited too, atheist babes.)

www.reclaimingspiraldance.org

BEST PUNK-LIT SPIT 'N SHINE

Oh, how we love **Sister Spit** — that incubator of radical feminist artists and punk-lit creators, host for two decades of some the best Bay Area spoken word performances. But the literary series (birthed by Michelle Tea and Sini Anderson back in 1994, and then again in 2006) may well hold more significance to those outside of the Bay. After all, when Sister starting touring in the late '90s, packing its erudite rabble-rousers into a series of ramshackle vans, towns like Detroit and Tucson got a very special dose of San Francisco's "talented, tattooed, and purple pigtailed" poets, writers, sexual outlaws, and more. Cultural ambassadors, we deem them all. The series continues to go on the road — with writers like Ali Liebgott, Eileen Myles, Robin Akimbo, and many more — and grow. Earlier this year publisher City Lights debuted its new Sister Spit imprint with a glorious anthology of pieces performed at past events, *Sister Spit: Writing, Rants and Reminiscence from the Road*.

www.sisterspit.com

BEST PET SOUNDS

Different Fur Studios is esteemed by the current generation of music fans for churning out a staggering variety of hip music from San Francisco — A B & the Sea, Main Attrakionz, Lilac, the She's — and beyond. Given the storied studio's long history, however, it's no wonder it's still helping define the sound of the Bay. It was founded in 1968, at the height of San Francisco sonic weirdness, by Patrick Gleeson, an energetic electronic music composer who brought in the likes of Herbie Hancock, Jonathan Richman and the Modern Lovers, Stevie Wonder. The Fur stands on

CONTINUES ON PAGE 56 >>

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PHOTO BY MOLLY DECOUDREAUX

ARTS & ENTERTAINMENT CONT>>

end: alert to the changing times and latest trends. Nowadays, it's known for being highly Web-savvy, recording live iTunes-exclusive tracks, and uploading videos of in-studio sessions (like those of Little Dragon, Girls, Toro Y Moi, Big K.R.I.T., and more). Praise be to a different Pat — current owner and engineer Patrick Brown — who as a champion of local acts and labels alike keeps tradition alive in the heart of the Mission.

www.differentfurstudios.com

BEST GAYMER HANGOUT

Gay gamers often have friends they can brag to about their Xbox Live gamerscore. And they often have friends they can take to the club. And never shall those two groups of friends meet. Yet for one glorious weekend in Japantown last August, LGBT nerds united to celebrate indie queer games and to dress in Princess Peach drag (her five o'clock shadows were fetching). **GaymerX** was the first LGBT video game convention in the nation, and its panels included executives from gaming super-giant Electronic Arts, where gaymers lobbied for more inclusion in a white-male-hetero-normative-dominated industry. The dance floor was rocking, as Pikachu, Kratos, Mario and a host of other costumed fans shook their pixilated tail feathers. The voice actress who portrayed the killer robot from Portal, GLAaDOS, even helped two beautiful bear boys get married on stage with her signature song "Still Alive." And best of all, the convention announced its second run for next July at an even bigger space. As Mario would say, "Let's-a-go!"

www.gaymerconnect.com

BEST "HOUSE" MUSIC

Hang out with rad musicians like Peter Case, Alejandro Escovedo,

Nataly Dawn, Sean Hayes, The Mother Hips, Ben Kweller, Heather Combs, John Vanderslice, and Chuck Prophet at a genial house party — and then watch them play a full concert in the living room? This convivial scene (you may actually be able to pet a cat while singing along) is what **KC Turner's House Concert series** is all about. Here, nothing separates the performers from their patrons, save a few extra inches of legroom and the use of a microphone. In the music business, it seems almost inevitable that you'll wind up selling some portion of your soul to make a living, but so far the fresh-faced, formidably-prolific KC Turner seems to be avoiding that fate by helping to create the world — and by extension, the music business — he wants to live in. We are all the better for it. Just please try not to spill any wine on the rug.

www.kcturnerrepresents.com

BEST BURST OF PAN-ASIAN PRIDE

In 1973, Japantown's **Nihonmachi Street Fair** was devised along the lines of community protest — in the face of sweeping neighborhood redevelopment, the celebration of Japanese heritage was a line in the sand, a declaration that one of SF's unique neighborhoods would not be erased by the vagaries of urban renewal. (Nihonmachi means, roughly, "Japantown.") Forty years later, it is an enduring statement of the power of community, and the festival considers itself a representation of the Pan-Asian cultural experience in San Francisco. During the early August weekend of Nihonmachi, awesome food, unique crafts, and musical performances fill the streets, and Asian traditions like the Chinese Lion Dance, Hawaiian music, and Filipino acrobatics fill the stages. An estimated 30,000 people attended this year — fest organizers wager they were largely first-time fans of this neighborhood triumph, which only confirms the

CONTINUES ON PAGE 58 >>

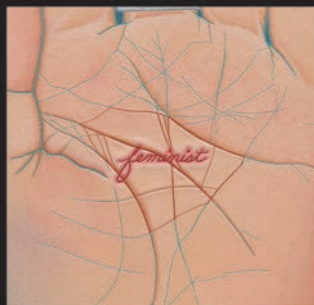
Oakland Color Fight

Sunday October 27, 2013

Lake Merritt Edoff Memorial Bandstand • 10:00 AM

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ABOVE Linda Stark: *Stigmata*, 2011. Photo: Brian Forrest

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community's deepening roots.

www.nihonmachistreetfair.org

BEST STICK TO THE SCRIPT

Books on tape, books on schmap. If you're looking for the words of great literature to leap off the page (or titanium dioxide electrophoretic screen, if you're Kindlin'), look no further than the 20-year-old tradition that is Z Space's **Word for Word** series. In 1993, the legend goes, Susan Harloe and JoAnne Winter founded the company in order to "tell great stories with elegant theatricality, staging performances of classic and contemporary fiction." The first production, of Dorothy Parker story "The Standard of Living," played to a packed house. Seventy staged works — from classics like Sherwood Anderson's homey *Winesburg, Ohio* and Tennessee Williams' homo-textual "Two on a Party" to cutting edge contemporary works like Siobhan Fallon's resonant Iraq War-fallout story cycle "You Know When the Men Are Gone" and Nathan Englander's post-Holocaust domestic tale "What We Talk About When We Talk About Anne Frank" (performed at the Jewish Community Center) — and a tour of France later, the inimitable W4W troupe just took on the title story of Dan Chaon's 2012 collection *Stay Awake* for Litquake. In a delightful meta-move, **Word for Word** will stage 36 stories by SF's patron saint of the theater, Sam Shepard, in May 2014.

www.zspace.com/w4w

BEST PLAYING FIELD LEVELER

One game has the player land on a purple planet and get asked out on a date by a giant sea monster. Another has you shimmy a bumble-bee's booty in the right sequence to win. Some of the games touch serious subjects like coming out for the first time, or deal-

CONTINUES ON PAGE 60 >>

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ARTS & ENTERTAINMENT

CONT>>

ing with poverty. And you can make one, too! The games on DIY text-based gaming platform **Twine** are wild and varied, but they're always first person narratives. Remember "Choose Your Own Adventure" books? It's kind of like that. Birthed three years ago by Chris Klimas, Twine really took off in the past year after being trumpeted by Anna Anthropy, a game designer known for "Dys4ia," which chronicled

her start in hormone replacement therapy. That's the beauty of Twine: it's a format suited to telling very personal stories in an interactive way. You don't need to know any programming at all to make a free Twine game — it's all text, so you just need to know how to write. And the games that result are presented as web pages containing a maze of hyperlinks: a pretty good metaphor for life.

www.auntiepixelante.com/twine

BEST BOOMBOX AFFAIR

The spirit of the underground is still

alive in Larry Gonello Jr.'s world. The ace renegade soulful house and techno DJ was everywhere this year — from official street festival to not-so-official one, from licensed afterhours loft party to extralegal sunrise beach rave — joining in the fabulous mobile soundsystem tradition pioneered by great tricyclist Amandeep Jawa's speaker-wired Trikeasaurus Rex, Monkeylectric's Off-Grid Party Trailer, or anyone whose strapped an old transistor radio onto a bike during Critical Mass and rocked the freak out to



Michael Jackson. Gonello's **Boombox Affair**, though, usually went one better: wiring together an array of large, vintage, insanely covetable boomboxes to form a wall of sound at his pop-up dance parties. Adding a couple innocuous bass bins, he creates a DIY soundsystem that looks cool as hell while moves the crowd. "Sick" is the word usually uttered by first-time viewers. But by the time that overused yet totally appropriate word is swallowed up by beats, they're already dancing.

www.boomboxaffair.com

BEST DANCE SÉANCE


Everybody's saying the feisty, freaky soul of San Francisco is dying. Finally someone did something about it, in the form of resurrecting one of the city's most treasured

cult arts figures, Ed Mock. A black, gay, free-spirited improvisational dance pioneer who died of AIDS in 1986: welp, you can't get much more "vanishing San Francisco" than that. (Ntozake Shange's *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf...* premiered in his studio. Enuf said.) The fact that Mock and his eponymous dance company heavily encouraged, trained, and influenced a generation of young artists surely helped cement his immortality. So much so that former student and UC Berkeley dance instructor Amara Tabor-Smith, who met Mock when she was 14 and joined his company three years later, joined with several collaborators in June to bring his spectre back to the byways of our fair town. **He Moved Swiftly But Gently Down the Not Too Crowded Street: Ed Mock and Other True Tales in a City That Once Was** consisted of 11 site-specific performances that journeyed through Mock's life, from "A Roomful of Black Men" in LaSalle Pianos to various "acts of improvisatory disruptions" up and down Valencia Street. You could feel Mock smiling fearlessly, glorious in a giant pink tutu, back on the streets. **SFBG**

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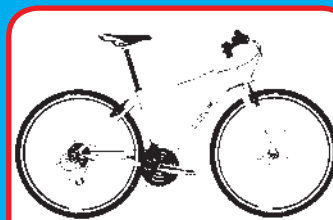
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SHOPPING

editors picks



WESTERN EDITIONS: BEST PLACE TO PARK YOUR CARD

MARIA DEL RIO PHOTOGRAPHY FOR REFINERY 29

BEST PLACE TO PARK YOUR CARD

Get that paper, paper, paper — printed. Holed up in a cozy garage with a cute dog and a hunky Vandercock proof press (a rare specimen last produced in the 1960s), the letterpress-loving ladies of **Western Editions** create and design paper goods for all occasions and situations, from badass business cards with handmade charm to colorful and direct wedding invites that may just get your flaky San Franciscan friends to actually attend the soirée. “Letterpress is magic,” is the motto of Western Addition residents Taylor Reid and Erin Fong, two friends turned business partners who are down to customize and open to suggestions, meaning you can make all the cute shit your ambitious heart desires, or purchase someone else’s great idea from their online store. Oh, hey, and they offer supercool DIY workshops, too — just in time for the holidays. 555 Rose, SF. www.westerneditions.com

BEST BE-SPOKED FASHION

We’re constantly on the hunt for the perfect outfit that will make it through our daily transition from work serf to night owl. Reversible scarves, tear-away skirts, all black outfits — those work OK. But what about then shoes? What pair of hoof-

ers can glide us from the workbound bike lane to the underground dance floor? Welp, a local company has the solution to our woes: **DZR Shoes**, an SF-based (though it manufactures overseas) outfit that creates sneakers that can clip to all manners of pedal types, but look fly as all getout. Whether you go for high or low top, fully vegan design or whole grain leather, knee-high lace-up or slip-in, chances are you can find the kicks to complete your Lycra-free lane look in style. Our current favorite? The sleek, all-black Minna, designed by artist-DJ Jeremiah Bal. www.dzrshoes.com

BEST FLORAL HUNTRESS

Her eyes scanning the abandoned lots and hillsides of the Stinson area and East Bay, Louesa Roebuck of **Louesa Roebuck Flora** isn’t afraid to snoop, sneak, or hustle in the name of foraging for flowers. Her mission: fetch that wild flora and arrange it in ways that exemplify the plant’s natural majesty. Gleaning armloads of budding branches, floppy magnolias, brilliant poppies, sweet mallow, bright berries, and sharp citrus from both public and secret locations, Louesa finds beauty in imperfection, a sublime bouquet in nature’s fantastic mistakes. She lets the blooms and leaves curl, crawl,

and droop as they will, showcasing the fascinating juxtaposition between life and slow, dreamy decay. Visit her tiny Hayes Valley shop to see the day’s treasures and meet some of the gorgeous plants living right beside you. 597 Hayes, SF. (415) 686-5482, www.louesaroebeck.com

BEST ONE-STOP SCOTCH SHOP

Like a sweater for your insides, the names warm your gray matter: Broichladdich, Glayva, Mackillop’s, Benriach, Balvenie, Glenmorangie. Standing in the sweetly crammed back bottle room of downtown’s **Whisky Shop** can be a meditative experience for scotch lovers — the selection of malts and blends vies for the city’s best, with employees as helpful as their kilts are fetching. And should the Whisky Shop staff’s sartorial motif inspire, the front portion of the store is stocked with a rainbow of tartan, wool, and waxed fabric wardrobe. Score kilts and genuine, betasessed fur sporrans you’ll use to stash your new perfectly heart-shaped silver flask. And possibly a novelty gift or two — the Whisky Shop is also flush with crest-adorned coasters, canned haggis, and artisan lotions from the United Kingdom. 360 Sutter, SF. (415) 989-1030, www.whiskeyshopusa.com

BEST COMMUNITY BOARDS

While there can be no debate that surf shops, in general, are selling a lifestyle, few are hawking a way of living as healthy as Mill Valley's beloved **Proof Lab**. Need proof?

The nine-year-old store (whose owners used reclaimed and reused materials wherever possible in its construction) stocks the best in sustainable men's and women's clothing, surfboard brands, and skateboard fixins, of course. But it also hosts a passel of community-minded offerings: sustainability workshops, toddler art classes, a native plant nursery, a biodiesel fuel station. On the lot next door you'll find a teaching garden co-founded by Proof where one can take the occasional canning seminar, and buy fresh local produce. Plus: a new Equator coffee bar, to keep you up for those waves.

244 Shoreline Highway, Mill Valley.
(415) 380-8900, www.prooflab.com

exploration, instead embarking on a mission to paint the world with the sizzling neons and kick-ass, vintage-inspired shades that haunt their minds eye. Their canvas? The



fingernails of the Bay Area's young, hip, and gifted. How did they take their line of animal cruelty-free nail polishes from late-night study sessions to indie and corporate retailers around the globe? (All while remaining 100 percent free of DBPs, formaldehyde, and other harmful chemicals — these colors may scream "heavy metal," but contain none.) Let us count the ways: perfect nacho cheese orange and bikini coral lacquers; irresistibly chic tones like Party Bruise, Dimepiece, Black Holy, Faded,

BEST CLAWS CARTEL

We bow down to the business acumen and sharp eye for trends possessed by **Floss Gloss** duo Aretha Sack and Janine Lee. These two California College of the Arts grads eschewed inward-looking artistic



TOWN CUTLER: BEST BLADE RUNNER

GUARDIAN PHOTO BY EVAN DUCHARME

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BEST BLADE RUNNER

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fundamental — satisfaction, settling in to make dinner with a hiss-sharp passel of well-honed knives. Fans of cutting-edge pleasures will want to slip into Nob Hill's **Town Cutler**, a well-hewn, immaculately organized shop of blades both wildly fabulous (a \$1,050 Wilburn Forge Japanese

chef knife, its silver nickel sharp marbled and lovely) and craftily utilitarian (a \$100 handleless Takeda Kogotana meant for wood-working). Owner Galen Garretson will sell you these, sharpen the utensils you already own, teach you to work your own knives in

CONTINUES ON PAGE 66 >>

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CABLE CAR CLOTHIERS: BEST RING-A-DING STYLE

GUARDIAN PHOTO BY EVAN DUCHARME

SHOPPING

CONT>>

a sharpening tutorial or informative class, and even help you get a handle on blunter culinary objects — the back of Town Cutlery is an elegantly hung array of those most-unsharp kitchen friends: spoons.

1005 Bush, SF. (415) 359-1519,
www.towncutler.com

BEST BOOKS FOR THE BROKE

These are the facts: Reading is cool, books are rad, free books are even radder, and the best combo of all of these is the **Bay Area Free Book Exchange**. At any given moment, the space — run cooperatively by a cadre of indie booksellers and printed-page junkies — houses some 10,000 books, all free for the taking. ("It's like an ever-changing treasure hunt among thousands of books," its website declares, and we have to agree.) Since opening in May 2009, the Exchange has given away over 350,000 books during its weekend hours, with an ultimate goal of handing out a million, and beyond! Since it survives on donations, consider adding your own previously-read tomes to the stacks proudly bearing this stamp: "Not for Resale, This is a Free Book."

10520 San Pablo, El Cerrito.
(510) 705-1200,
www.bayareafreebookexchange.com

BEST ROUNDOABOUT OF FOUND GEMS

A compellingly curated combination of artwork by some of San Francisco's eye-catching counter-cultural artists — with noteworthy post-industrial tinge courtesy of

the Burning Man diaspora — and intriguing flea market finds by diligent shoppers with an eye for the urban aesthetic, **Carousel Consignment SF** is an oasis of great pre-found finds. This welcoming and decidedly funky Mission whirl, set in motion by co-owners Kelley Wehman and Illy McMahan (who bonded over their passion for all things circus and vintage), can turn a quick fly-by into an afternoon-long exploration. Furniture, toys, lighting, textiles ... Its quirky assemblage of wares preserves its surroundings' penchant for the wacky and weird.

2391 Mission, SF. (415) 821-9848,
www.carousel-sf.com

BEST SOLO STARTUPS

You know how it goes: surfing the www.aves of one's sleek laptop, a stray image distracts. Suddenly, you're no longer typing that return email — your mind has fixed on a different kind of click entirely. For you, sweets, SoMa brand **Crave's** line of tech-happy sex toys. Designed and produced by Ti Chang and Michael Topolovac,

CONTINUES ON PAGE 68 >>



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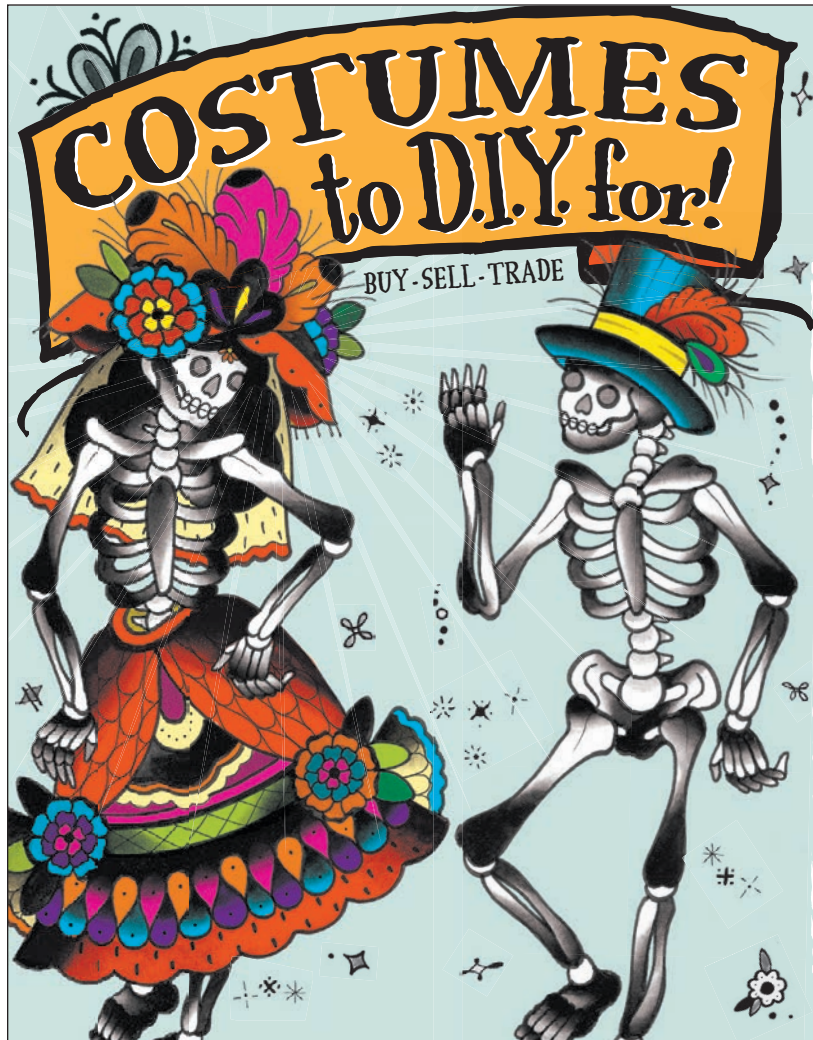
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SHOPPING CONT>>

and assembled in the land of SF startup, each of the company's gorgeous, whisper-quiet specimens have all the design and functionality of your favorite Apple toy. Our favorite is the Duet, a vibe with a double-pronged, silicone clitoral approach available in gold plating and with the option of eight or 16 GB of data storage thanks to a USB charging battery. That's right: *there is a USB port up in this vibrator.* Adventurous souls can wear their pleasure out in public: Crave's "Droplet" lariat necklace doubles as discreet nipple vibrators.

www.lovecrave.com

BEST HORROR HOUND DECOR

To some, a house full of Alex Pardee visual art would reap naught but disturbed sleep and missed meals. A living dream catcher made of exposed sinew and dripping eyeballs dangling from tendons, ready to snatch a soul; a roaring "Sharkasus" with razor teeth, four legs, and wings; an endless parade of your favorite



501 WALLER: BEST REPAIR GRAND CENTRAL

GUARDIAN PHOTOS BY EVAN DUCHARME

horror icons rendered somehow even more terrifying by his spindly, precise strokes. But given the fact there are now two Bay Area shops stocked primarily with his prints, originals, and tees — in addition to the unnerving yet painterly work of other artists like Dave Correia — plenty of us are

digging it. While shopping for the creep-crafter in your life, you'll do no better than the Oakland or Lower Haight location of **Zero Friends**, which has become a ground zero of sorts for the street art marketing scene.

419 Haight, SF. (415) 418-9912;
489A 25th St., Oakl. (510) 735-9405

(open first Fridays of the month or by appointment only); www.zerofriends.com

BEST REPAIR GRAND CENTRAL

Should you need a custom cabinet, a staircase rehab, perhaps a new cupola on your clock tower, you can turn to Clipper Construction's Mathieu Palmer. But **501 Waller**, the storefront

Palmer owned and used as storage space — as he told local blog Haigheration — wasn't the best use of a neighborhood-facing corner shop. Enter Palmer's friend Dan Daniel, who created Clipper Repair from this clutter, a friendly place for fixing up, designing, or refurbishing anything you could imagine: lamps, cabinets, antique furniture, electrical things. The interior is a gorgeously organized wonderland of screws, nails, tools, gears, and random curiosities. And then! Garret Peters turned Clipper's back storage room into a bike shop called Wiggle Bikes, conveniently located off the Wiggle, our crosstown thoroughfare for the two-wheeled. Could there be a more useful stop-off for lovers of sustainable transportation and reuse than the Clipper Repair-Wiggle Bikes complex?

501 Waller, SF. (415) 621-4733,
www.clipper-construction.com

BEST GIVING FACE, FLAWLESSLY

You could find no better brand rep than **Swagger Cosmetics'** Blake Karamazov. The tiny clubkid (who came to us a few years ago fresh from the female drag-friend-

CONTINUES ON PAGE 70 >>

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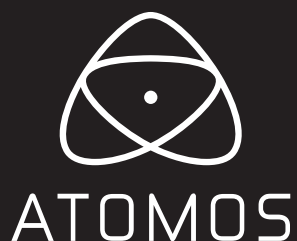
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SHOPPING CONT>>

ly land of Seattle) rarely leaves the house without her face immaculately, fantastically done — think ruby red 4mm glitter lips, sherbet orange eyebrows, or an exaggerated, smoky cat eye. The woman lives for everyday drag queen. But as a vegan, Karamazov bridled at many heavily pigmented makeup lines. Lucky us, because the Sanrio-obsessed entrepreneur started designing her own one-woman line of glitters, lipsticks, eye-shadows — and most recently, fake eyelashes — manufactured 100 percent sans animal cruelty. Having recently made up one of her genderbending idols James St. James, there's no question this babe's got swag. Check her wares online, and don't miss her wildly popular, glam inspiring Instagram game.

www.swaggercosmetics.com

BEST WAY TO THROW SHADE, PART I

You don't care if they work from home or not — the neighbors are taking too much pleasure from your lax approach to towels on the post-shower strut from the bathroom, and you sense an over-eager, extra pair of peepers when you and your sweet are snuggled up watching Jessica Lange chew the scenery on *American Horror Story: Coven*. Thank goodness for Christine and Jeff Vidall, whose **Art Shade Shop** has been keeping neighborly boundaries firm in a densely-packed city since 1934. Wood slats, pleated blinds, sun-brellas, fabric coverings — this Castro couple has it all, perfect

for the moment you need more privacy than those gorgeous bay windows will afford on their own. The basement shop (nook, really) also offers bead and reel clutch mechanisms, bottom-up lock pulleys, and Hauser roller shades. If you don't know what any of that is, they'll gladly install it all for you anyway.

698 14th St., SF. (415) 431-5074,
www.artshadeshop.com

BEST WAY TO THROW SHADE, PART II

And then there are times when you just need a retreat from harsh illumination. Perhaps the fluorescent bars at the office seared your retinas too deeply today, or maybe you wish to give your date a softly lit, haloed-in-shadow version of ever-romantic you. These are the moments in which you'll be grateful for **Lamp Shades SF** and its colorfully appointed showroom, ready to shield you from the ever-burning light. A leopard topper for that candlestick fixture? Modern puce shades for the chandelier in the foyer? A pair of matching onyx horse head bedside numbers? You will find them all here. Bring the base or bulb for which you need a topper, ring the doorbell to be allowed entrance, and let the decidedly unshady staff help you select the level of lighting best suited for your look.

199 Potrero, SF. (415) 431-6720

BEST RIFFS KEPT REAL

If you're looking for a vintage instrument with a personal touch, **Panhandle Guitar** hits all the right chords. Rock fiends will swoon for the intimate, nicely overstuffed shop's collection of prime and shiny vintage gui-

SWAGGER COSMETICS: BEST GIVING FACE, FLAWLESSLY





PANHANDLE GUITAR: BEST RIFFS KEPT REAL

GUARDIAN PHOTO BY EVAN DUCHARME

tars, basses, amps, and effects. Panhandle buys old instruments too — on consignment, or trade-in — and offers on-site repairs. Owner Robert Williams is known for his encyclopedic knowledge, and there's a laid-back and welcoming vibe we dig, charmed by store windows cluttered with neon signs and a child mannequin in an oversized Panhandle Guitar t-shirt. Guitar Center this is not; the stated store hours seem more like vague suggestions of when it might be open, and Mondays are simply listed as "some times" open with a smiley face. This kind of store is sadly uncommon these days — a unique, owner-run vendor of rare instrumental goods, tuned into the needs of fellow artists.

1221 Fell, SF. (415) 552-1302, www.panhandleguitarsf.com

BEST RING-A-DING STYLE

When **Cable Car Clothiers** — venerable haberdasher to dashing gents since 1946 — announced it was vacating its Sansome and Bush location in 2012, our hearts sank. Was this incredible emporium of all things *Mad Men*-Rat Pack-Nautical Chic-Dressy Preppy about to vanish, like so many other San Francisco institutions? Where, oh where, would we get our crushable Trilby fedoras, handsomely polka-dotted navy blue ascots, and elaborate cherry-handled horsehair brush sets? Never fear: the relocation a few blocks away signaled a snazzy revamp. Jonathan Levin, grandson of original Clothier Charles Pivnick, had returned to the family business, determined to

pump some classy 21st Century zazz into the joint. The large, handsome new showroom retains all the charm of the former space — but decks it out in voluminous racks and shelves of exquisite menswear treasures. Another reason to spend your entire afternoon here: the in-store barber shop with master barber Nicky and associates providing hot lather and straight razor shaves, hot toweling, scissor hair cuts, and more. You want full-service swank? This is the place, my man.

110 Sutter, SF. (415) 397-4740, www.cablecarclothiers.com

BEST DREAMY DRESSMAKER

Wiggle your bike down to this



sweet little corner shop near Duboce Park for lessons in fine and lovely things. **Aline's Closet** is the three-year-old queendom of a one Aline Dazogbo, a seamstress whose French-inflected takes on dresses, skirts, and blouses may just lead you to the customized wardrobe item of your dream. Dazogbo designs and creates nearly everything in the shop: yoga pants, handbags, column skirt-tube top combos, and more.

Though many items are ready-to-wear, a rack along one wall of the sunny store showcases the garments she can tailor-make just for you: a lace-paneled velvet slip, a clingy, cap-sleeved onesie. Should her sweet, sassy patterns stray even one iota from your fantasy outfit, don't fret: Dazogbo loves to help customers concoct one-of-a-kind wearables based out of nothing more than their own visions.

101 Pierce, SF. (415) 312-3468, www.alinescloset.com

BEST CULINARY GEPETTO

Powerful chrome and polished enamel parts, operated by hand, executing a series of swift cuts and swooping motions. Classic design masterfully crafted, all building to — gasp! — the perfect slice of salami. Welcome to the world of Emilio Mitidieri, the man who brings the Bay Area's venerable **Emiliomiti** "culinary toys" to life. Though his company is playfully named, Mitidieri's creations mean business — wood fire and gas brick ovens that yield perfectly cooked pizza pies, pasta machines that extrude dreamy strands of fettuccini, and specimens like the Slicer Mito 300, an elegantly crafted meat slicer that mimics the classic designs of the deli of yesteryear. Mitidieri has been supplying restaurants and dedicated chefs with the tools needed for success for decades now, so chances are you've already sampled some of his playful perfection topped with marinara or nestled in a hoagie roll.

www.emiliomiti.com

CONTINUES ON PAGE 72 >>

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SHOPPING CONT>>

BEST HAVEN FOR HEARTS OF GLASS

Bolivian-born David Forte's SoMa workshop has one mission: to light up your life, and colorfully at that. Opened in 1971, Forte's **San Francisco Stained Glass Works** is the place to go for those who would have blooming lilies twinkling above a front door, or an Art Deco Emerald City to enliven the upper

strata of one's workspace. The shop turns out devotional works for pane-minded churches and synagogues and extravagantly lovely flatware sets. Others flock to learn the craft themselves. A course on glass fusing and a stained glass 101 are both offered by Forte's staff, not to mention monthly space rentals for artists in need of a communal glass grinder, firing kiln, and place to indulge a penchant for transcendent translucents. 1246 Howard, SF. (415) 626-3592, www.sfsgw.com

BEST SF TO A TEE

Local artist **Amos Goldbaum** hand-draws and hand-prints some of the most recognizable, SF-centric t-shirts (and hoodies, tanks, and baby onesies) available on the streets — literally, on the streets, since he also hand-sells his wares from wire racks on Valencia, near the Ferry Building, at street fairs like the recent Castro Street Fair, and other open-air spots. Goldbaum's complete repertoire goes far beyond the familiar



tourist-friendly landscapes he's known for: his web portfolio is packed with psychological, fantastical illustrated scenes you'd spot immediately in a gallery — but probably never witness out a Muni window. When it comes to uniquely Bay gifts, though, you won't want to miss his quirky, amazingly detailed and vibrant line-drawing takes on local landmarks like Dolores Park, with old-school playground intact, and Bernal Hill — or his illo of the old-timey Sutro Baths, complete with Cliff House aflame in the background.

www.amosgoldbaum.com

BEST JUNK BONDS

Inside the massive American Steel building, a relic of Oakland's industrial past repurposed and managed mostly for the Burning Man art world, there's a beautifully intricate two-story Western saloon made from recycled materials, originally built as the Dustfish Bordello for Black Rock City in 2009. In the intervening years, the structure has matured into what is now known as **American Steel's Oaktown Hall**, an art gallery and event space that became a hub this year for a variety of ventures within what its organizers call the salvage and reuse arts. Skate ramps! Haitian art tours! Crazy, old-timey auctions! The hall is a gathering place and focal point for those who would find creative reuses for so-called junk, and build relationships among West Oakland's diverse communities.

1960 Mandela Parkway, Oakl. (415) 794-1827, www.oaktownhall.com

BEST TIP-TOP SPIFF UP

It has been remarked that West Portal is quite the happy village in the middle of this teeming city. We concur. Tucked into the side of a hill topped by a Twin Peak, slung happily along a leafy central promenade, the neighborhood is not the worst

model for Main Street, USA. **Tip and Top Vacuum & Shoe Service**, particularly seen in this light, is an all-American gem. Bring in your dirt sucker for a fix-me-up and the capable staff will get it back to dirt bunny-busting in two shakes of a dusty rug. And like any good member of a small community, Tip and Top is a multitasker, as evident from the boots in the window. The shop also repairs shoes, and will even custom-cobble you a boot or slipper. To recap: Tip and Top fixes vacuums and shoes, it's cute as a button, and you kind of need to check it out.

173 W Portal, SF. (415) 664-9320

BEST FRESH FLOWERS

All over the news last year: Medical marijuana dispensaries in San Francisco and other cities were being shut down by a spasm of overzealous and anachronistic enforcement by the federal government (see "Why?" 8/14/12). But a wave of young clubs were undaunted by the headlines. Indeed, many went through the entirely navigable local approval process for cannabis clubs and threw open their doors, come what may from Kamala Harris, Eric Holder, and the rest of the "drug warriors." Among the best of the bunch? **Bloom Room**, an elegant establishment just a stone's throw from hoity-toity Mint Plaza and the Chronicle Building in the heart of downtown. "Where medicine blooms wellness follows" is its somewhat logically fuzzy yet totally cromulent motto. Bloom Rooms got great weed — strains like Grape Romulan (I), Girl Scout Cookies, Chem Dawg, Pink Lemonade, and a special Bloom Blend — at decent prices, weighed out by super-nice and knowledgeable employees, in a classy, exposed brick interior. Here's hoping Bloom's given enough room to put down some roots.

471 Jessie, SF. (415) 543-7666, www.bloomroomsf.com

BEST 78S OFF HAIGHT

"I've had it with these cheap sons of bitches who claim they love poetry but never buy a book," SF literary legend Kenneth Rexroth once supposedly said. Many share his sentiment when it comes to music — especially as our city rapidly empties itself of neighborhood record stores (and book stores, too, for that matter). Rexroth himself used to live above **Jack's Record Cellar**, one



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JACK'S RECORD CELLAR: BEST 78S OFF HAIGHT

PHOTO COURTESY OF HAIGHTERATION

of our longest-operating vinyl concerns — since 1951! — and also one of the most poetic spots in the city. Packed with the rarest of 33s, 45s, and, miraculously, stacks of so-desirable-we-can't-stand-it 78s, Jack's has all the jazz you want — plus soul, opera, country, doo-wop, standards, and classic pop. Memorabilia papers the walls, and piles of records spill out onto the aisles. Like many spots in the area, it's more of a relaxed hangout than a capitalist venture. Conversation is prized over cash receipts. Open hours are spare and unpredictable. Saturday afternoons are a good bet, proprietor Wade Wright might be there to let you in. Unlike Rexroth, he values the love over the sale.

254 Scott, (415) 431-3047

BEST READING REVIVAL

After a 25-year stint on 16th Street in the now-teeming Valencia Corridor, and years of rumors of impending closure, a steep rent increase nearly caused literary, cultural, and artistic hub **Adobe Books** to shut its doors for good. But supporters launched a fundraising campaign using crowd-funding platform Indiegogo and succeeded in raising \$60,000, enough to secure a new home on 24th Street — which, along with the re-situated Modern Times Bookstore, has become somewhat of a haven for gentrification-fleeing libraries. "Adobe

has been such an important part of our lives as artists, writers, book lovers, and Mission dwellers," the bookstore and gallery's boosters wrote, in what turned

out to be a wildly successful pitch. "We couldn't see the Mission without it."

3130 24th St, SF. (415) 864-3936, www.adobebackroomgallery.com **SFBG**

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Parking and the gentrification of food

BY JASON HENDERSON
news@sfbg.com

STREET FIGHT Professor Don Shoup, an icon in San Francisco planning circles, is famous for illuminating that there is no such thing as free parking. In his voluminous book *The High Cost of Free Parking*, Shoup breaks-down the costs of building parking spaces and the land underneath.

Beyond that there's lighting, insurance, security, maintenance, ventilation, financing, contracting, and surveying costs. There's also the additional property tax on the parking, and piling onto that, the vast external costs to society with congestion and pollution from car trips generated by parking.

While all of this might seem obvious, the virtue in Shoup's work was to show how the costs of parking are regressive and passed onto communities, especially low income households and non-drivers. For example, a grocery store bundles parking into the price of food and this is disproportionately borne by non-drivers.

In a sense, free parking causes the gentrification of food.

In San Francisco, underground parking costs anywhere from \$80,000 to \$100,000 per space to construct. In the proposed supermarket at 555 Fulton Street, the 77 spaces proposed underneath the store will cost anywhere from \$6.1 million to \$7.7 million to build.

That's millions that will be passed on to a grocery store tenant and ultimately to shoppers. And that's just to build, not operate, the parking. This adds more burden to the already tight pocketbooks in a gentrifying city like San Francisco.

Parking also complicates the issue of grocery stores and formula retail, making developers prefer a chain store because it can access the financing to build parking. So parking literally "drives-up" the rents for tenants seeking to lease the space. This makes it more difficult to find an affordable, local, non-chain grocer while also translating into higher food prices, since grocers transfer the cost of parking onto all shoppers regardless of how they got there and

regardless of the shoppers' income.

All of this came to a head last week at the San Francisco Planning Commission hearing on 555 Fulton, a proposed mixed use development that might include a grocery store. The Commission voted 4-2 to lift a formula retail ban on this site, concluding that only a chain store is "economically viable." (Disclosure: I publicly advocated against that exemption as a member of the Hayes Valley Neighborhood Association).

This was not just a blow to the city's unique character in terms of guarding against chain stores. It undercuts sustainable and affordable urbanism and will lead to gentrified food. Here's a brief summary of what happened:

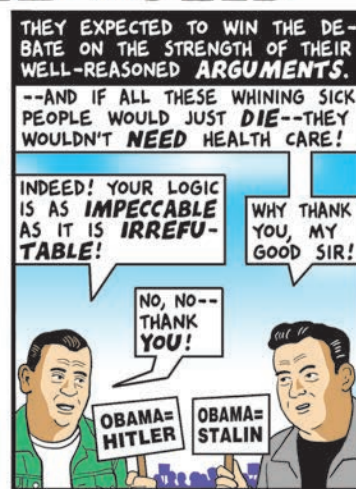
In the early 2000s, the old Christopher Dairy at 555 Fulton, between Laguna and Octavia, was identified as a good location for a supermarket as part of a larger mixed-use development. The site was folded into the Hayes Valley formula retail ban to encourage an independent, community-based supermarket with fresh produce, high quality food affordable to nearby residents, and jobs for locals.

In 2010, the Planning Commission approved the first iteration of this project, with 136 housing units above a non-chain grocery store. Neighbors were very excited to have a local supermarket to serve the whole community and the developer did not try to circumvent the chain store ban. The community and Planning Department were working together.

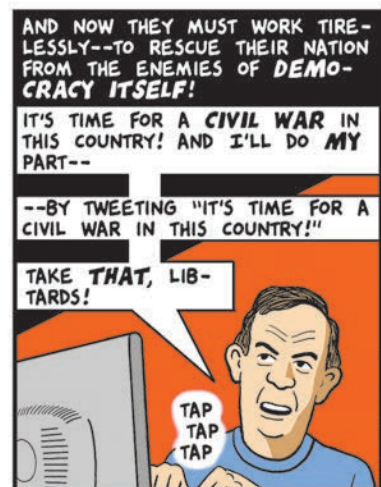
In late 2012, the site and its entitlements were sold to a new developer, Fulton Street Ventures. It immediately informed the community that it would seek to lift the ban. HVNA unanimously opposed lifting the ban and Planning Department staff supported HVNA's position. At that point, it seemed that the planners had read and understood Shoup.

For its part, HVNA compiled a list of potential non-chain store candidates and proposed creative ways to make the site work for a locally owned business, with perhaps some space allotted to a hardware store or other neighborhood-serving shops.

THIS MODERN WORLD



by TOM TOMORROW



HVNA also proposed reducing the parking at the site in order to make the store affordable.

The Market and Octavia Plan, which includes 555 Fulton, allows a grocery store to have less parking than the 77 the developer wants, and even zero parking. The developer could eliminate some or all of the parking, reduce construction costs, and reduce the asking price for a lease. This area is flat, incredibly walkable and proximate to thousands of existing residents, with thousands more on the way.

A car-free or car-lite grocery store can deploy innovative ways of delivering groceries, such as a jitney service or delivery vans, for those who need such service, and to limit the amount of store parking to a small number of car share and disabled parking stalls. This kind of grocery store would be at the cutting edge of truly sustainable urbanism, while also providing more affordability to all residents of the community.

Yet another Shoup axiom is "Planning for parking is more a

political than a professional activity." Instead of being creative, Fulton Ventures balked at the parking ideas and employed divisive race-baiting to push its profit-driven agenda. It financed a quiet campaign to accuse anyone supporting the formula retail ban and reducing parking as racist and elitist. It leaned heavily on City Hall and somehow got the Planning Department to suddenly retract its support for upholding the chain store ban. Sup. London Breed, who remained publicly detached, insisted that all she cared about was an affordable supermarket, but she offered no path to achieve it.

In a confusing Oct. 3 hearing, supporters of Fulton Ventures LLC made below-the-belt public comments that seemed to come straight out of a Tea Party playbook. It was tough to watch. Their position was that a chain store with excessive underground parking was the only way to an affordable grocer — anything short of that was racist. The commission voted 4-2 to lift the ban.

By lifting the formula retail

ban, the city lost leverage for making the store affordable while also providing fresh food for thousands of people within walking distance. And the many car-free households of the Western Addition and Hayes Valley will get to breathe the car fumes from upscale shoppers. The commission gentrified food.

All is not lost though. The damage done by the Planning Commission can be overturned or fixed at the Board of Supervisors. Breed states she cares about affordability, local small business, and the city's transit-first policies. She can put conditions on this project that reduces the parking, or decouples the parking from the lease for the commercial floor space, thus making the project economically viable for an affordable grocer. She can demand other creative and sustainable solutions which planners so far not considered. She doesn't have to give it away to a chain store. And if you care for affordable groceries with less driving, and want to stop the gentrification of food, write her and let he know. **SFBG**

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NEWS



Losing our conscience

Rising commercial rents squeezing San Francisco's nonprofits

BY JOE FITZGERALD RODRIGUEZ
joe@sfbg.com

NEWS An eviction epidemic is forcing many San Franciscans from their homes: artists in Mid-Market and the Mission, the Lee family on Jackson Street, and scores of families in the city.

The newest victims of the tech boom's ever rising rents are San Francisco nonprofit organizations — many of whom take care of San Franciscans in need, and who now find themselves in need.

A report released by the Budget and Legislative Analyst office on Oct. 9 showed commercial rents for nonprofits increased as much as 33 percent in the last two years, with annual rent increases as high as \$20,000 for small offices and \$200,000 for large spaces. When it comes time for nonprofits to renew their leases, many find they are at prices they can't afford.

Those nonprofits may need to close, or find the services they render to the city drastically cut.

At the Board of Supervisors Budget and Finance Committee hearing where the report was released, more than 50 nonprofit representatives came up to the podium pleading for help.

"We're committed to staying in SF, but I'm forced to present a lease to my board of directors on a hope and a prayer," said Nancy Nielsen, the deputy director of Lutheran Social Services of Northern California. And she's not alone.

There are 6,005 nonprofits in San Francisco, which is 4.1 percent of all nonprofits in California, according to the report. Of those, 1,425 contract with the city, acting as pseudo-city agencies providing health care, help for the homeless, housing aid, legal help, education, and many other services San Franciscans depend on.

The city pays \$528.8 million annually for these services. Essentially, raising rents on nonprofits is a hit on San Francisco's investments, potentially costing city taxpayers more to maintain the same level of service.

"I want to say it's an alarming report, a bleeding of our nonprofit sector," said Sup. Eric Mar, one of the three supervisors on the committee. "We're in danger of losing

Nonprofits have closed or consolidated in record numbers in the past two years.

2011	7,865
2013	6,005

Out of the nonprofits the city surveyed, the highest annual rent increase was ...

\$200,000



DEBBIE LERMAN, WHO RUNS THE HUMAN SERVICES NETWORK, RAISED CONCERNS ABOUT NONPROFITS GETTING FORCED FROM THE CITY. GUARDIAN PHOTO BY TIM DAW

the heart of our city with artists, and the conscience of our city with housing and legal nonprofits."

Many of the nonprofits that came up to speak detailed the thousands of people they serve. Nielsen's Lutheran Social Services helped 5,000 San Franciscans stay housed, she said. Jessica Robinson Love of Counter Pulse helped more than 4,000 artists find a space to work and showcase their pieces.

When some tried to relocate, they couldn't find spaces at an affordable rate because the vacancies in San Francisco have shrunk to alarming degrees, according to the report. Sara Shortt, director of the Housing Rights Committee, said she communicates with many nonprofits, and the places they could afford were subpar at best.

"The types of buildings they found were so decrepit they couldn't afford to fix them," Shortt said.

Many nonprofits had similar stories. Carla Laurel of the West Bay Pilipino Multi Service Center said that the rents her group found around San Francisco were more than its entire operating budget.

There are few places left for nonprofits to go. The bulk of the city's 75 million square feet of commercial space is located between Market and SoMA, the report says.

Most of those nonprofits can't do their work outside the city, said Debbie Lerman, administrator of the Human Services Network.

"Keep in mind they work in partnership with their neighborhoods," she said. "You can't take

an organization meant to serve San Francisco and move it to Oakland."

Lerman went to Sup. Jane Kim with her concerns, prompting the supervisor to call for the hearing. Kim noted that this is the second time the city has dealt with nonprofits being priced out, and the last time was in the first tech boom. Many of those facing soaring rents are in Mid-Market and SoMA, where Twitter and Mayor Ed Lee's other tech darlings are moving in.

The tech bubble burst before the city could implement its solutions to nonprofits being priced out back in the '90s. Now those strategies are being revived.

The city could request new zoning laws that require spaces for nonprofits at below-market rates, incentives for commercial facility landlords to give them rent breaks, providing city loans or grants to rehabilitate new facilities, letting nonprofits use underutilized city property, or requiring commercial developers to pay into a rental fund for nonprofits, similar to the low income housing fund.

Kim's aides told the Guardian she'll convene a workgroup of city administrators from a multitude of departments and nonprofit representatives and try to refine and implement these solutions in the next six months.

The last time rents rose this high and fast, "we only got a better lease because of the tech crash," Love said at the hearing. "Let's not depend on that again." **SFBG**

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Lock-up shake up

.... Questions raised about rehab-focused jail rebuild

BY REBECCA BOWE
rebecca@sfbg.com

NEWS Should San Francisco spend \$290 million on a modernized jail to replace the old ones that will be demolished when the Hall of Justice comes down?

That's been the plan for years, but the Board of Supervisors Budget & Finance Committee started to ponder that question at its Oct. 9 meeting, setting the stage for a larger debate that hinges on questions about what it means to take a progressive approach to incarceration.

The Department of Public Works, in collaboration with the Sheriff's Department, is preparing to submit a state grant application for \$80 million to help offset the cost of rebuilding County Jails 3 and 4, outmoded facilities that are located on the sixth and seventh floors of the Hall of Justice.

That building is seismically vulnerable, and slated to be rebuilt under a capital plan that has been in the works for a decade. With a combined capacity of 905 beds, Jails 3 and 4 were built in the 1950s and are in deplorable condition.

At the hearing, when supervisors considered whether to authorize the \$80 million grant application, Sheriff Ross Mirkarimi said the current state of affairs is so bad that his department had to convert a bathroom to a visitation area because there was nowhere else for inmates to spend time with their kids. Temporarily vacant holding cells sometimes double as classroom space, since the department lacks dedicated areas for conducting classes.

The new jail would be built with somewhere between 481 and 688 beds, based on a lower calculated projected need, and more space would be devoted to programs like substance abuse education, parenting programs, or counseling.

San Francisco currently has five jails, but only one — a San Bruno facility built in 2006 — has what the Sheriff's Department considers to be adequate space for rehabilitative services. Inmates there can opt to earn a high school diploma or take a course in meditation, and the department wants to build on that design in the new facilities.

Mirkarimi urged committee members to sanction the funding request as a first step toward that goal. "Whether it's parenting programs or something that goes much deeper, then we need that space to

make it happen," he said.

Some community advocates questioned the premise of spending millions on a new jail, arguing that scarce public resources could be better spent on services to prevent people from entering the criminal justice system to begin with.

In late August, the American Civil Liberties Union and the Lawyers' Committee for Civil Rights of the San Francisco Bay Area called for the plan to be reexamined. "We agree that Jails 3 and 4 in the Hall of Justice should be torn down," they wrote, "[but] we question the need to replace them with a new facility."

Micaela Davis, criminal justice and drug policy attorney at the ACLU of Northern California, told the Guardian that advocates are seeking to reframe the debate by questioning why a new jail should even be built.

Advocates are pushing for the county to explore alternatives to jailing arrestees who haven't yet gone to trial. "It just seems necessary to reevaluate before moving forward with this project," Davis said.

While Sup. David Campos hasn't taken a position so far, he submitted a request at the Oct. 1 board meeting for a hearing "to have an open discussion about what is being proposed, and to really examine if what is proposed makes sense," he said. It's expected to take place in early December at the Neighborhood Services and Safety Committee.

If San Francisco is awarded the \$80 million in state funding, it must agree to dedicate \$8.9 million of its own funds toward the project, which would be spent on preliminary designs, studies, environmental review, and other early costs, according to a board resolution approving the request.

Speaking at the Oct. 9 committee hearing, Sup. John Avalos responded to activists' concerns by saying: "I've always wanted to make sure we were minimizing what would lead to incarceration of more people." While he did support the idea of applying for the grant, he did so with a caveat: "I would certainly want to uphold the right to vote against a jail in the future."

Sup. Eric Mar opposed the funding request. "I can't, under clear conscience, support this," he said. The committee authorized the grant application with Avalos and Sup. Mark Farrell supporting it, and Mar opposed. **SFBG**



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WEDNESDAY 10/16

HEAVENLY BODIES

A few years ago, *The Empire of Death: A Cultural History of Ossuaries and Charnel Houses* — a magnificently beefy book documenting the centuries-old practice of crafting art from human bones — made the rounds. The author of that beautifully macabre tome was LA-based art historian Paul Koudounaris, who returns with *Heavenly Bodies: Cult Treasures and Spectacular Saints from the Catacombs*, smaller in scale yet nonetheless jam-packed with sumptuous photos of skeletons dripping in jewels. Koudounaris celebrates his new release with a reading and slide show at (perfect venue alert) curio emporium Loved to Death. (Cheryl Eddy) 5:30-7pm, free
Loved to Death
1681 Haight, SF
www.epiredelamort.com



HEAVENLY BODIES SEE WEDNESDAY/16

Aztec Dance and Drum, and — since this is the event's 10th anniversary in SF — Trolley Dances founder Jean Isaacs San Diego Dance Theater. (Rita Felciano)
Also Sun/20
11am-2:45pm, every 45 minutes; Muni fare
Various locations, SF
www.epiphanydance.org

LIT CRAWL

This year's Lit Crawl, the epic finale to the annual Litquake festival, features 517 writers, including the likes of Alejandro Murguía and the Conspiracy of Beards (30 men singing Leonard Cohen a capella), and 83 venues, including a bowling alley and the Mission Police station, even atop a pool table at the Lexington Club. The crawl highlights everything literary, from your typical erotic poetry session to a cookies-and-milk reading by published 6-year-olds. Personally, I'm excited for "Anna Karenina on the Couch," where professional psychoanalysts break open the repressed egos of 19th century literary dames Anna Karenina and Jo March (in the flesh!) and the Bay Guardian's very own "Celebrity Twitterature," where drag stars playing Hollywood stars reenact breakups and breakdowns through live Twitter feeds. Come join the biggest, hippest bunch of bookworms on the West Coast. (Baker)
6-9:30pm, free
Various venues around the Mission, SF
(415) 440-4177
litcrawl.org/sf

CARVE SAN FRANCISCO

Yeah, it's October, and yes, it's getting chilly, but c'mon, that's



with a yoga class, then watch the award ceremony, and by the near end of the weekend, if you still haven't made it, bro, what are you waiting for? Get down there to see the finished oeuvres. Give a dollar when you vote, and you'll also help the Surfrider Foundation protect these gnarly beaches. (Kaylen Baker)
Through Sun/20
7am-7pm, free
Presidio waterfront, SF
www.carvesf.com

CAVE

"Funk minimalism" seems to be a label this Chicago rock group has self-applied, but it's inadequate to describe the collective sounds on its latest energetic album *Threace*. With the single "Shikaakwa," a driving beat leads into an Afro-pop sounding keyboard, trading off with a *Push Push*-era winding flute that alternately spirals in on itself and riffs atop the rhythm.



no excuse not to hit the beach (jacket-clad) to watch some of the world's best sculptors — sand sculptors, that is — turn flecks of rock and coral dust into stunning works of art at San Francisco's first international Carve competition. We're not talking castles here — think pharaohs and pyramids, or wind-surfing skeletons. Tonight and Thu/17 the artists get busy with initial shaping, and the real party begins Fri/18 with Off the Grid food trucks and a surf film screening. Chill Sat/19

There and elsewhere on the album, the result is wordlessly psychedelic, always heading somewhere, even if you can't guess exactly where it will lead. (Ryan Prendiville)
With Quintron and Miss Pussycat, zZz, the Vinyl Avenger (DJ set)
Sat/16, 9pm, \$10-\$12
Elbo Room
647 Valencia, SF
(415) 552-7788
www.elbo.com

Sip Bar and Lounge
787 Broadway, SF
(415) 699-6545
www.siploungefsf.com

SATURDAY 10/19

"TROLLEY DANCES"

If you regularly ride Muni, you'll understand why it can drive you bananas. But at least once a year



during "Trolley Dances," Muni becomes pure joy. That's when Kim Epifano and her fellow dancers take over selected lines for what they call "rolling performance tours." You pay your fare and you'll ride to a number of stops to watch performances before the trip continues to the next one. This year they'll start at the Market Street Railway Museum on Embarcadero and go as far as Church Street. Included among others are Keith Terry and Corposonic, Tezkatlipoka

THURSDAY 10/17

#TRENDINGTOPICS STAND-UP COMEDY NIGHT

Maybe it'll be Kanye, maybe it'll be Bieber, or maybe it'll be the economy, but in any case, Twitter is sure to be abuzz with something, and that's what the comedians of #TrendingTopic Stand-Up Comedy Night will be drawing from for their sets this week. Share some laughs about the most important topics in the world — or at least, what tweeters consider to be the most noteworthy — and vote to crown the best comedian as the new #trendingtopic king or queen! (Kirstie Haruta)
9pm, \$10

POC ZINE PROJECT RACE RIOT! TOUR

The POC Zine Project — now on its Race Riot! Tour — makes a Bay Area stop at the SOMArts Cultural Center tonight. Race Riot! brings contributing writers to cities across the nation to share their work and start a discussion. The POC Zine Project, founded by Daniela Capistrano, works to make all people of color zines accessible through experimental, volunteer-based activism and community engagement. Join the discussion and the movement for POC visibility through creative work and activism. All proceeds support the



POCZP. (Haruta)
6:30pm, \$5-10, no one turned away for lack of funds
SOMArts Cultural Center
934 Brannan, SF
(415) 863-1414
www.somarts.org

SUNDAY 10/20

☞ GWAR

Here's to almost three decades of rubber masks, obscene lyrics, tasteless humor, and lots and lots of fake blood. Yes, we're talking about GWAR, the Virginia-based heavy metal shock rock group and its foam penises, staged crucifixions, and exposed butts (among other onstage delights), which will be celebrating its 30th anniversary



next year. Despite more than 18 different lineups and 26 members throughout the band's history, little has changed about the essence of GWAR. If you're looking to have a night to remember, get your clothes stained permanently by red dye, and maybe even see a Billy Ocean cover (GWAR recently took on "Get Outta My Dreams, Get Into My Car" for the A.V. Club) look no further than Oderus Urungus and his monstrous minions. (Haley Zaremba)

With Whitechapel, Iron Reagan, A Band of Orcs

7:30pm, \$28
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thergencyballroom.com

GOBLIN
SEE SUNDAY/20



MARIA BAMFORD
SEE TUESDAY/22



☞ GOBLIN

Fans of horror films know how important a soundtrack can be — the best-known examples are probably the shrieking strings of *Psycho* (1960) and John Carpenter's iconic synth score for 1978's *Halloween*. Fans of Euro horror, however, share a fondness for Goblin, Italian purveyors of the creepy, pulsating, proggy, keyboard-driven music that enhanced many films by macabre master Dario Argento (including 1977's *Suspria*), not to mention George Romero's 1978 zombie classic *Dawn of the Dead*. Touring North America for the first time, the veteran band swoops into San Francisco to make Goblin-faithful dreams (and nightmares) come true. (Eddy)
With Secret Chiefs 3, DJ Omar Perez
8pm, \$28-\$75
Warfield
982 Market, SF
www.thewarfieldtheatre.com

TUESDAY 10/22

☞ THE GARDEN

This Burger Records up-and-comer is an identical twin duo hailing from Orange, Calif. The 19-year-old Shears brothers specialize in melancholy snippets (most of their songs barely pass the one-minute mark) of post-punk drum 'n' bass, androgynous style that would make Boy George jealous, teen angst, and getting reblogged on Tumblr. Their songs are haunting and beautifully executed, though rarely

understandable. The lyrics are drawn from inside jokes and twin-speak (the Shears have a secret language, for those occasions when they even need to communicate verbally) and the vocals are often drowned in feedback and reverb. But the words don't seem to matter. Whatever they're doing or saying, they're doing and saying it unlike anyone else. (Zaremba)
With Lovely Bad Things, Bicycle Day
9pm, \$10
Brick and Mortar Music Hall
1710 Mission, SF
(415) 800-8782
www.brickandmortarmusic.com

☞ MARIA BAMFORD

Not gonna lie, comedian Maria Bamford kind of scares me. Clearly it's the voices. Not really the ones she regularly employs as a voice actor on *Adventure Time* or *CatDog*. Or what I think is her "normal" voice, familiar to anyone who caught her recent scene-stealing turns on *Arrested Development* and *Louie*. (That one was strangely endearing.) No, it must be one of the many characters she shifts in and out of faster than Gollum, as part of her surreal stand-up routines (and on *The Maria Bamford Show* and *Ask My Mom!* web-series). Actually, I think it's one in particular. Yeah, I think I'm just afraid of Maria Bamford's mom. (Prendiville)
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EMILIE AUTUMN

WED. OCT. 23 • DOORS 7 / SHOW 8 • \$16 ADV. / \$16 DOOR
AU REVOIR SIMONE
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THURS. OCT. 24 • DOORS 7:30 / SHOW 8 • \$16 ADV. / \$16 DOOR
SISTER SPARROW & THE DIRTY BIRDS
CASSORIA

FRI. OCT. 25 • DOORS 8 / SHOW 9 • \$21 ADV. / \$21 DOOR
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DUSTIN WONG

FRI. OCT. 18 • DOORS 8 / SHOW 9 • \$16 ADV. / \$16 DOOR
THE WHITE BUFFALO

SAT. OCT. 19 • DOORS 6 / SHOW 7 • \$17 ADV. / \$20 DOOR
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LISTINGS MUSIC

WEDNESDAY 16

ROCK

Bottom of the Hill: Be Calm Honcho, Great Wilderness, All My Pretty Ones, 9 p.m., \$10.
DNA Lounge: Modern English, Stripmall Architecture, In Letter Form, 8:30 p.m., \$15-\$20.
El Rio: King City, The Dead Westerns, The Mano Cherga Band, 9 p.m., \$7.
Elbo Room: Quintrón & Miss Pussycat, zZz, Cave, The Vinyl Avenger, 9 p.m., \$10-\$12.
Hemlock Tavern: Buck Biloxi & The Fucks, Bad Coyotes, Courtney & The Crushers, 8:30 p.m., \$6.
Knockout: Reliicks, The One & Only Parker Frost, Beard Summit, 9:30 p.m., \$6.
Milk Bar: That Ghost, Golden Drugs, Halcyonaire, 8:30 p.m., \$5 (free with RSVP).
Monarch: Hangover Brigade, That's Not Her, Voodoo Switch, Darling Gunsel, 8 p.m., \$8.
Slim's: Waves, King Tuff, Jacuzzi Boys, 8 p.m., \$21.

DANCE

The Cafe: "Sticky Wednesdays," 8 p.m., free.
Cat Club: "Bondage A Go Go," 9:30 p.m., \$5-\$10.
Club X: "Electro Pop Rocks," 9 p.m., \$10-\$20.
EndUp: "Tainted Techno Trance," 10 p.m.
F8: "Housepitality," 9 p.m., \$5-\$10.
Harlot: "Qoöl," 5 p.m.
Infusion Lounge: "Indulgence," 10 p.m.
Lookout: "What?," 7 p.m., free.
Madrone Art Bar: "Rock the Spot," 9 p.m., free.
Make-Out Room: "Burn Down the Disco," 9 p.m., free.
Q Bar: "Booty Call," 9 p.m., \$3.
Showdown: "Nokturnal," 9 p.m., free.

HIP-HOP

DNA Lounge: Kid Ink, Rico Dolla, DJ P-Ink, 8 p.m., \$21.50-\$25.
Double Dutch: "Cash IV Gold," 10 p.m., free.
Skylark Bar: "Mixtape Wednesday," 9 p.m., \$5.

ACOUSTIC

Cafe Divine: Craig Ventresco & Meredith Axelrod, 7 p.m., free.

Cafe Du Nord: San Fermin, Snow Angel, Luke Sweeney, 8:30 p.m., \$10.
Hotel Utah: Ernie Halter, Adam Levy, 8 p.m., \$15.
Plough & Stars: Daniel Seidel, 9 p.m.
Thee Parkside: Jay Northington, E Minor & The Dirty Diamonds, The Up & Down, 8 p.m., \$5.

JAZZ

Amnesia: Gaucho, Eric Garland's Jazz Session, The Amnesiaacs, 7 p.m., free.
Savanna Jazz Club: "Cat's Corner," 9 p.m., \$10.
Top of the Mark: Ricardo Scales, Wednesdays, 6:30-11:30 p.m., \$5.
Yoshi's San Francisco: Steve Lehman Trio, 8 p.m., \$21.

BLUES

Biscuits and Blues: HowellDevine, 7 & 9 p.m., \$15.
Royal Cuckoo: Big Bones & Chris Siebert, 7:30 p.m., free.

SOUL

Boom Boom Room: "Soul Train Revival," 9:30 p.m., \$5.
Brick & Mortar Music Hall: "Soulection: The Sound of Tomorrow," 9 p.m., \$5-\$10.

THURSDAY 17

ROCK

Bottom of the Hill: Couches, Mosshead, Li Xi, Buzzmutt, 9 p.m., \$10.
Brick & Mortar Music Hall: Animal Party, Acacia, Blisses B, 8:30 p.m., \$7-\$10.
California Academy of Sciences: Thao & The Get Down Stay Down, 6-10 p.m., \$10-\$12.
Chapel: Sensations, Tea Leaf Trio, 9 p.m., \$12-\$15.
DNA Lounge: Dying Fetus, Exhumed, Abiotic, Hemotoxin, Waking the Cadaver, DJ Rob Metal, 6:30 p.m., \$14-\$20.
S.F. Eagle: Wymond Miles, Pure Bliss, Dirty Ghosts, 9 p.m.
El Rio: Yours, Rawdad, The Green Door, 8 p.m., \$5.
Milk Bar: Solwave, Rags & Ribbons, Turn Me On Dead, 9 p.m., \$8-\$10.
Slim's: Death Angel, Heathen, Transition, My Victim, 8 p.m., \$24.
Thee Parkside: Drag the River, Uke-Hunt, Frankie Boots & The County Line, 9 p.m., \$12.

DANCE

Audio Discotech: "Phonic," 9:30 p.m., \$10 advance.
Aunt Charlie's Lounge: "Tubesteak Connection," 9 p.m., \$5-\$7.
Cat Club: "Throwback Thursdays," 9 p.m., \$6.
Elbo Room: "Afrolicious," 9:30 p.m., \$5-\$8.
F8: "Beat Church," 10 p.m., \$10.
Madrone Art Bar: "Night Fever," 9 p.m., \$5 after 10 p.m.
Mighty: "FunkBox," 9 p.m., \$5 before 10:30 p.m.
Monarch: "The Music of Daft Punk vs. The Music of Radiohead," 9 p.m., \$5 advance.
Underground SF: "Bubble," 10 p.m., free.
Vessel: "Base," w/ Behrouz, 10 p.m., \$5-\$10.

HIP-HOP

EndUp: "Cypher," 10 p.m., \$5-\$10.
Make-Out Room: "Chub-E-Freeze," 9 p.m., free.
Mezzanine: Yo Gotti, Ca\$h Out, 9 p.m., \$25-\$40.
Showdown: "Tougher Than Ice," 10 p.m.
Skylark Bar: "Peaches," 10 p.m., free.

ACOUSTIC

Amnesia: Barbary Ghosts, Adam Kirk, Olive Mitra, Vikesh Kapoor, 8 p.m., \$7-\$10.
Atlas Cafe: Kentucky Twisters, 8 p.m., free.
Bazaar Cafe: Acoustic Open Mic, 7 p.m.
Lost Church: Melissa Phillips, Matthew Hansen, 8 p.m., \$10.
Plough & Stars: Emperor Norton Céili Band, 9 p.m.

JAZZ

Bottle Cap: North Beach Sound with Ned Boynton, Jordan Samuels, and Tom Vickers, 7 p.m., free.
Cafe Claude: Mad & Eddie Duran Trio, 7:30 p.m., \$25-\$40.
Cafe Royale: Tristan Norton's Knew Quartet, 9 p.m.
Independent: Mehliana featuring Brad Mehl dau & Mark Guiliana, DJ Harry Duncan, 8 p.m., \$25.
Le Colonial: Steve Lucky & The Rhumba Bums, 7:30 p.m.
Royal Cuckoo: Charlie Siebert & Chris Siebert, 7:30 p.m., free.
Savanna Jazz Club: Savanna Jazz Jam with Eddy Ramirez, 7:30 p.m., \$5.

CONTINUES ON PAGE 82 >>

UPCOMING SHOWS AT

THE CHAPEL

THU. OCT. 17 - \$12 ADV / \$15 DOOR - DOORS 8, SHOW 9
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SAT. OCT. 19 - \$20 ADV / \$22 DOOR - DOORS 8, SHOW 9
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SUN. OCT. 20 - \$15 - DOORS 8, SHOW 9
AN EVENING WITH CARBON LEAF

MON. OCT. 21 - \$12 ADV / \$14 DOOR - DOORS 8, SHOW 9
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TUESDAY 10/22 - WEDNESDAY 10/23
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DBOX

LISTINGS MUSIC

INTERNATIONAL

Bissap Baobab: Qumbia Qrew, 8 p.m.; "Paris-Dakar African Mix Coupe Decale," 10 p.m., \$5.
Red Poppy Art House: Tito Gonzales y Su Quinteto, 7:30 p.m., \$15-\$20.
Verdi Club: "Café Flamenco," 8 & 9:30 p.m., \$18-\$22.

FUNK

Amnesia: "Hella Tight," 10 p.m., \$5.
Boom Boom Room: Katdelic, Soul Mechanix, DJ B. Smiley, 9:30 p.m., \$12-\$15.
Make-Out Room: "Loose Joints," 10 p.m., \$5.

SOUL

Edinburgh Castle: "Soul Crush," 10 p.m., free.
Knockout: "Oldies Night," 10 p.m., \$5.
Yoshi's San Francisco: Dramatics, 8 & 10 p.m., \$32-\$38.

SATURDAY 19

ROCK

Bender's: Hightower, Meat Market, Scraper, 10 p.m., \$5.
Boom Boom Room: Voodoo Fix, Hidden in the Sun, 10 p.m., \$10-\$15.
Bottom of the Hill: Paper Kites, New Thoreaus, Identical Homes, 9:30 p.m., \$12-\$14.
Cafe Du Nord: Dead Clown Society, Brothers Horse, 9 p.m., \$10.
The Chapel: Bell X1, Tristen, 9 p.m., \$20-\$22.
El Rio: El Rio's 35th Birthday Party, 3 p.m.
Hemlock Tavern: Inferno of Joy, Hard Ponies, Station & The Monster, 9:30 p.m., \$7.

DANCE

Amnesia: "Pance Darty," 9 p.m., \$7.
BeatBox: "I Just Wanna F*ckin Dance," 10 p.m., \$15-\$25.
Cafe Flore: "Bistrotheque," 8 p.m., free.
Cat Club: "New Wave City: The Best of The Smiths," 9 p.m., \$7-\$12.
DNA Lounge: "Bootie S.F.," 9 p.m., \$10-\$15.
EndUp: "The Show," 10 p.m., \$10-\$20.
F8: "Hegemoney," 9 p.m., \$5-\$15.
Factory: Third Annual Masquerotica Fantasy Ball: Carnaval Fantastique, 9 p.m., \$35-\$80 advance.
Madrone Art Bar: "Fringe," 9 p.m., \$5.
Mezzanine: Treasure Island Night Show: James Blake (DJ set), Airhead, Dan Foat, 10 p.m., \$20.
Mighty: Yuksek (DJ set), 10 p.m., \$10 advance.
Milk Bar: "The Queen Is Dead: A Tribute to the Music of Morrissey & The Smiths," 9 p.m.
Powerhouse: "Beatpig," 9 p.m.
Rickshaw Stop: GameBoi S.F., 9:30 p.m., \$8-\$15.
Slate Bar: "Smiths Night S.F.," 10 p.m., \$5.
Slim's: Cherub, Mansions on the Moon, 10 p.m., \$13.
Stud: Squirrl Bloody Squirrl, 9 p.m., \$5.
Temple: "Crush," 10 p.m., \$20.

HIP-HOP

Knockout: "The Booty Bassment," 10 p.m., \$5.
Shooldown: "Purple," 10 p.m.

ACOUSTIC

Atlas Cafe: Craig Ventresco & Meredith Axelrod, Saturdays, 4-6 p.m., free.
Bazaar Cafe: "Bazaar Stock No. 6," 10 a.m., free.
Hotel Utah: Bermudian Aggression, The Highway Poets, Bones of a Feather, 9 p.m., \$10.
Plough & Stars: Jenny Kerr Band, 9 p.m.
Riptide: Crackerjack Preacher, 9:30 p.m., free.

JAZZ

Cafe Claude: Belinda Blair, 7:30 p.m., free.
Rite Spot Cafe: Mr. Lucky & The Cocktail Party, 9 p.m., free.
Royal Cuckoo: Wil Blades & Jack Tone Riordan, 7:30 p.m., free.
Savanna Jazz Club: Pascal Bokar Group, 7:30 p.m., \$8.

INTERNATIONAL

1015 Folsom: "Pura," 9 p.m., \$20.
Bissap Baobab: "Paris-Dakar African Mix Coupe Decale," 10 p.m., \$5.
Brick & Mortar Music Hall: La Misa Negra, La Chamba, 9 p.m., \$12-\$15.
Make-Out Room: "El SuperRitmo," 10 p.m., \$5.
Public Works: "Non Stop Bhangra: 9-Year Anniversary," 9 p.m., \$10-\$15.

SOUL

Elbo Room: "Saturday Night Soul Party," 10 p.m.
Yoshi's San Francisco: Dramatics, 8 & 10 p.m., \$35-\$40.

SUNDAY 20

ROCK

Chapel: Carbon Leaf, 9 p.m., \$15.
DNA Lounge: A Skylit Drive, For All Those Sleeping, Wolves at the Gate, Incredible Me, Pvrís, 6 p.m., \$15.
El Rio: Wavewell, Dispel, Midnight Sons, DJ AI Lover, 8 p.m., \$5.
Stud: Parae, Tyler Holmes, Detach Dolls, 9 p.m., \$5.

CONTINUES ON PAGE 84 >>

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11.09 BUDOS BAND
11.14 A\$AP FERG
11.16 SPAWNREEZIE
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FUNK/SOUL/HIP-HOP/LATIN/AFRO-BEAT

SATURDAY 10/19 AT 8:30PM, FREE!
62. FOR WE HAVE FALLEN TO OUR KNEES:
THE RUMPUS LIT CRAWL
READINGS BY: LUCY CORIN, SAEED JONES,
MAC MCCLELLAND, & BRIAN MCMULLEN
COMEDY BY CAITLIN GILL & MUSIC BY
MICHAEL MULLEN

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EL SUPERRITMO!
W/ ROGER MAS Y EL KOOL KYLE
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SUNDAY 10/20 AT 6:30PM, FREE!
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TUE, OCT 22

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SUN RAI

WED, OCT 23

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GOODNIGHT, TEXAS
LORENE & THE WAYTHICKS
THU, OCT 24

HES MY BROTHER
SHES MY SISTER
CAUGHT A GHOST
SONG PRESERVATION SOCIETY

FRI, OCT 25

SAT, OCT 26
THE MOTET
JOY AND MADNESS

SUN, OCT 27
FEDERICO AUBELE
LISA ALMA

TUE, OCT 29
FOY VANCE
RAMS' POCKET RADIO

SAT, OCT 26
THE MOTET
JOY AND MADNESS

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LISA ALMA

TUE, OCT 29
FOY VANCE
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DANCE

BeatBox: "Tea-Rex: A Monthly Tea Dance for Men," 4-9 p.m., \$5-\$10.
Edge: "80s at 8," w/ DJ MC2, 8 p.m.
Elbo Room: "Dub Mission," 9 p.m., \$6.
Holy Cow: "Honey Sundays: Closing Party," 9 p.m.
Knockout: "Sweater Funk," 10 p.m., free.
Lookout: "Jock," Sundays, 3-8 p.m., \$2.
Monarch: Kris Wadsworth, Tyrel Williams, Jimmy B, Bells & Whistles, 9 p.m., \$10.
Neck of the Woods: Chrome Sparks, 9 p.m., \$10-\$12.

ACOUSTIC

Bottom of the Hill: Twin Forks, Matrimony, Branches, 7:30 p.m., \$13.50-\$16.

BrainWash Cafe & Laundromat: Steve Subrizi, Jennie Buss, Emma Back, 6 p.m., free.
Cafe Du Nord: Trevor Garrod, Stephen Cogswell, Miner, 8 p.m., \$10.
Madrone Art Bar: "Spike's Mic Night," 4-8 p.m., free.
Plough & Stars: Seisiún with Marla Fibish, Erin Shrader, and Richard Mandel, 9 p.m.

JAZZ

Bottle Cap: Terry Disley's Rocking Jazz Trio, 6 p.m., free.
Madrone Art Bar: "Sunday Sessions," 10 p.m., free.
Revolution Cafe: Jazz Revolution, 4 p.m., free/donation.
Riptide: Cottontails, 7:30 p.m., free.
Royal Cuckoo: Lavay Smith & Chris Siebert, 7:30 p.m., free.
Yoshi's San Francisco: Sixth Annual San Francisco Filipino American Jazz Festival, 6 p.m., \$35-\$40.

BLUES

Amnesia: HowellDevine, 8:30 p.m., \$7-\$10.
Biscuits and Blues: Wayne Sharp & The Sharpshooters, 7 & 9 p.m., \$15.

MONDAY 21

ROCK

Chapel: Hunx & His Punx, Wet Drag, 9 p.m., \$12-\$14.
El Rio: Sweat Lodge, Balms, Dem Rays, 7 p.m., \$5.
Elbo Room: Capsula, 9 p.m.
Knockout: Charlie Megira, Primitive Hearts, Michael & The Strange Land, Pre-Legendary, 9 p.m., \$5.

DANCE

DNA Lounge: "Death Guild," 9:30 p.m., \$3-\$5.

Q Bar: "Wanted," 9 p.m., free.
Underground SF: "Vienetta Discotheque," 10 p.m., free.

ACOUSTIC

Amnesia: Windy Hill, 9 p.m., free.
Cafe Du Nord: Myra Flynn, 8 p.m., \$10-\$12.

SOUL

Madrone Art Bar: "M.O.M. (Motown on Mondays)," 8 p.m., free.

TUESDAY 22

ROCK

Amnesia: Major Powers & The Lo-Fi Symphony, El Elle, Michael Glines, 9 p.m., \$8-\$10.

Bottom of the Hill: Tiny Little Blackouts, Fleeting Trance, Bedrock Radio, 8:30 p.m., \$8.
Brick & Mortar Music Hall: Garden, Lovely Bad Things, Bicycle Day, 9 p.m., \$7-\$10.
Cafe Du Nord: Rook & The Ravens, Spider Heart, Unruly Things, 7:30 p.m., \$10.
El Rio: Spaceships, Cash for Gold, On&On&On, 7 p.m., \$5.
Hotel Utah: Super Water Sympathy, February Zero, Gotaway Girl, 8 p.m., \$8.
Independent: Surfer Blood, Team Spirit, 8 p.m., \$18-\$20.
Knockout: Conquest for Death, Flipout A.A, Pig DNA, Venkman, DJ Laurgactyl, 9:30 p.m., \$7.
Slim's: Emilie Autumn, 8 p.m., \$20.

DANCE

Aunt Charlie's Lounge: "High Fantasy," 10 p.m., \$2.
Q Bar: "Switch," 9 p.m., \$3.
Underground SF: "Shelter," 10 p.m., free. **SFBG**

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WITH DJS/HOSTS

PLEASUREMAKER & SENOR OZ

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SUN 10/27 DUB MISSION: DJ SEP

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LISTINGS STAGE

Stage listings are compiled by Guardian staff. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at listings@sfbg.com. For complete stage listings, see www.sfbg.com.

THEATER

OPENING

444 Days Z Below, 470 Florida, SF; www.gold-enthread.org. \$10-45. Previews Thu/17-Fri/18, 8pm. Opens Sat/19, 8pm. Runs Thu-Sat, 8pm (also Sat, 3pm); Sun, 3pm. Through Nov 3. Golden Thread performs Torange Yeghiazarian's drama about an Iranian revolutionary and an American diplomat who encounter each other 25 years after first meeting during the hostage crisis at the US Embassy in Tehran.

Lovebirds Marsh San Francisco, 1062 Valencia, SF; www.themarsh.org. \$15-100. Opens Thu/17, 8pm. Runs Thu-Fri, 8pm; Sat, 8:30pm. Through Nov 9. Workshop performances of Marga Gomez's tenth solo show, about different characters seeking romance in the 1970s.

Shakespeare Night at the Blackfriars (London Idol 1610) Phoenix Arts Association Annex Theatre, 414 Mason, SF; www.subshakes.com. \$20-25. Opens Fri/18, 8pm. Runs Fri-Sat, 8pm; Sun, 7pm. Through Nov 17. Subterranean Shakespeare performs George Crowe's comedy about a playwright contest between Ben Jonson, Thomas Middleton, Frances Beaumont, and the ghost of Christopher Marlowe.

Sidewinders Exit on Taylor, 277 Taylor, SF; www.cuttingball.com. \$10-50. Previews Fri/18-Sat/19, 8pm; Sun/20, 5pm. Opens Oct 24, 7:30pm. Runs Thu, 7:30pm; Fri-Sat, 8pm (also Sat, 2pm); Sun, 5pm. Through Nov 17. Cutting Ball opens its 15th season with the world premiere of Basil Kreimendahl's absurdist romp through gender queerness.

The Wizard of Oz Orpheum Theatre, 1192 Market, SF; www.shnsf.com. \$45-210. Opens Wed/16, 7pm. Runs Wed-Sat, 7pm (also Sat-Sun, 1pm); Sun, 6:30pm. Through Oct 27. Andrew Lloyd Webber's new stage adaptation of the classic, complete with a Dorothy (Danielle Wade) chosen through a Canadian reality-show competition.

BAY AREA

Lettice and Lovage Hillbarn Theatre, 1285 East Hillsdale, Foster City; www.hillbarntheatre.org. \$23-38. Opens Fri/18, 8pm. Runs Thu-Sat, 8pm; Sun, 2pm. Through Nov 3. Hillbarn Theatre, now in its 73rd season, performs Peter Shaffer's raucous comedy.

Metamorphoses South Berkeley Community Church, 1802 Fairview, Berk; www.infernotheatre.org. \$10-25. Opens Sat/19, 8pm. Runs Thu and Sat-Sun, 8pm; Fri, 9pm (no show Nov 9). Through Nov 23. Additional performance Nov 9, 8pm, \$5-20, Laney College, 900 Fallon, Oakl. Inferno Theatre performs a multimedia, contemporary adaptation of Ovid's classic.

Red Virgin, Louise Michel and the Paris Commune of 1871 Berkeley City Club, 2315 Durant, Berk; www.centralworks.org. \$15-28. Previews Thu/17-Fri/18, 8pm. Opens Sat/19, 8pm. Runs Thu-Sat, 8pm; Sun, 5pm. Through Nov 24. Central Works presents a new play (with live music) by Gary Graves about the Paris Commune uprising.

ONGOING

Beautiful: The Carole King Musical Curran Theatre, 445 Geary, SF; www.shnsf.com. \$55-210. Wed/16-Sat/19, 8pm (also Wed/16 and Sat/19, 2pm); Sun/20, 2pm. Pre-Broadway premiere of the musical about the legendary songwriter.

BookKeepers: A True Fiction Southside Theatre, Fort Mason Center, Marina at Laguna, SF; www.generationtheatre.com. \$20-35. Thu-Sat, 8pm; Sun, 3pm. Through Oct 27. GenerationTheatre presents Roland David Valayre's Kafka-inspired fantasy.

BoomerAging: From LSD to OMG Marsh San Francisco, 1062 Valencia, SF; www.themarsh.org. \$15-50. Tue, 8pm. Extended through Oct 29. Will Durst's hit solo show looks at baby boomers grappling with life in the 21st century.

Carrie: The Musical Victoria Theatre, 2961 16th St, SF; www.rayofflighttheatre.com. \$25-36. Wed-Sat, 8pm (also Oct 26, 11:30pm; Nov 2, 2pm). Through Nov 2. Just in time to complement the *Carrie* film remake, Ray of Light Theatre performs the musical adaptation (initially a Broadway flop, then a re-tooled off-Broadway hit) of the

DONALD CURRIE STARS IN CUTTING BALL THEATER'S WILD WEST-SET *SIDEWINDERS*. PHOTO BY LAURA MASON



Stephen King horror novel.

The Disappearance of Mary Rosemary Phoenix Theatre, 414 Mason, SF; secondwind.8m.com. \$15-25. Thu-Sat, 8pm; Sun, 2pm. Through Oct 26. Script-wise, Second Wind Production's J.M. Barrie adaptation *The Disappearance of Mary Rosemary* might well be the most unique ghost story of the season. But in contrast to their masterfully suspenseful *The Woman in Black* (staged in 2009), *Disappearance* falls to sustain that charged atmosphere of unease that defines the best terror tales. It begins promisingly enough in a purportedly haunted parlor being shown to a young soldier (Ryan Martin) by its taciturn caretaker (Juanita Wyles). After she leaves him alone in the room, lights flicker, his video camera spontaneously begins to play, and a mysterious light emerges from under a locked door, all evidence pointing to either a supernatural event, or to a PTSD-style mental breakdown. Cutting to the same parlor 29 years before, where domestic tranquility prevails, a lot of that initial tension gets lost, and even though the equally unexplainable events which ensue prove to be much bigger in actual scale, they don't quite manage to scare so much as to puzzle. Of the performances, Gigi Benson's matter-of-fact matriarch is by far the most nuanced, and her chemistry with her stage husband (Dave Sikula) is far more convincing than that of their daughter and son-in-law (Caroline Elizabeth Doyle and Brian Martin). Finally, a very unexpected twist turns this story of a young woman who never grows old into one who has grown perhaps too fast, uncomfortably invoking V.C. Andrews rather than J.M. Barrie, and not for the better. (Gluckstern)

Dirty Little Showtunes New Conservatory Theatre Center, 25 Van Ness, SF; www.nctcsf.org. \$25-45. Wed-Sat, 8pm; Sun, 2pm. Through Nov 10. New Conservatory Theatre Center presents the return of Tom Orr's bawdy Broadway parody.

First Stage Werx, 446 Valencia, SF; www.first-theplay.com. \$25-35. Thu-Sat, 8pm; Sun, 2pm. Through Nov 3. Altair Productions, the Aluminous Collective, and PlayGround present the world premiere of Evelyn Jean Pine's play, which imagines a 20-year-old Bill Gates' experiences at a 1976 personal computer conference.

Forbidden Fruit Garage, 715 Bryant, SF; www.brownpapertickets.com. \$25. Fri-Sat and Mon, 8pm. Through Oct 28. Back Alley Theater and Footloose present the West Coast premiere of Jeff Bedillion's stylized love story that takes on social and religious conformity.

Geezer Marsh San Francisco, 1062 Valencia, SF; www.themarsh.org. \$25-50. Wed-Thu, 8pm; Sat, 5pm. Through Oct 26. Geoff Hoyle's hit solo show, a comedic meditation on aging, returns to the Marsh.

Gruesome Playground Injuries Tides Theatre, 533 Sutter, SF; www.tidestheatre.org. \$20-40. Wed-Sat, 8pm. Through Nov 9. Tides Theatre performs Rajiv Joseph's drama about two people who first meet as eight-year-olds in the school nurse's office.

An Indian Summer Exit Theatre, 156 Eddy, SF; www.wehavemet.org. \$20-40. Thu/17-Sat/19, 8pm. Multi Ethnic Theater performs Charles

Johnson's drama set in the 1980s Deep South.

It's a Bird ... It's a Plane ... It's Superman Eureka Theatre, 215 Jackson, SF; www.42ndst-moon.org. \$25-75. Wed/16-Thu/17, 7pm; Fri/18, 8pm; Sat/19, 6pm; Sun/20, 3pm. 42nd Street Moon kicks off its 21st season with this 1966 musical homage to the Man of Steel.

Randy Roberts Live! Alcove Theatre, 414 Mason, SF; www.randyroberts.net. \$40. Thu-Sat, 9pm. Through Nov 2. The famed female impersonator performs. He will also perform a different show with jazz pianist Tammy L. Hall: Mon/21 and Oct 28, 7pm, \$20, Martuni's, 4 Valencia, SF.

The Scion Marsh San Francisco, 1062 Valencia, SF; www.themarsh.org. \$15-100. Fri, 8pm; Sat, 8:30pm. Through Oct 26. Popular solo performer Brian Copeland (*Not a Genuine Black Man*, *The Waiting Period*) performs a workshop production of his latest, "a tale of privilege, murder, and sausage." The show has its official world premiere Jan. 9, 2014.

"Shocktoberfest 14: Jack the Ripper" Hypnodrome, 575 10th St, SF; www.thrillpeddlers.com. \$25-35. Thu-Sat and Oct 29-30, 8pm. Through Nov 23. Thrillpeddlers presents their 14th annual Grand Guignol show, "a evening of horror, madness, spanking, and song."

The Taming Thick House, 1695 18th St, SF; www.crowdedfire.org. \$10-35. Wed-Sat, 8pm. Through Oct 26. Crowded Fire Theater presents the world premiere of Lauren Gunderson's modern farce.

The Voice: One Man's Journey into Sex Addiction and Recovery EXIT Theatre, 156 Eddy, SF; www.theexit.org. \$15-25. Fri-Sat, 8pm. Through Oct 26. David Kleinberg performs his autobiographical solo show.

The World's Funniest Bubble Show Marsh San Francisco, 1062 Valencia, SF; www.themarsh.org. \$8-11. Sun, 11am. Through Oct 27. Soapy, kid-friendly antics with Louis Pearl, aka "The Amazing Bubble Man."

BAY AREA

Can You Dig It? Back Down East 14th — the 60s and Beyond Marsh Berkeley, 2120 Allston, Berk; www.themarsh.org. \$15-50. Sat, 8:30pm; Sun, 7pm. Through Oct 27. Don Reed's new show offers more stories from his colorful upbringing in East Oakland in the 1960s and '70s. More hilarious and heartfelt depictions of his exceptional parents, independent siblings, and his mostly African American but ethnically mixed working-class community — punctuated with period pop, Motown, and funk classics, to which Reed shimmies and spins with effortless grace. And of course there's more too of the expert physical comedy and charm that made long-running hits of Reed's last two solo shows, *East 14th* and *The Kipling Hotel* (both launched, like this newest, at the Marsh). *Can You Dig It?* reaches, for the most part, into the "early" early years, Reed's grammar-school days, before the events depicted in *East 14th* or *Kipling Hotel* came to pass. But in nearly two hours of material, not all of it of equal value or impact, there's inevitably some overlap and indeed some recycling. Reed, who also directs the show, may start whittling it down as the run continues. But, as is, there are at least 20 unnecessary minutes diluting the overall impact of the piece, which is thin on plot already — much more a series of often very enjoyable vignettes and some painful but largely unexplored observations, wrapped up at the end in a sentimental moral that, while sincere, feels rushed and inadequate. (Avila)

I and You Marin Theatre Company, 397 Miller, Mill Valley; www.marintheatre.org. \$37-58. Tue, Thu-Sat, 8pm (also Sat/19 and Nov 2, 2pm; Oct 24, 1pm); Wed, 7:30pm; Sun, 2 and 7pm. Through Nov 3. Lauren Gunderson's world premiere explores how Walt Whitman's words affect the lives of two teenagers.

Rich and Famous Dragon Theatre, 2120 Broadway, Redwood City; www.dragonproductions.net. \$15-35. Thu-Sat, 8pm; Sun, 2pm. Through Nov 3. Dragon Theatre performs John Guare's surreal musical comedy.

strangers, babies Ashby Stage, 1901 Ashby, Berk; www.shotgunplayers.org. \$20-35. Previews Wed/16-Thu/17, 8pm. Opens Fri/18, 8pm. Runs Wed-Thu, 7pm; Fri-Sat, 8pm; Sun, 5pm. Through Nov 17. Shotgun Players present Linda McLean's drama about a woman confronting her past.

Vanya and Sonia and Masha and Spike Roda Theatre, 2015 Addison, Berk; www.berkeleyrep.org. \$35-89. Tue and Thu-Sat, 8pm (also Sat, 2pm); Wed, 7pm; Sun, 2 and 7pm. Extended through Oct 25. Berkeley Rep performs Christopher Durang's comedy about a dysfunctional family in rural Pennsylvania. **SFBG**

ON THE CHEAP



CALLING ALL AUTO BUFFS: JACK LONDON SQUARE HOSTS A CLASSIC CAR SHOW SAT/19.

On the Cheap listings are compiled by Guardian staff. Submit items for the listings at listings@sfbg.com. For further information on how to submit items for the listings, see Selector.

WEDNESDAY 16

"The Birth of Star Clusters" Randall Museum, 199 Museum Way, SF; www.randallmuseum.org. 7:30pm, free (donations accepted). UC Berkeley's Dr. Steven Stahler speaks about how stars form.

THURSDAY 17

Mike Madrid Cartoon Art Museum, 655 Mission, SF; thirddrursdays.wordpress.com. 5-8pm, free. Author and comics expert Mike Madrid (*The Supergirls: Fashion, Feminism, Fantasy, and the History of Comic Book Heroines*) presents his latest book, *Divas, Dames and Daredevils*.

"Writing That Risks: New Work from Beyond the Mainstream" Alley Cat Books Gallery, 3036 24th St, SF; www.alleycatbooksgallery.com. 6-7pm, free. Independent publisher Red Bridge Press celebrates the release of its new short-story collection, featuring emerging writers "who delight in exploring the boundaries of content and style."

SATURDAY 19

Classic car show Jack London Square, Broadway and Embarcadero, Oakl; www.jacklondonsquare.com. 10am-4pm, free. Ogle Model As, T-birds, and other souped-up beauties from the 1920s to the 1960s at this vintage-vehicle extravaganza.

Potrero Hill Festival 20th St between Wisconsin and Missouri, SF; www.potrerofestival.com. 11am-4pm, free. Family-friendly fun awaits those who scale Potrero's mighty hills, with food trucks and local food vendors, two stages with a talent show, over 40 local merchants and artists, pony rides for kids, and more.

"SFMusic Day: Live + Free" San Francisco Conservatory of Music, 50 Oak, SF; www.sffcm.org. Tonight, 8pm, free; Sun/20, noon-7pm, free. Free concerts that hew to the festival's 2013 Latin theme, with performances by Cascade de Flores, Orquesta La Moderna Tradicion, Quintento Latino, the John Santos Sexed, and more. (Check the web-site for a full schedule.)

St. John Armenian Annual Food Festival St. John Church, 275 Olympia, SF; (415) 922-1961. Noon, free. Through Sun/20. Purchase authentic Armenian food (in both dinner and a la carte form) at St. John's annual fundraiser. Don't miss the intriguing-sounding Kuftha, described as "a meatball within a meatball."

SUNDAY 20

Free community day at the Haas-Lilienthal House 2007 Franklin, SF; www.sfheritage.org. 11am-4pm, free. Tour the 1886 landmark Queen Anne gem, a "living monument" to San Francisco history, for free. (Admission is usually \$8.) There will also be a pumpkin patch and other autumn treats for younger visitors. **SFBG**

ALL SHOWS ALL AGES

WEDNESDAY OCTOBER 16
MODERN ENGLISH
w. STRIPMALL ARCHITECTURE, IN LETTER FORM

THURSDAY OCTOBER 17
DYING FETUS
w. EXHUMED, ABIOTIC, HEMOTOXIN, WAKING THE CADAVER

FRIDAY OCTOBER 18
DEICIDE
w. BROKEN HOPE, DISGORGE, NECRONOMICOM, APOCRYPHON

SUNDAY OCTOBER 20
A SKYLIT DRIVE
w. FOR ALL THOSE SLEEPING, WOLVES AT THE GATE, INCREDIBLE ME

WEDNESDAY OCTOBER 23
SUPERSUCKERS
w. HELLBOUND GLORY, THE DEVIL IN CALIFORNIA

SUNDAY OCTOBER 27
PERIPHERY
w. BORN OF OSIRIS, DEAD LETTER CIRCUS, TWELVE FOOT NINJA

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WED OCT 16
8:30PM \$6

BUCK BILOXI & THE FUCKS
(New Orleans)
The Bad Coyates
Courtney and the Crushers

THU OCT 17
2 SHOWS
7:30 & 9:30pm
\$15 ADV. TIX ON SALE

Club Chuckles presents
NEIL HAMBURGER
and the Too Good for Neil
Hamburger Band, Jesse Elias

FRI OCT 18
9:30PM \$6

MINOT
Carta, Goldring/Thompson
(of Enablers)

SAT OCT 19
9:30PM \$7

INFERNO OF JOY
Hard Ponies
Station & the Monster

SUN OCT 20
TBA

TBA

MON OCT 21
9:30PM FREE

PUNK ROCK SIDESHOW

TUE OCT 22
8:30PM \$5

HAPPY TEARS
comedy show hosted by
Cameron Vaninni and Drew Platt

WED OCT 23
8:30PM \$6

YOUNG MOON
Feelings, Sandy's

THU OCT 24
8:30PM \$6

COOL GHOULS
Neighbors, Satan Wriders

FRI OCT 25
9:30PM \$6

ASTROZOMBIES
(Misfits cover band), He Who
Cannot Be Named (of The Dwarves)

SAT OCT 26
EARLY 5PM \$5

SUNBEAM RD.
Timothy Robert Graham

LATER
9:30PM \$6

SUCCESSORS
(membs. of Still Flyin', La
Corde), Horrible Present
(Brooklyn), TBA

SUN OCT 27
8:30PM \$6

VICTORY AND ASSOCIATES
Nervous Curtains, Helen Money

UPCOMING: Porchlight Open Door, The World
War I's (Brooklyn), Gravy's Drop, Mr. Elevator
& the Brain Hotel, TikTok, Ultra Bide

www.hemlocktavern.com

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Dennis Harvey, Lynn Rapoport, Sam Stander, and Sara Maria Vizcarrondo. For rep house showtimes, see Rep Clock. Due to early deadlines for the Best of the Bay issue, theater information was incomplete at presstime.

OPENING

After Tiller Martha Shane and Lana Wilson's *After Tiller* is incredibly timely, as states like Texas and North Carolina continue to push forth increasingly restrictive abortion legislation. This doc focuses on the four (yes, only four) doctors in America who are able to perform late-term abortions — all colleagues of Dr. George Tiller, assassinated in 2009 by a militant anti-abortionist. The film highlights the struggles of what's inherently a deeply difficult job; even without sign-toting (and possibly gun-toting) protestors lurking outside their offices, and ever-shifting laws dictating the legality of their practices, the situations the doctors confront on a daily basis are harrowing. We sit in as couples make the painful decision to abort babies with "horrific fetal abnormalities;" a rape victim feels guilt and relief after terminating a most unwanted pregnancy; a 16-year-old Catholic girl in no position to raise a child worries that her decision to abort will haunt her forever; and a European woman who decides she can't handle another kid tries to buy her way into the procedure. The patients' faces aren't shown, but the doctors allow full access to their lives and emotions — heavy stuff. (1:25) *Roxie*. (Eddy)

Broadway Idiot "I can't act, I can't dance ... compared to a lot of these people, I can't even sing," Green Day's Billie Joe Armstrong admits, moments before he's seen taking the Broadway stage in the musical based on his band's *American Idiot*. (He played the character of St. Jimmy for stints in both 2010 and 2011.) Director Doug Hamilton's doc mixes concert, rehearsal, and full-on musical footage; interviews (with Armstrong, show director Michael Mayer, music supervisor Tom Kitt, and others); and behind-the-scenes moments to trace the evolution of *American Idiot* from concept album to Broadway show. Fans will feast on those behind-the-scenes moments, as when the band stops by Berkeley Rep — where the show had its pre-Broadway workshop performances — to hear new arrangements of their songs for the first time, or cast members prep to perform with Green Day at the Grammys. For everyone else, *Broadway Idiot* offers a slick, energetic, but not especially revealing look at the creative process. Good luck getting any of those catchy-ass songs out of your head, though. (1:20) *Vogue*. (Eddy)

Carrie A high-school outcast (Chloë Grace Moritz) unleashes hell on her bullying classmates (and her controlling mother, played by Julianne Moore) in Kimberly Peirce's take on the Stephen King classic. (runtime not available) *Shattuck*.

Escape Plan Extreme prison breaking (from, naturally, an "escape-proof" facility) with Sylvester Stallone, Arnold Schwarzenegger, Jim Caviezel, and Vincent D'Onofrio. (1:56) *Shattuck*.

The Fifth Estate After being our guide through the world of 1970s Formula One racing in *Rush*, Daniel Brühl is back serving that same role — and again grumbling in the shadows cast by a flashier character's magnetism — for a more recent real life story's dramatization. Here he's German "technology activist" Daniel Domscheit-



Berg, who in 2007 began collaborating with the enigmatic, elusive Julian Assange (Benedict Cumberbatch) on WikiLeaks' airing of numerous anonymous whistleblowers' explosive revelations: US military mayhem in Afghanistan; Kenyan ruling-regime corruption; a Swiss bank's providing a "massive tax dodge" for wealthy clients worldwide; ugly truths behind Iceland's economic collapse; and climactically, the leaking of a huge number of classified U.S. government documents. It was this last, almost exactly three years ago, that made Assange a wanted man here and in Sweden (the latter for alleged sexual assaults), as well as putting US Army leaker Chelsea (née Bradley) Manning in prison. The heat was most certainly on — although WikiLeaks was already suffering internal woes as Domscheit-Berg and a few other close associates grew disillusioned with Assange's megalomania, instability, and questionable judgment. It's a fascinating, many-sided saga that was told very well in Alex Gibney's recent documentary *We Steal Secrets: The Story of WikiLeaks*, and this narrative feature from director Bill Condon (2004's *Kinsey*, 2006's *Dreamgirls*, the last two *Twilight*s) and scenarist Josh Singer feels disappointingly superficial by contrast. It tries to cram too information in without enough ballasting psychological insight, and the hyperkinetic editing and visual style intended to ape the sheer info-overload of our digital age simply makes the whole film seem like it's trying way too hard. There are good moments, some sharp supporting turns, and *Estate* certainly doesn't lack for ambition. But it's at best a noble failure that in the end leaves you feeling fatigued and unenlightened. (2:04) *California*. (Harvey)

Vinyl When the surviving members of a long-defunct, once-popular Welsh pop punk outfit reunite for a less lucky member's funeral, the squabbles that have kept them incommunicado for decades

are forgotten — with the help of lots of alcohol. They even jam together, and lo and behold, the hungover next morning reveals recorded evidence that they've still "got it." In fact, they've even thrown together an insanely catchy new song that would be a perfect comeback single. Only trouble is, when they shop it around to record companies (including their own old one), they're invariably told that no matter how good the music is, audiences today don't want old fogies performing it. (That would be "like watching your parents have sex," they're told.) The all-important "twens to twenties" demographic wants stars as young as themselves, only hotter. So Johnny (Phil Daniels) and company have the bright idea of assembling a quintet of barely-legal cuties to pose as a fake band and lip-synch the real band's new tune. Needless to say, both take off like wildfire, and eventually the ruse must be exposed. Sara Sugarman's comedy is loosely inspired by a real, similar hoax (pulled off by '80s rockers the Alarm), and might have dug deeper into satire of an industry that has seldom deserved mocking evisceration more than it does now. Instead, *Vinyl* settles for being a brisk, breezy diversion, likable if a bit formulaic — though that single, "Free Rock 'n' Roll," really is catchy in an early Clash-meets-Buzzcocks way. (1:25) *Roxie*. (Harvey)

Zaytoun It's 1982 in war-torn Beirut, and on the semi-rare occasion that streetwise 12-year-old Palestinian refugee Fahed (Abdallah El Akal) attends school, he's faced with an increasing number of empty desks, marked by photos of the dead classmates who used to sit there. His own father is killed in an air strike as *Zaytoun* begins. When an Israeli pilot (Stephen Dorff — a surprising casting choice, but not a bad one) is shot down and becomes a PLO prisoner, Fahed's feelings of hatred give way to curiosity, and he agrees to help the man escape back to Israel, so long as he

brings Fahed, who's intent on planting his father's olive sapling in his family's former village, along. It's not an easy journey, and a bond inevitably forms — just as problems inevitably ensue when they reach the border. Israeli director Eran Riklis (2008's *Lemon Tree*) avoids sentimentality in this tale that nonetheless travels a pretty predictable path. (1:50) *Opera Plaza, Shattuck, Smith Rafael*. (Eddy)

Zero Charisma Scott (Sam Eidson) is a raging nerd, of the staunchly old-school variety: he lives for the sacred ritual of "game night," where as Game Master he guides his minions through Dungeons & Dragons-style fantasy role-playing. His hobby, which is really more of a lifestyle, is the only thing he really likes; otherwise, he's a self-described "loser," in his late 20s but still living with his grandmother (a delightfully acidic Anne Gee Byrd) and working a crappy job delivering tacos and donuts, sometimes to his former co-workers (who all hate him) at a game shop straight out of *The Simpsons*. When "cool" nerd (and insufferable hipster) Miles (Garrett Graham) joins Scott's game and threatens his fantasy world — at the exact moment his long-lost mother (Cyndi Williams) swoops in, intent on selling Nana's house out from under her — chaos reigns. Writer Andrew Matthews (who co-directed with Katie Graham) clearly knows Scott's world well; the scenes revolving around gaming ("But we're almost to the hall of the goblin queen!") are stuffed with authentic and funny nerd-banter, and while Scott himself is often mocked, RPGs are treated with respect. Scott's personal journey is a little less satisfying, but *Zero Charisma* — an Audience Award winner at SXSW — has at least as much quirky appeal as a pair of multi-sided dice. (1:27) *Roxie*. (Eddy)

ONGOING

Captain Phillips In 2009, Captain Richard Phillips was taken hostage by Somali pirates who'd hijacked the Kenya-bound *Maersk Alabama*. His subsequent rescue by Navy SEALs came after a standoff that ended in the death of three pirates; a fourth, Abduwali Abdukhadir Muse, surrendered and is serving a hefty term in federal prison. A year later, Phillips penned a book about his ordeal, and Hollywood pounced. Tom Hanks is perfectly cast as Phillips, an everyman who runs a tight ship but displays an admirable ability to improvise under pressure — and, once rescued, finally allows that pressure to diffuse in a scene of memorably raw catharsis. Newcomer Barkhad Abdi, cast from an open call among Minneapolis' large Somali community, plays Muse; his character development goes deep enough to emphasize that piracy is one of few grim career options for Somali youths. But the real star here is probably director Paul Greengrass, who adds this suspenseful high-seas tale to his slate of intelligent, doc-inspired thrillers (2006's *United 93*, 2007's *The Bourne Ultimatum*). Suffice to say fans of the reigning king of fast-paced, handheld-camera action will not be disappointed. (2:14) *Four Star, Marina, 1000 Van Ness, SF Center, Sundance Kabuki*. (Eddy)

Escape From Tomorrow *Escape From Tomorrow* acquired cachet at Sundance this year as a movie you ought to see because it probably wouldn't surface again. The reason was its setting, which composites two of the most photographed (and "happiest") places on Earth. They're also among the most heavily guarded from any commercial usage not of their own choosing. That would be Disney World and Disneyland, where *Escapewas* surreptitiously shot — ingeniously so, since you would hardly expect any movie filmed on the sly like this to be so highly polished, or for its actors to get so little apparent attention from the unwitting background players around them. That nobody has pulled the fire alarm, however, suggests Disney realized this movie isn't going to do it any real harm. While its setting remains near-indispensable, what writer-director Randy Moore has pulled off goes beyond great gimmickry, commingling satire, nightmare Americana, cartooniness, pathos, and surrealism in its tale of 40-ish Jim (Roy Abramsohn), which starts on the last day of his family vacation — when his boss calls to fire him. What follows might either be hallucinated by shell-shocked Jim, or really be a grand, bizarre conspiracy, with occurrences appearing to be either imaginary or apocalyptic (or both). Lucas Lee Graham's crisp B&W photography finds the grotesquerie lurking in the shadows of parkland imagery. Abel Korzeniowski's amazing score apes and parodies vintage orchestral Muzak, cloying



MAMA DRAMA: JULIANNE MOORE AND CHLOË GRACE MORETZ STAR IN *CARRIE*, OUT FRI/18. PHOTO BY MICHAEL GIBSON

FIRST RUN VENUES

The following is contact information for Bay Area first-run theaters.

Balboa 38th Ave/Balboa. 221-8184, www.balboamovies.com.

Bridge Geary/Blake. 267-4893.

Century Plaza Noor off El Camino, South SF. (650) 742-9200.

Century 20 Junipero Serra/John Daly, Daly City. (650) 994-7469.

Clay Fillmore/Clay. 267-4893.

Embarcadero 1 Embarcadero Center, promenade level. 267-4893. Theater closed for renovations until November 2013.

Empire West Portal/Vicente. 661-2539.

Four Star Clement/23rd Ave. 666-3488.

Marina 2149 Chestnut. www.lntsf.com/marina_theatre

Metreon Fourth St/Mission. 1-800-FANDANGO.

New People Cinema 1746 Post. www.newpeopleworld.com.

1000 Van Ness 1000 Van Ness. 1-800-231-3307.

Opera Plaza Van Ness/Golden Gate. 267-4893.

Presidio 2340 Chestnut. 776-2388.

SF Center Mission between Fourth and Fifth Sts. 538-8422.

Stonestown 19th Ave/Winston. 221-8182.

Sundance Kabuki Cinema Post/Fillmore. 929-4650.

Vogue Sacramento/Presidio. 221-8183.

BAY AREA

Albany 1115 Solano, Albany. (510) 464-5980.

AMC Bay Street 16 5614 Shellmound, Emeryville. (510) 457-4262.

California Kittredge/Shattuck, Berk. (510) 464-5980.

Cerrito 10070 San Pablo, El Cerrito. (510) 972-9102.

Emery Bay 6330 Christie, Emeryville. (510) 420-0107.

Grand Lake 3200 Grand, Oakl. (510) 452-3556.

Jack London Stadium 100 Washington, Jack London Square, Oakl. (510) 433-1320.

Magick Lantern 125 Park Place, Point Richmond. (510) 234-1404.

New Parkway 474 24th St, Oakl. (510) 658-7900.

Piedmont Piedmont/41st St, Oakl. (510) 464-5980.

Rialto Cinemas Elmwood 2966 College Ave. at Ashby, Berk. (510) 433-9730.

Shattuck Cinemas 2230 Shattuck, Berk. (510) 464-5980.

UA Berkeley 2274 Shattuck, Berk. (510) 843-1487. **SFBG**

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CONT>>

kiddie themes, and briefly even John Williams at his most Spielbergian. All the actors do fine work, slipping fluidly if not always explicably from grounded real-world behavior to strangeness. But the real achievement of *Escape From Tomorrow* is that while this paranoid fantasy really makes no immediate sense, Moore's cockeyed vision is so assured that we assume it *must*, on some level. He's created a movie some people will hate but others will watch over and over again, trying to connect its almost subliminal dots. (1:43) *Roxie*, *Smith Rafael*. (Harvey)

Machete Kills Herewith we have the first sequel to a film (2010's *Machete*) spawned from a fake trailer (that appeared in 2007's *Grindhouse*). Danny Trejo's titular killer has been tasked by the POTUS (Charlie Sheen, cheekily billed by his birth name, Carlos Estevez) to take down a Mexican madman (Demian Bechir) who's an enemy of both his country's drug cartels and the good ol' USA. But it's soon revealed (can you have plot spoilers in a virtually plotless film?) that the real villain is weapons designer Voz (Mel Gibson), a space-obsessed nutcase who'd fit right into an Austin Powers movie. The rest of *Machete Kills*, which aims only to entertain (with less social commentary than the first film), plays like James Bond lite, albeit with a higher, bloodier body count, and with famous-face cameos and jokey soft-core innuendos coming as fast and furious as the bullets do. As always, Trejo keeps a straight face, but he's clearly in on the joke with director Robert Rodriguez, who'd be a fool not to continue to have his exploitation cake and eat it too, so long as these films — easy on the eyes, knowingly dumb, and purely fun-seeking — remain successful. (1:47) *Metroreon*, *1000 Van Ness*. (Eddy) **SFBG**



REP CLOCK

Schedules are for Wed/16-Tue/22 except where noted. Director and year are given when available. Double and triple features marked with a •. All times pm unless otherwise specified.

ATA GALLERY 992 Valencia, SF; www.atasite.org. \$5-6. "The Word, My Dear, is Piecemeal: Films on the Visualization of Text," works by Stan Brakhage, Stephanie Barber, and others, Thu, 7:30. Presented by SF Cinematheque in association with Litquake. "Other Cinema:" **Room 237** (Ascher, 2012), with "Mega-Mix" (Ascher, 2013), Sat, 8:30.

BALBOA THEATRE 3630 Balboa, SF; cinemasf.com/balboa. \$10. "Popcorn Palace:" **The Corpse Bride** (Burton, 2005), Sat, 10am. Matinee for kids.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$8.50-12. •**Leviathan** (Paravel and Castaing-Taylor, 2012), Wed, 7, and **Breaking the Waves** (von Trier, 1996), Wed, 8:40. **Project Happiness** (Sorenson, 2011), Thu, 7. Free screening but RSVP required to projecthappiness.eventbrite.com. "Midnites for Maniacs:" •**The Blair Witch Project** (Sánchez and Myrick, 1999), Fri, 7:30, and **Ringu** (Nakata, 1998), Fri, 9:20. "Cinematic Titanic: The Farewell Tour:" •**The Doll Squad** (Mikels, 1973), Sat, 7, and **The Astral Factor** (Florea, Fowler Jr., and Pierce, 1976), Sat, 9:30. Live riffing with Joel Hodgson, Trace Beaulieu, and other comedians. **Monster Squad** (Dekker, 1987), Sat, 1. Special 25th anniversary screening with filmmaker Fred Dekker and cast members in attendance; this event, \$15. **Fiddler on the Roof** (Jewison, 1971), Sun, 6. With star Chaim Topol in person; this event, \$18. **The Grandmaster** (Wong, 2013), Tue, 2:30, 4:45, 7, 9:15.

CENTER FOR NEW MUSIC 55 Taylor, SF; http://www.sfcinematheque.org. \$10. "SF Cinematheque's Third Annual Art Auction and Benefit," Fri, 7. Support SF Cinematheque's 52nd year of exhibiting cutting-edge film and video art by hanging with artists, enjoying tunes by DJ Special Lord B., and bidding on drawings, paintings, photographs, collages, and other works by a variety of artists, including Miranda July, Nathaniel Dorsky, and Desirée Holman.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilrm.org. \$6.50-\$10.75. **Escape From Tomorrow** (Moore, 2013), Wed-Thu, call for times. **Muscle Shoals** (Camaller, 2013), Wed-Thu, call for times. **Inequality for All** (Kornbluth, 2013), Wed-Thu, call for times. **Zaytoun** (Riklis, 2012), Oct

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18-24, call for times. **The Institute** (McCall, 2012), Sun, 7. Filmmaker Spencer McCall in person.

CLAY 2261 Fillmore, SF; www.landmarktheatres.com. \$10. "Midnight Movies:" **The Shining** (Kubrick, 1980), Fri-Sat, midnight.

COPPOLA THEATRE Fine Arts Bldg, SF State University, 1600 Holloway, SF; lca.sfsu.edu. Free. "Unlikely Films: Documentaries by George Csicsery," Thu, 5:10-7:55.

HISTORIC FELLOWSHIP HALL 1924 Cedar, Berk; www.noeliesradio.org. \$10. **Operation Terror** (Cross, 2012), Sat, 7:15.

HUMANIST HALL 390 27th St, Oakl; www.humanisthall.org. \$5 donation. **Wellstone: They Killed Him** (Harvey), Wed, 7:30.

MECHANICS' INSTITUTE 57 Post, SF; milibrary.org/events. \$10. "CinemaLit Film Series: Haunted Hollywood:" **Don't Look Now** (Roeg, 1973), Fri, 6.

NEW PARISH 579 18th St, Oakl; www.thenewparish.com. \$10. "East Bay Indie Scream Fest," short horror films, Thu, 7.

NEW PEOPLE CINEMA 1746 Post, SF; www.sffs.org. \$14-25. "Sister Cities Cinema: Zurich/SF:" •**The Fall** (Früh, 1972), Fri, 7, and **The Conversation** (Coppola, 1974), Fri, 9:30; •**The Wild Parrots of Telegraph Hill** (Irving, 2005), Sat, 1, and **Downtown Switzerland** (Davi, Haupt, Kasics, and Murer, 2004), Sat, 3; •**Fräulein** (Staka, 2006), Sat, 5, and **Medicine for Melancholy** (Jenkins, 2008), Sat, 7; **Punk Cocktail: Zurich Scene 1976-80** (Uhlmann, 2006), Sat, 9:30; **Vitus** (Murer, 2006), Sun, 1:30; **Day is Done** (Imbach, 2011), Sun, 4; •**The Swissmakers** (Lyssy, 1978), Sun, 6:30, and **Freebie and the Bean** (Rush, 1974), Sun, 8:30.

ODDBALL FILM 275 Capp, SF; oddballfilms.blogspot.com. \$10. "MESS (Media Ecology Soul Salon)," featuring Gerry Fialka's interview with Winston Smith and rare film clips, Fri, 8.

PACIFIC FILM ARCHIVE 2575 Bancroft, Berk; (510) 642-5249, bampfa.berkeley.edu. \$5.50-9.50. "Alternative Visions:" "Image Alchemy: The Films of Phil Solomon (1983-2013)," Wed, 7. Co-presented by SF Cinematheque. "Moumen Smihi: Poet of Tangier:" **Moroccan Chronicles** (1999), Thu, 7; **A Muslim Childhood** (2005), Sun, 3; **Girls and Swallows** (2008), Sun, 5. "Love is Colder Than Death: The Cinema of Rainer Werner Fassbinder:" **The American Soldier** (1970), Fri, 7; **Beware of a Holy Whore** (1970), Fri, 8:40. "Pier Paolo Pasolini:" **Mamma Roma** (1962), Sat, 6:15; **Pigsty** (1969), Sat, 8:30. "Committed Cinema:" **Waiting for Godot and Beyond** (Chan, 2005-10), Tue, 7. Filmmaker Paul Chan in person.

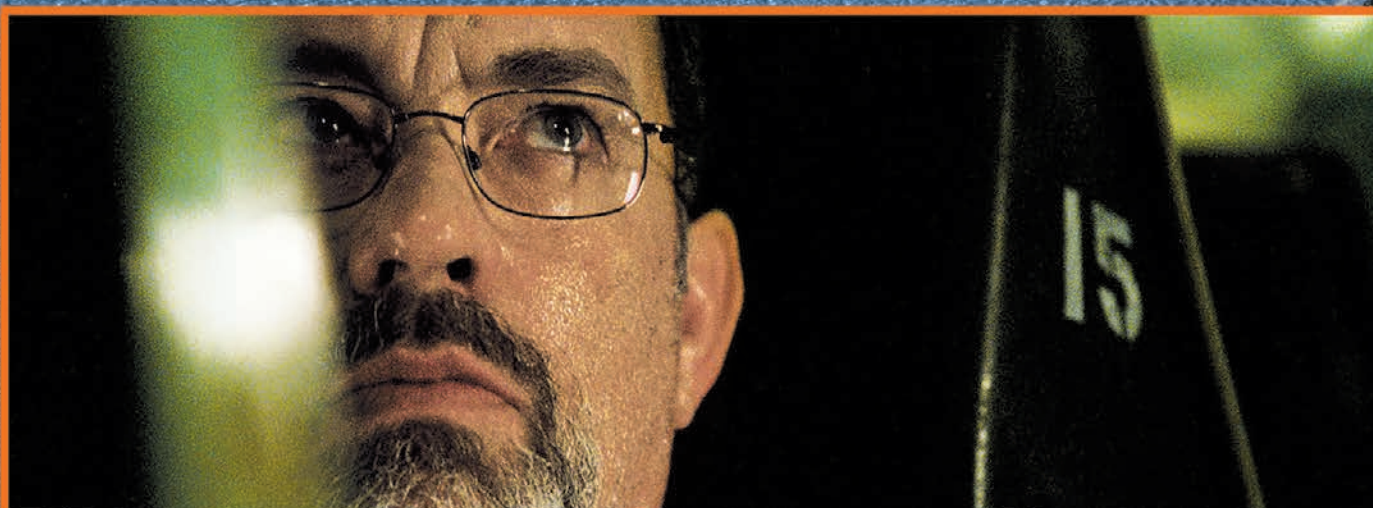
ROXIE 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$6.50-11. **Escape From Tomorrow** (Moore, 2013), Wed-Thu, 7, 9:15.

Standing on Sacred Ground: Pilgrims and Tourists in the Pastures of Heaven and Profits and Loss (McLeod, Wed, 7; **Fire and Ice and Islands of Sanctuary** (McLeod), Thu, 7. Filmmaker Christopher McLeod in person; these screenings, \$15. **After Tiller** (Shane and Wilson, 2013), Oct 18-24, 7, 9 (also Sat-Sun, 3). **Vinyl** (Sugarman, 2013), Oct 18-23, 6:45 (also Sat-Sun, 1:30).

TANNERY 708 Gilman, Berk; berkeleyunderground-films.blogspot.com. Donations accepted. "Berkeley Underground Film Society:" **The Haunting** (Wise, 1963), Sun, 7:30.

VORTEX ROOM 1082 Howard, SF; Facebook: The Vortex Room. \$10. "The Satanic Rites of the Vortex Room": •**The Undead** (Corman, 1956), Thu, 9, and **Bell, Book and Candle** (Quine, 1958), Thu, 11.

YERBA BUENA CENTER FOR THE ARTS 701 Mission, SF; www.ybca.org. Free with RSVP. "Films by Fassbender:" **Ali: Fear Eats the Soul** (1974), Thu, 7:30; **The Merchant of Four Seasons** (1971), Sun, 2. **American Falls** (Solomon, 2010), Sat, 7. Filmmaker Phil Solomon in person; co-presented by SF Cinematheque. **SFBG**



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STORY BY AUSTIN BUNN SCREENPLAY BY JOHN KROKIDAS & AUSTIN BUNN DIRECTED BY JOHN KROKIDAS



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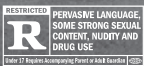
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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0354016-00. The following is doing business as DA'S CONSTRUCTION. The business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on: 09/27/13. This statement was signed by Kevin Da Huang in CA. This statement was filed by Guillermo Sandoval, Deputy County Clerk, on September 27, 2013. L#00143. Publication: SF Bay Guardian. Dates: October 2, 9, 16, 23, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0353157-00. The following is doing business as DIVISADERO UNION 76. The business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on: 03/04/2008. This statement was signed by Mohammed AN. Ahmadi in CA. This statement was filed by Jennifer Wong, Deputy County Clerk, on August 20, 2013. L#00144. Publication: SF Bay Guardian. Dates: September 25 and October 2, 9, 16, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0354053-00. The following is doing business as SENTTELL. The business is conducted by a limited liability corporation. Registrant commenced business under the above-listed fictitious business name on: N/A. This statement was signed by Walter Wallace in CA. This statement was filed by Melissa Ortiz, Deputy County Clerk, on September 30, 2013. L#00146. Publication: SF Bay Guardian. Dates: October 2, 9, 16, 23, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0353815-00. The following is doing business as BJD TOWNCAR LIMO SERVICE. The business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on: 6/13/2000. This statement was signed by Jin Shan Zheng in CA. This statement was filed by Maribel Jaldon, Deputy County Clerk, on September, 2013. L#00139. Publication: SF Bay Guardian. Dates: September 25 and October 2, 9, 16, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0353622-00. The following is doing business as VOLCANO KIMCHI. The business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on: 9/12/13. This statement was signed by Aruna Lee in CA. This statement was filed by Maribel Jaldon, Deputy County Clerk, on September 12, 2013. L#00140. Publication: SF Bay Guardian. Dates: September 25 and October 2, 9, 16, 2013.
ORDER TO SHOW CAUSE FOR CHANGE OF NAME. CASE NUMBER: CNC-13-549758. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Michelle Kawakami. TO ALL INTERESTED PERSONS: Petitioner Michelle Kawakami filed a petition with this court for a decree changing names as follows: Present Name: Michelle Kawakami. Proposed Name:

Mimi Kawakami Kloster. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 10/31/2013. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge of Superior Court on April 29, 2013. L#00137, Publication dates: September 25, October 2, 9, 16, 2013.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME. CASE NUMBER: CNC-13-549751. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Hyungwook Lim and Su Kyeng Wee on behalf of Phillip Jiwoo Lim, a minor, for change of name. TO ALL INTERESTED PERSONS: Petitioners Hyungwook Lim and Su Kyeng Wee filed a petition with this court for a decree changing names as follows: Present Name: Phillip Jiwoo Lim. Proposed Name: Phillip June-sung Lim. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 10/22/2013. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge of Superior Court on April 29, 2013. L#00132, Publication dates: September 25, October 2, 9, 16, 2013.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-13-549783. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF James Bryce Gibson for change of name. TO ALL INTERESTED PERSONS: Petitioner James Bryce Gibson filed a petition with this court for a decree changing names as follows: Present Name: James Bryce Gibson. Proposed Name: Bryce Gibson Reid. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 11/14/13. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge of Superior Court on September 12, 2013. L#00142, Publication dates: September 25 and October 2, 9, 16, 2013.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-13-549784. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Sara Rose Pittenger, for change of name. TO ALL INTERESTED PERSONS: Petitioner Sara Rose Pittenger filed a petition with this court for a decree changing names as follows: Present Name: Sara Rose Pittenger. Proposed Name: Sara Pittenger Reid. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 11/14/13. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge of Superior Court on September 12, 2013. L#00141,

Publication dates: September 25 and October 2, 9, 16, 2013.
ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-13-549832. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Pamela Jean Barger for change of name. TO ALL INTERESTED PERSONS: Petitioner Pamela Jean Barger filed a petition with this court for a decree changing names as follows: Present Name: Pamela Jean Barger. Proposed Name: Pamela Jean Conrad. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 12/05/13. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge of Superior Court on September 27, 2013. L#00146, Publication dates: October 2, 9, 16, 23, 2013.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-13-549830. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Casey Janvier Nassber for change of name. TO ALL INTERESTED PERSONS: Petitioner Casey Janvier Nassberg filed a petition with this court for a decree changing names as follows: Present Name: Casey Janvier Nassber. Proposed Name: Casey Janvier Shelton Knop Castille. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 12/03/13. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge of Superior Court on September 26, 2013. L#00145, Publication dates: October 2, 9, 16, 23, 2013.

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